

# NOW IS THE TIME

SOLO INSTRUMENT

REFRAIN *With excitement* (♩ = ca. 80)

VERSE 1

Musical notation for the first Refrain and Verse 1. The Refrain consists of 7 measures, starting with a fermata. Verse 1 consists of 8 measures, starting with a fermata. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo).

REFRAIN

VERSE 2

Musical notation for the second Refrain and Verse 2. The Refrain consists of 7 measures, starting with a fermata. Verse 2 consists of 8 measures, starting with a fermata.

REFRAIN

VERSE 3

Musical notation for the third Refrain and Verse 3. The Refrain consists of 7 measures, starting with a fermata. Verse 3 consists of 7 measures, starting with a fermata.

FINAL REFRAIN

Musical notation for the Final Refrain, consisting of 7 measures.

(CODA)

Musical notation for the Coda, consisting of 7 measures.

Musical notation for the final section of the piece, consisting of 7 measures, ending with a fermata. Dynamics include *ff* (fortissimo).

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SOLO INSTRUMENT in B $\flat$

REFRAIN *With excitement* ( $\text{♩} = \text{ca. } 80$ )

VERSE 1

Musical notation for the first system, including a 7-measure refrain and an 8-measure verse 1.

REFRAIN

VERSE 2

Musical notation for the second system, including a 7-measure refrain and an 8-measure verse 2.

REFRAIN

VERSE 3

Musical notation for the third system, including a 7-measure refrain and a 7-measure verse 3.

FINAL REFRAIN

Musical notation for the final refrain section.

(CODA)

Musical notation for the first part of the coda section.

Musical notation for the second part of the coda section, ending with a *ff* dynamic marking.

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