INTRO Slow and serene (q = ca. 60)
Capo 1: (G) (G/F#) (Em7) (Cadd9) (G) (G/F#) (Em7) (Cadd9)
\[\text{Ab Ab/G Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9}\]
\[\text{(Kbd 8vb)}\]

REFRAIN
(G) (G/F#) (Em7) (Cadd9)
\[\text{Ab Ab/G Fm7 Dbadd9 Ab Ab/G}\]
\[\text{Dear Jesus, help me to spread your fragrance ev'rywhere that I go.}\]
\[\text{Dear Jesus,}\]
\[\text{flood my soul with your spirit and your love.}\]

VERSES 1, 2
(F)
\[\text{Gb Gb/G Eb Eb/G F# F#b Ab\text{ to Coda} \text{ to Verses}\]
\[\text{Dbadd9 Ab}\]

1. Penetrate and possess my being so utterly that all my life may
2. Shine through me and be so in me that ev'ry soul I come in contact

1. only be a radiance of you.
2. with may feel your presence in my soul.

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VERSE 3

(F)

Gb

3. Let them look up... and see... no longer me but only you, my Jesus.

3. Stay with me... and then I... shall begin to shine as you shine... so to shine...

(G)  (G/F♯)  (Em7)  (Cadd9)  (G)  (G/F♯)  (Em7)  (Cadd9)
Ab  Ab/G  Fm7  Dbadd9  Ab  Ab/G  Fm7  Dbadd9

D.S. al Coda

3. as a light to all.

CODA

(Em7)  (Cadd9)  (G)  (G/F♯)  (Em7)  (Cadd9)
Fm7  Dbadd9  Ab  Ab/G  Fm7  Dbadd9

Dear Jesus, dear

(G)  (G/F♯)  (Em7)  (Cadd9)  (G)
Ab  Ab/G  Fm7  Dbadd9  Ab

Jesus, dear

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