

We Live to Love

Curtis Stephan and Sarah Hart
Keyboard accompaniment by David Brinker

INTRO Upbeat rock (♩ = ca. 120)

(We live to love, —

F5 F5/E Bbsus2 Gm7

we live to love. —) We live to love, —

F C/E Bbsus2 Gm7

REFRAIN

to serve, — to glo - ri - fy you in all

F C/E Bb

8vb

we do. — We want to give — e-nough — for the world —

Gm F C/E

8vb

to Coda ⊕ 1, 2

— to see — you. We want to live. —

Bb 1, 2 Gm7 F

to Coda ⊕

8vb

to Verses 3, 5 4 to Bridge

We live to love, — In the songs —

to Verses 3, 5 Gm7 4 Bb to Bridge

VERSES

1. Your mer - cy reach - es through our emp - ti - ness.
2. Though we're un - wor - thy, Lord, to speak your name,

Gm7 F/A Bb

1. Your kind - ness fills the un - de - serv - ing heart. O Word
2. you call us out of dark - ness in - to light to tell

Gm7 F/A Bb

1. of Life, you speak to us with truth and grace. We stand a - mazed
2. the sto - ry of this life we've found in faith, and be un - a - fraid

Gm F/A Bb

D.S.

1. — and we are changed — be-cause — you are. — }
 2. — and un - a - shamed — to give — our lives! — } We live to love, —

Gm7 F/A Bbsus2 *D.S.*

BRIDGE: Half-time feel

— we sing, — let your prais - es ring, — O Ris - en Je - sus, Sav - ior, King. — Noth-

Gm F/A Bb C

1
 - ing else on earth — com-pares to you! — In the songs —

Gm/D 1 C Bb

2 D.S.

— com - pares to you! — We live to love, —

2 D.S.

C B \flat

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a '2' above the first measure. The lyrics are '— com - pares to you! — We live to love, —'. The bottom staff is a piano accompaniment with two systems. The first system has a '2' above the first measure and a 'C' chord symbol. The second system has a 'B \flat ' chord symbol. The system ends with 'D.S.'.

⊕ CODA

We want to live. — We live — to — love. —

Gm7 F C/E

Detailed description: This system contains two staves. The top staff is a vocal line with the lyrics 'We want to live. — We live — to — love. —'. The bottom staff is a piano accompaniment with three systems. The first system has a 'Gm7' chord symbol. The second system has an 'F' chord symbol. The third system has a 'C/E' chord symbol. There is an '8vb' marking with a dashed line under the bass line in the second system.

— We live to love, — to serve, — to glo -

B \flat Gm F C/E

Detailed description: This system contains two staves. The top staff is a vocal line with the lyrics '— We live to love, — to serve, — to glo -'. The bottom staff is a piano accompaniment with four systems. The first system has a 'B \flat ' chord symbol. The second system has a 'Gm' chord symbol. The third system has an 'F' chord symbol. The fourth system has a 'C/E' chord symbol. There is an '8vb' marking with a dashed line under the bass line in the third system.

ri - fy your name. We want to live. We live

Bb Gm F C/E

8vb

to love. We want to live.

Bb Gm F

8vb

We live to love, we live to love.

C/E Bb Gm7 F