

MEDITATION

SOLO INSTRUMENT

OSTINATO *Prayerfully* (♩ = ca. 48)

The musical score is written for a solo instrument in 3/4 time. It consists of four systems of music, each with a Melody staff and a Harmony staff. The chords are indicated above the Melody staff. The score is divided into three numbered sections: Section 1 (measures 1-8), Section 2 (measures 9-16), and Section 3 (measures 17-24). A large 'PREVIEW' watermark is overlaid on the score.

Section 1: Chords: C, Dm, G, Gsus4, G, F/C, C, F, F/C, C.

Section 2: Chords: Dm, C/E, Dm/A, G, C, Dm, G, Gsus4, G, F/C, C.

Section 3: Chords: F, F/C, C, Dm, C/E, Dm/A, G, C, Dm.

Section 4: Chords: G, Gsus4, G, F/C, C, F, F/C, C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Grayson Warren Brown, b. 1948; arr. by Rick Modlin, b. 1966, © 2006, Grayson Warren Brown. Published by OCP. All rights reserved.

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Edition #30101455

Dm C/E Dm/A G C Dm G Gsus4 G F/C C F

4

F/C C Dm C/E Dm/A G C Dm G Gsus4 G

5

F/C C F F/C C Dm C/E Dm/A G C

6

Dm G Gsus4 G F/C C F F/C C Dm C/E Dm/A G

MEDITATION (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

OSTINATO *Prayerfully* (♩ = ca. 48)

1

Melody

Harmony

D Em A Asus4 A G/D D G G/D D

2

Em D/F# Em/B A D Em A Asus4 A G/D D

3

G G/D D Em D/F# Em/B A D Em

A Asus4 A G/D D G G/D D

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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Em D/F# Em/B A D Em A Asus4 A G/D D G

4

G/D D Em D/F# Em/B A D Em A Asus4 A

5

G/D D G G/D D Em D/F# Em/B A D

6

Em A Asus4 A G/D D G G/D D Em D/F# Em/B A

PREVIEW