

Walk Together, Children

Traditional African American Spiritual
Adapted by Vallimar and Frank Jansen
Keyboard accompaniment by David Brinker

INTRO/INTERLUDE *Upbeat* (♩ = ca. 120)

Musical notation for the Intro/Interlude, featuring piano accompaniment in 4/4 time with chords Gm, Ebmaj7, and Bb.

VERSES

Musical notation for the first line of the verses, marked *mf*.

- | | | |
|------------------------------------|-------------------------|------------------------------|
| 1, 4. Walk to-gether, chil - dren, | don't you get wea - ry. | Walk to-gether, chil - dren, |
| 2. Sing to-gether, chil - dren, | don't you get wea - ry. | Sing to-gether, chil - dren, |
| 3. Work to-gether, chil - dren, | don't you get wea - ry. | Work to-gether, chil - dren, |

Musical notation for the second line of the verses, featuring piano accompaniment with chords Bb, Gm, and Ebmaj7.

Musical notation for the third line of the verses.

- | | | |
|-------------------------------|------------------------------|---------------------------------|
| 1, 4. don't you get wea - ry. | Walk to-gether, chil - dren, | don't you get wea - ry. We will |
| 2. don't you get wea - ry. | Sing to-gether, chil - dren, | don't you get wea - ry. We will |
| 3. don't you get wea - ry. | Work to-gether, chil - dren, | don't you get wea - ry. We will |

Musical notation for the fourth line of the verses, featuring piano accompaniment with chords F, Gm, Bb, and Gm7.

1 2-4 *f*

1, 4. walk for jus - tice in this great land. ___ 2-4. this great land. ___ We will
2. sing for jus - tice in
3. work for jus - tice in

Ebmaj7 1 F Bb 2-4 F Bb *f*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (Bb). It features a first ending (marked '1') and a second ending (marked '2-4'). The lyrics are: '1, 4. walk for jus - tice in this great land. ___ 2-4. this great land. ___ We will', '2. sing for jus - tice in', and '3. work for jus - tice in'. The piano accompaniment is in the bottom two staves, starting with a grand staff and a key signature of two flats. It includes a first ending and a second ending. Chords Ebmaj7, F, and Bb are indicated above the piano staff. A dynamic marking of *f* is present at the end of the second ending.

