

# NOT TO US, LORD

REFRAIN (♩ = ca. 84)

Capo 3: (G/B) (C) (D/C) (G/B) (D7/A) (G) (Am7) (D7)  
 B♭/D E♭ F/E♭ B♭/D F7/C B♭ Cm7 F7

*f*

Not to us, Lord, not to us, \_\_\_\_\_ but to your name be the

(G) (G/B) (C) (D7) (Gsus4) (G)  
 B♭ B♭/D E♭ F7 Bbsus4 B♭

*cresc.* *Fine*

glo - ry, \_\_\_\_\_ to your name \_\_\_\_\_ be the glo - ry. \_\_\_\_\_

## VERSES

(Em) (Am7) (D7) (G) (C) (D7)  
 Gm Cm7 E7 B♭ E♭ F7

*mp*

1. All I have \_\_\_\_\_ comes from your hand \_\_\_\_\_ in love, \_\_\_\_\_ to be for oth - ers a
2. All I am \_\_\_\_\_ be - longs to you, \_\_\_\_\_ to \_\_\_\_\_ as you would use me to
3. All my life \_\_\_\_\_ I live for you \_\_\_\_\_ with \_\_\_\_\_ in lov - ing ser - vice, a
4. Grant me, Lord, \_\_\_\_\_ a faith - ful \_\_\_\_\_ this day, \_\_\_\_\_ and in your pres - ence, to

(G) (D7/A) (G/B) (E7/G#) (A) (Dsus4) (D)  
 B♭ F7/C B♭/D G7/B C Fsus4 F

*resc.* *D.C.*

1. touch of grace, \_\_\_\_\_
  2. show your grace, \_\_\_\_\_
  3. sign of grace, \_\_\_\_\_
  4. live in grace, \_\_\_\_\_
- } that all see your glo - ry:

Text and music: Christopher Walker, b. 1947, and Paule Freeburg, DC, 1942, © 1995, Christopher Walker and Paule Freeburg, DC.  
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