

# Able

Sarah Hart

## INTRO Gospel rock (♩ = ca. 96)

E

(Kbd)

## VERSES

A/E E A/E E F#m/E E

- 1, 4. He a-lone\_\_ is a - ble, \_\_
2. He a-lone\_\_ is a - ble, \_\_
3. He a-lone\_\_ is a - ble, \_\_

A

- 1, 4. a - ble to\_\_ ful - fill\_\_ ev - 'ry - thing\_\_ I hope\_\_ for, \_\_
2. a - ble to\_\_ for - give\_\_ all the times\_\_ I've fall - en, \_\_
3. a - ble to\_\_ re - store\_\_ lives that have\_\_ been shat - tered, \_\_

E A/E E

- 1, 4. keep - ing in\_\_ his will. \_\_ He will hold me close\_\_ be - side\_\_ him \_\_
2. for I know\_\_ he lives. \_\_ He lives deep with - in\_\_ my spir - it \_\_
3. souls that are\_\_ at war, \_\_ hearts that have\_\_ been bro - ken, \_\_

A E B

- 1, 4. e - ven when\_\_ I fail. \_\_ Oh, he a-lone\_\_ is a - ble to\_\_ ful -
2. where I'm freed\_\_ from sin. \_\_ Oh, he a-lone\_\_ is a - ble to\_\_ for -
3. heal - ing them\_\_ once more. \_\_ Oh, he a-lone\_\_ is a - ble to\_\_ re -

1 E A/E E D.S. 2-4 E A/E E

1. fill.

2. give.
3. store.
4. fill.

REFRAIN

Melody

E

A

E

Musical staff for Melody, first system. It shows a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter and eighth notes with some ties.

A - ble, my God is a - ble, a - ble to set

Harmony

Musical staff for Harmony, first system. It shows a treble clef, a key signature of three sharps, and a common time signature. The harmony consists of chords and moving lines.

B

E

Musical staff for Melody, second system. It shows a treble clef, a key signature of three sharps, and a common time signature. The melody continues with quarter and eighth notes.

my spir - it free. Look - ing past my fail - ures,

Musical staff for Harmony, second system. It shows a treble clef, a key signature of three sharps, and a common time signature. The harmony continues with chords and moving lines.

A7

E

B

Musical staff for Melody, third system. It shows a treble clef, a key signature of three sharps, and a common time signature. The melody continues with quarter and eighth notes.

down in - to my heart, he is a - ble to love

Musical staff for Harmony, third system. It shows a treble clef, a key signature of three sharps, and a common time signature. The harmony continues with chords and moving lines.

1, 2

D.S.

Final

E

A/E

E

G/E

D/E

A/E

G/E

E

A7

Musical staff for Melody, fourth system. It shows a treble clef, a key signature of three sharps, and a common time signature. The melody concludes with a final note and a fermata.

me.

me.

Musical staff for Harmony, fourth system. It shows a treble clef, a key signature of three sharps, and a common time signature. The harmony concludes with a final chord and a fermata.

E B E A

He is a - ble to love me.

The first system of music features a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment consists of a steady eighth-note pattern in the bass clef, with chords E, B, E, and A indicated above the staff.

E B7 E

He is a - ble to love me.

The second system of music continues the vocal line and guitar accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment continues with the eighth-note pattern and chords E, B7, and E indicated above the staff.

G/E D/E A/E G/E E

The third system of music shows the final part of the guitar accompaniment. It features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The chords G/E, D/E, A/E, G/E, and E are indicated above the staff.