

# Wonderful to Me

Matt Maher and Paul George

Matt Maher  
Keyboard accompaniment by Ed Bolduc

## INTRO (♩ = ca. 92)

Em D G/B C G D Em D G/B C

## VERSE 1

1. I've been poor be-fore; may-be not in

Am Em C G D Em C

1. mon-ey but in cir-cum-stance. And I have lav-ished in your a-bun-dance

G D Em C G D

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1. as you rain down your blessings on me. No matter where I'm

Em C G D Am

This system contains the first two lines of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "1. as you rain down your blessings on me. No matter where I'm". Below the vocal line, the piano accompaniment is shown on grand staff notation (treble and bass clefs). Chord symbols Em, C, G, D, and Am are placed above the piano staff. A large, semi-transparent watermark "Preview" is overlaid diagonally across the page.

1. go - ing, let me feel your blessing.

C D Am C D

This system contains the next two lines of the song. The vocal line continues with the lyrics "1. go - ing, let me feel your blessing.". The piano accompaniment continues with chord symbols C, D, Am, C, and D. The watermark "Preview" is still visible.

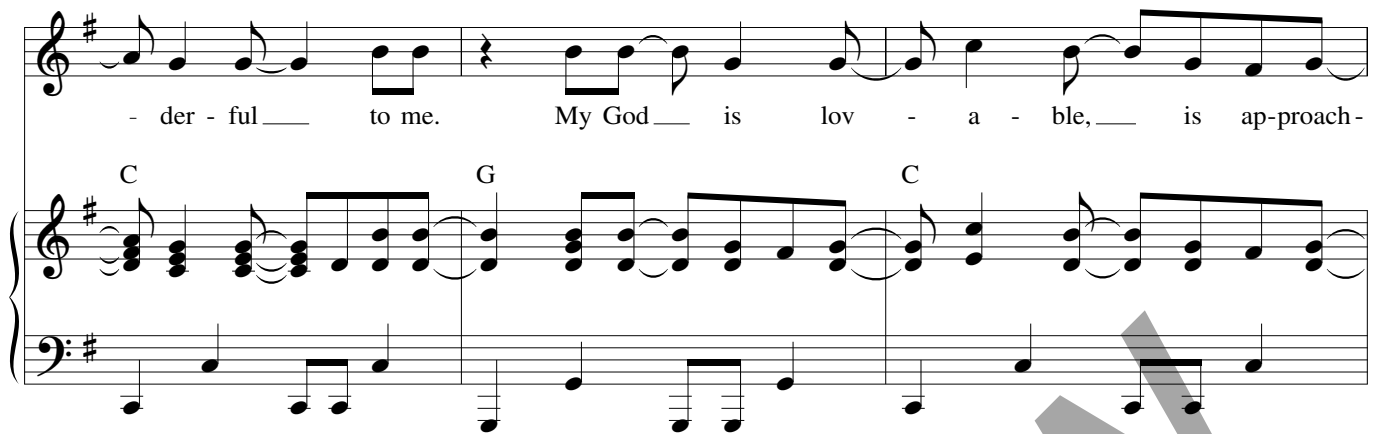
**REFRAIN**

My God is pow - er - ful, is so faith - ful, is won -

G C Em D

This system begins the refrain section, indicated by a double bar line and the word "REFRAIN" in bold. The vocal line starts with "My God is pow - er - ful, is so faith - ful, is won -". The piano accompaniment features a rhythmic pattern with chord symbols G, C, Em, and D. The watermark "Preview" is still visible.

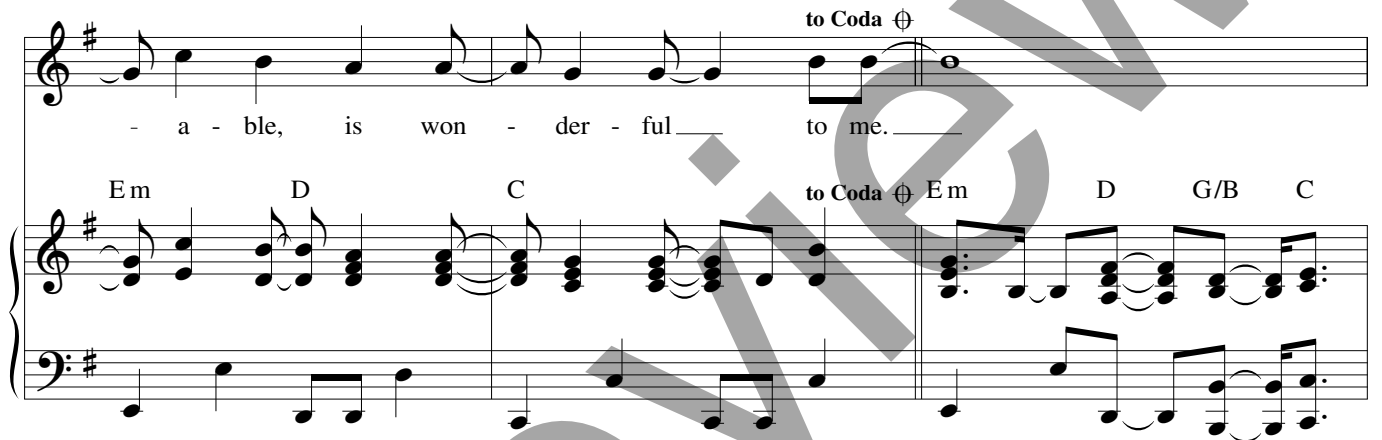
- der - ful \_\_\_ to me. My God \_\_\_ is lov - a - ble, \_\_\_ is ap-proach -



