

No Ordinary Day

Curtis Stephan
Keyboard accompaniment by Gus Pappelis

INTRO With a strong rock backbeat (♩ = ca. 96)

Musical notation for the Intro section, featuring a strong rock backbeat. The piece is in D major and 4/4 time. The tempo is marked as ca. 96. The notation includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music starts with a forte (f) dynamic. The first system has three measures with chords D, G6,9, and D. The second system has four measures with chords G6,9, D/A, D, and G6,9/D.

VERSES

Musical notation for the Verses section, featuring a moderate dynamic (mf). The notation includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music starts with a moderate dynamic (mf). The first system has two measures with a rest in the treble clef and a melody in the bass clef. The second system has two measures with a melody in the treble clef and a bass line in the bass clef. The third system has four measures with chords D, G/B, D/A, G6, and D. The fourth system has two measures with a melody in the treble clef and a bass line in the bass clef.

1. I wake — up so

(2. The sun is ris - ing on—)

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1. ear - ly in the morn - ing. I yawn and wipe the

2. east - ern ho - ri - zons. My heart leaps as my

G6,9/D D

1. sleep from my eyes. I wake to see the

2. feet hit the ground. I'm burst - ing out with your

G6,9/D D/A D

1. brand new day is dawn - ing, filled up with new

2. spir - it in ex - cite - ment, for what was lost in your

G6,9/D D/A D

1. grac - es from ___ on high. ___ Hope floats on the

2. mer - cy has ___ been found. ___ The trees are sway - ing ___ to the

G/B D/A G6 D

1. winds of the morn - ing, ___ birds sing - ing ___ for a

2. rhy - thm of ___ re - demp - tion and sim - ple mel - o-dies ___ with a

G6,9/D D

1. God who does ___ pro - vide. ___ Songs ___ rise ___ be-neath ___

2. beau - ty so ___ pro-found. ___ Let all the world ___ join

G6,9/D D/A D

1. — the wings — of ea - gles. — My heart — leaps, for it's

2. with the choirs — of an - gels. — In per - fect har - mo - ny — let cre -

G6,9/D D

1. great to be — a - live. — 2. a - tion now — re - sound. —

1 G6,9/D G/B D/A G6 to Refrain 2 Gadd9 D/F# G6,9/E

REFRAIN

f Hal - le - lu - jah! — We lift our hands to heav - en. —

D G6,9

f

Hal - le - lu - jah! Let your prais - es fill the sky.

D G6,9



Hal - le - lu - jah! Each day a new ad - ven - ture.

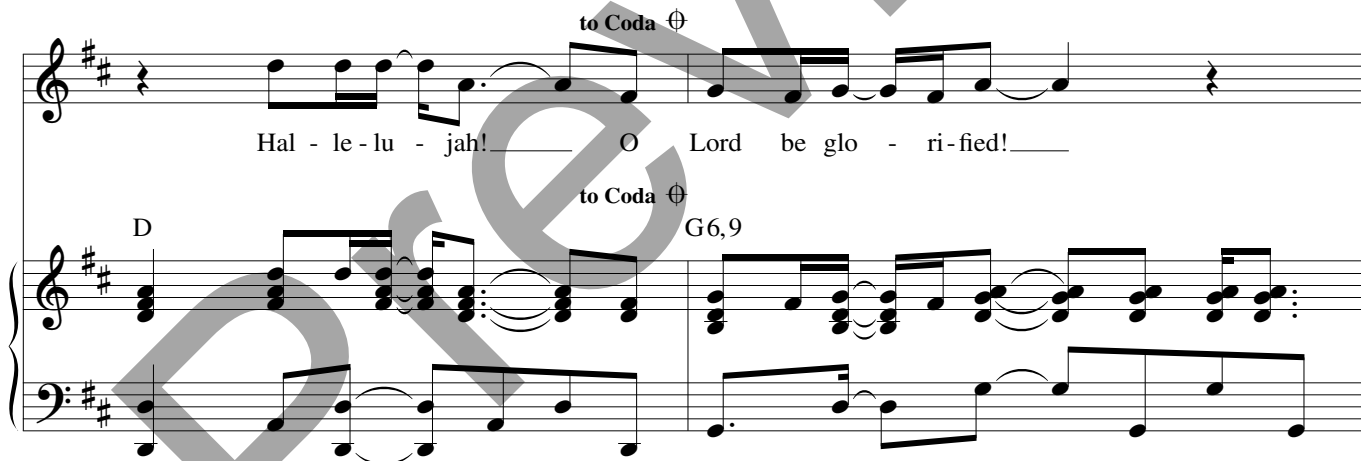
D G6,9



Hal - le - lu - jah! O Lord be glo - ri - fied!

