

# Fragrance Prayer

John Henry Newman, 1801-1890  
Adapted by Mother Teresa of Calcutta, 1910-1997

Tom Booth  
Keyboard accompaniment by Ed Bolduc

**INTRO** *Slow and serene* (♩ = ca. 60)

Musical notation for the first system of the introduction. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Slow and serene' with a quarter note equal to approximately 60 beats per minute. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with quarter notes and half notes. Chord symbols are placed above the treble staff: A<sup>b</sup> above the first measure, A<sup>b</sup>/G above the second measure, Fm7 above the third measure, and D<sup>b</sup>add9 above the fourth measure.

Musical notation for the second system of the introduction. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with quarter notes and half notes. Chord symbols are placed above the treble staff: A<sup>b</sup> above the first measure, A<sup>b</sup>/G above the second measure, Fm7 above the third measure, and D<sup>b</sup>add9 above the fourth measure.

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REFRAIN

Dear Je - sus, — help me to spread — your fra - grance ev - 'ry - where —

— that I go. — Dear

Je - sus, — flood my soul — with your spir - it and — your — love. —

to Coda  $\Phi$  to Verses

Ab Ab/G to Coda  $\Phi$  Fm7 Dbadd9 to Verses

VERSES 1, 2

1. Pen - e - trate \_\_\_ and pos-sess \_\_\_ my be - ing so ut-ter - ly \_\_\_ that all \_\_\_  
 2. Shine through me \_\_\_ and \_\_\_ be \_\_\_ so in \_\_\_ me that ev-'ry soul \_\_\_ I come \_\_\_

Gb

1. \_\_\_ my life \_\_\_ may on - ly be \_\_\_ a ra - di - ance \_\_\_ of \_\_\_ you. \_\_\_  
 2. \_\_\_ in con - tact with may feel \_\_\_ your pres - ence in \_\_\_ my \_\_\_ soul. \_\_\_

1, 2. \_\_\_

Ab Ab/G Fm7 Dbadd9 D.S.

VERSE 3

3. Let them look up \_\_\_ and see \_\_\_ no long - er me but on - ly you,

Gb

3. — my Je - sus. Stay with me — and then I — shall be - gin to

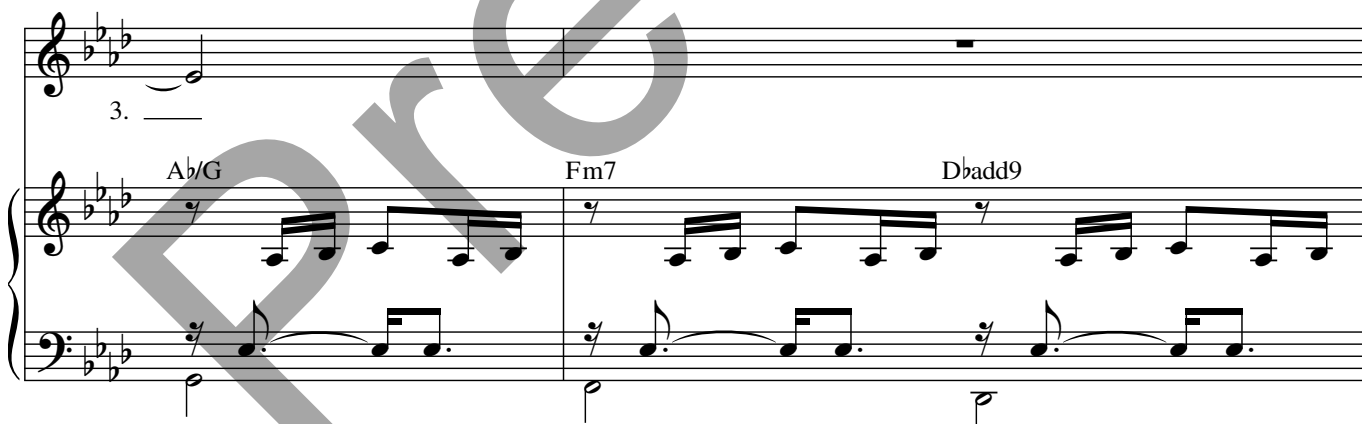


3. shine as you shine — so to shine — as a light — to — all.

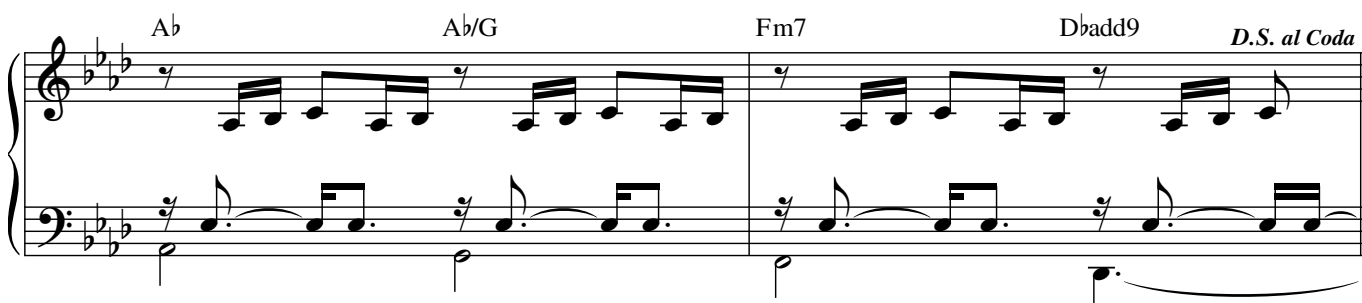


3. —

Ab/G Fm7 Dbadd9



Ab Ab/G Fm7 Dbadd9 D.S. al Coda



⊕ CODA

Dear Je - sus, \_\_\_\_

Fm7 Dbadd9 Ab Ab/G

flood my soul, \_\_\_\_ dear Je - sus, \_\_\_\_

Fm7 Dbadd9 Ab Ab/G

*rit.*

flood my soul, \_\_\_\_ dear Je - sus. \_\_\_\_

Fm7 Dbadd9 Ab

*rit.*