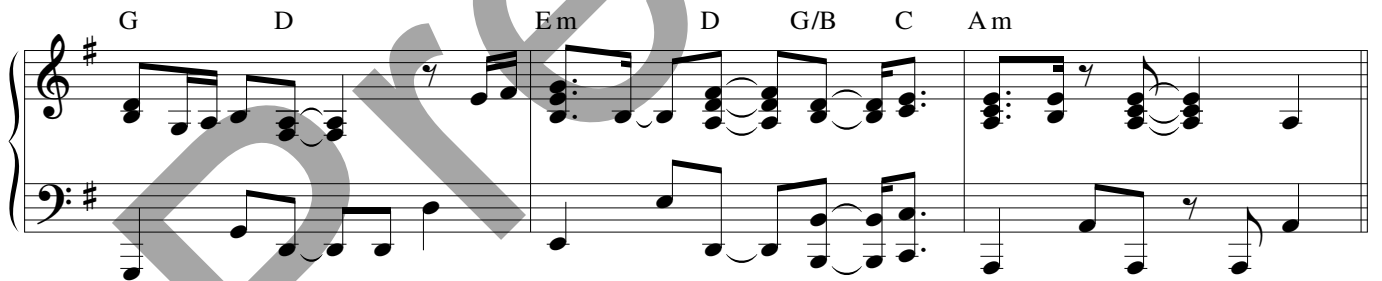
C G C

- a - ble, is won - der - ful \_\_\_ to me. \_\_\_

to Coda ⊕



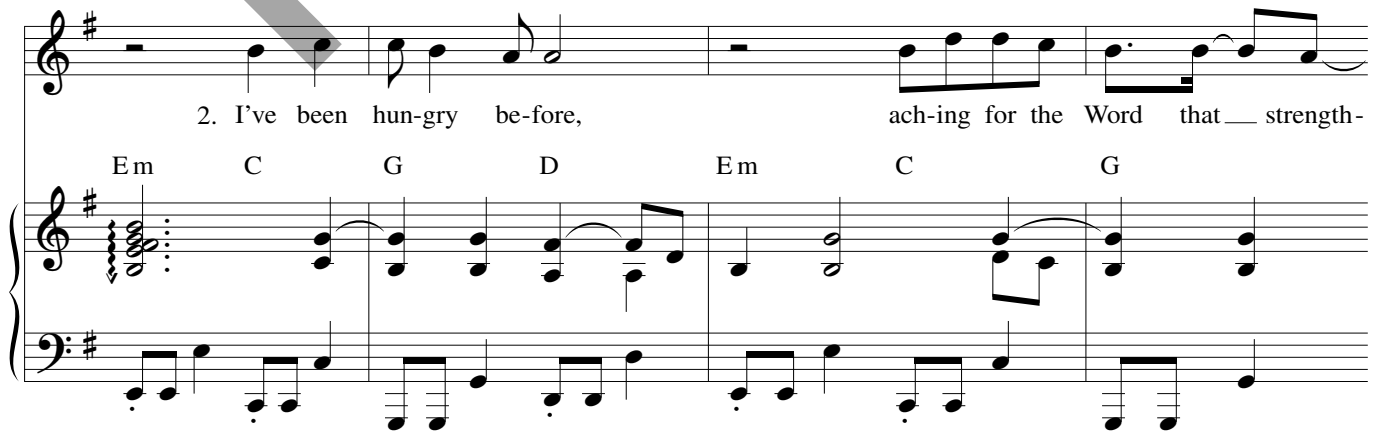
Em D C to Coda ⊕ Em D G/B C



G D Em D G/B C Am

VERSE 2

2. I've been hun-gry be-fore, ach-ing for the Word that \_\_\_ strength-



Em C G D Em C G

2. - ens me. And I've been fed by the Bod - y of Christ

D Em C G D

2. in sac-ra-ment and in the midst of com-mu - ni - ty. You pre-pare a

Em C G D Am

2. heav - en - ly feast where the great-est are the least.

C D Am C D *D.S. al Coda*

⊕ CODA

Won-der - ful to me,

won-der - ful to me.

And

(drums only)

Chords: E, D/F#, Amaj7, C/G, C(#11), E, D/F#, Amaj7, C, D, NC

The score is written for voice and piano. It begins with a CODA section. The vocal line consists of a single phrase: "Won-der - ful to me,". The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The chords are E, D/F#, and Amaj7. The second system continues the vocal line with "won-der - ful to me." and the piano accompaniment with chords C/G, C(#11), E, and D/F#. The third system concludes with the tempo marking "And" and a drum solo section labeled "(drums only)" with a rhythmic pattern of eighth notes. The piano accompaniment in this section includes chords Amaj7, C, D, and NC.

**BRIDGE**

I shall live, *I shall live*, in the house of the Lord, *in the house of the Lord*,

G C

all my days, *all my days*, now and for-ev - er.

G/B C D C/E D/F#

**FINAL REFRAIN**

My God is pow - er - ful, is so faith - ful, is won -

G (bass only - G pedal)

- der - ful \_\_\_ to me. My God \_\_\_ is lov - a - ble, \_\_\_ is ap-proach-

tacet

A D

- a - ble, is won - der - ful \_\_\_ to me. My God \_\_\_ is pow -

F#m E D A

- er - ful, is so \_\_\_ faith - ful, is won - der - ful \_\_\_ to me.

Bm7 A/C# D

My God is lov - a - ble, is ap - proch - a - ble, is won -

A/E D F#m E

- der - ful to me.

D F#m E A/C# D A E

Won - der - ful to me.

F#m E A/C# D Bm F#m E A/C# D

A E F#m E A/C# D Bm