

40 Days

Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 116)

A B G#m A E

VERSES

1. For-ty days to wan - er, for-ty days to die — to self.
2. For-ty days to re - mem - er the Pas - chal Sac - ri - fice.

A B G#m A E

1. For-ty days to grow strong - er — as faith — breaks o - pen the gates —
2. For-ty days to dis - cov er — in pas - sion calls — us — to —

A B C#m B/D#

REFRAIN

'Cause in the des-ert of temp-ta - tion lies the storm of true con-ver -

sion, where springs liv - ing wa - ter down and re-fresh you.

And as the Jor-dan pours out change, your true self

The piano accompaniment includes the following chord markings: A, B, E, B/D#, C#m, A, B, C#m, B/D#, E, B.

— is all — that re-mains, — where springs — of liv - ing wa -

E B/D# C#m A

1

- ter bind — and break — you, — bind — and break — you. —

1 B F#m9 A

D.S. 2

— you, —

B G#m A E D.S. 2 C#m

bind ___ and break ___ you, ___ bind ___ and break ___ you,

A B C#m A B C#m

This system contains the first two measures of the piece. The vocal line has lyrics "bind ___ and break ___ you, ___ bind ___ and break ___ you,". The piano accompaniment features chords A, B, and C#m. A large, stylized letter 'L' is overlaid on the piano part.

bind ___ and break ___ yo

A B C#m A B C#m

Ending

Ending C#m

This system contains the next two measures. The vocal line has lyrics "bind ___ and break ___ yo". The piano accompaniment features chords A, B, and C#m. There are two "Ending" boxes at the end of the system. A large, stylized letter 'R' is overlaid on the piano part.

Optional Ending with Guitar solo

C#m A B C#m A B

This system contains the final two measures, labeled as an "Optional Ending with Guitar solo". The piano accompaniment features chords C#m, A, B, C#m, A, and B. A large, stylized letter 'A' is overlaid on the piano part.

A B E B/D# C#m

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass clefs, a repeat sign at the beginning, and various note values and rests.

A B C#m B/D# E

Musical notation for the second system, measures 6-10. The notation includes treble and bass clefs, a repeat sign at the beginning, and various note values and rests.

Final
C#m
play 3 times

A B C#m A B

Musical notation for the third system, measures 11-15. The notation includes treble and bass clefs, a repeat sign at the beginning, and various note values and rests. A final chord is indicated by a double bar line and a fermata.

SAMPLE