to Coda ⊕

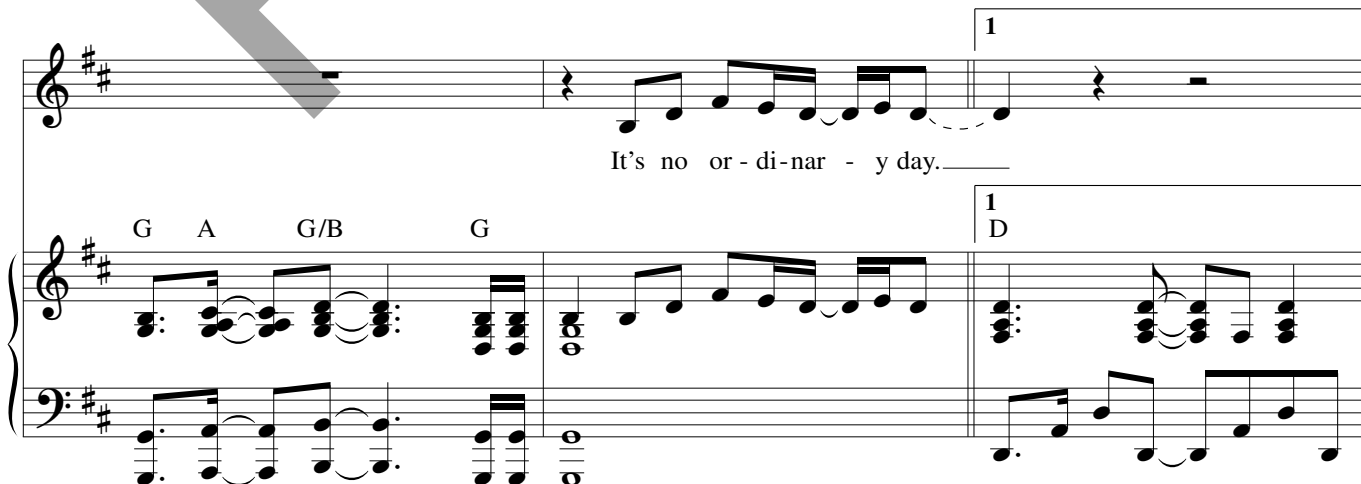
D G6,9



It's no or - di - nar - y day.

G A G/B G

1 D



VERSE 2

mf

D.S.

2. The sun is ris - ing on_

G6,9/D

D

G6,9/D

D

D.S.

mf

² BRIDGE

mf

I lift my voice

to sing a song_ of praise._____

One deep breath

² Bm

Bb+

Bm/A

mf

and Lord I'm call - ing out_ your name._____

With your love,_____

E/G#

Gmaj7

#0

#0

to Refrain *al Coda*

— Lord, I'll nev-er be— the same.—

D/F# F Em11 to Refrain *al Coda*

This system contains the first musical staff with a vocal line and the first two staves of the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols D/F#, F, and Em11 are placed above the piano staff.

⊕ CODA

Lord be glo - ri-fied!— It's no or - di-nar - y day.

Gadd9 D/F# G6,9/E G6,9/D Gadd9

This system contains the second musical staff with a vocal line and the second two staves of the piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Gadd9, D/F#, G6,9/E, G6,9/D, and Gadd9 are placed above the piano staff.

It's no or - di-nar - y day. It's no or - di-nar - y day.—

This system contains the third musical staff with a vocal line and the third two staves of the piano accompaniment. The vocal line repeats the phrase "It's no or - di-nar - y day." with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment concludes with a final chord and a fermata over the final notes.