REFRAIN

walk and nev - er tire. ___ We will walk and nev - er tire. ___

Ebmaj7 G Ebmaj7

We will walk and nev er tire. ___ We will

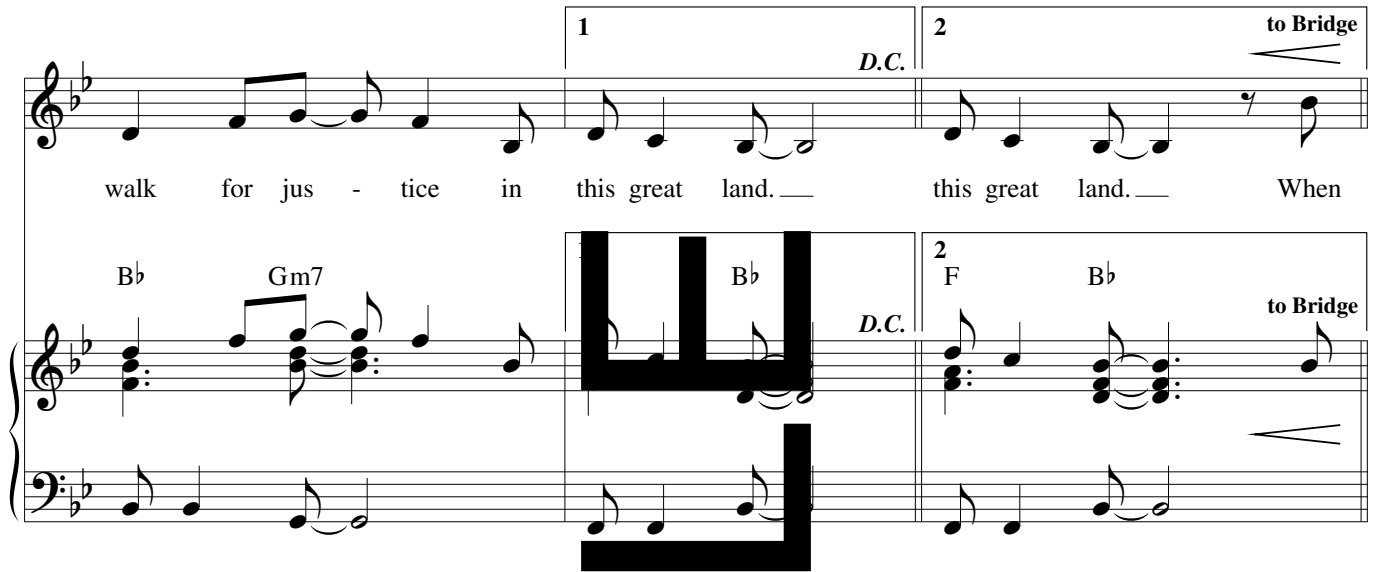
Fsus4 F Ebmaj7 Gm C7/E

Detailed description: This section contains the refrain of the song, spanning three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: 'walk and nev - er tire. ___ We will walk and nev - er tire. ___'. The piano accompaniment is in the bottom two staves, starting with a grand staff and a key signature of two flats. It includes a first ending and a second ending. Chords Ebmaj7, G, and Ebmaj7 are indicated above the piano staff in the first two staves. Chords Fsus4, F, Ebmaj7, Gm, and C7/E are indicated above the piano staff in the third staff. A dynamic marking of *f* is present at the end of the second ending.

1 *D.C.* 2 *to Bridge*

walk for jus - tice in this great land. — this great land. — When

B \flat Gm7 B \flat *D.C.* 2 F B \flat *to Bridge*



3 *F* *F* *B \flat*

this great land. — We will this great land, — walk for jus - tice in

3 *F* *B \flat* *F* *B \flat* *Gm7*



poco rit. *Fine*

this great land, — walk for jus - tice in this great land. —

F *B \flat* *Gm7* *F* *B \flat* *Fine*

poco rit.

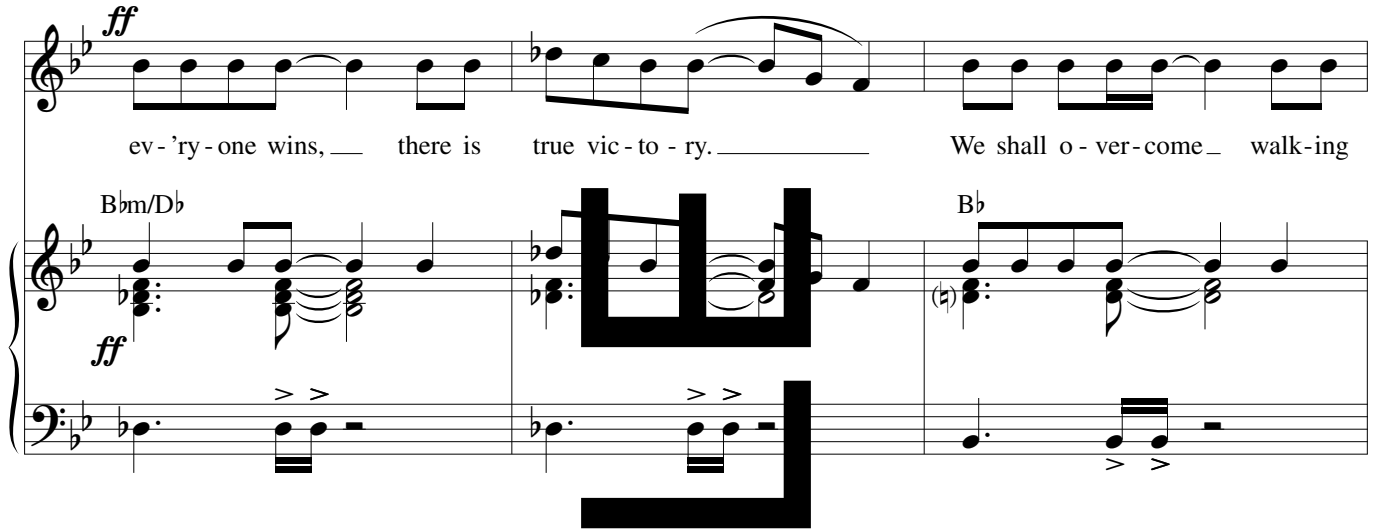


BRIDGE

ff

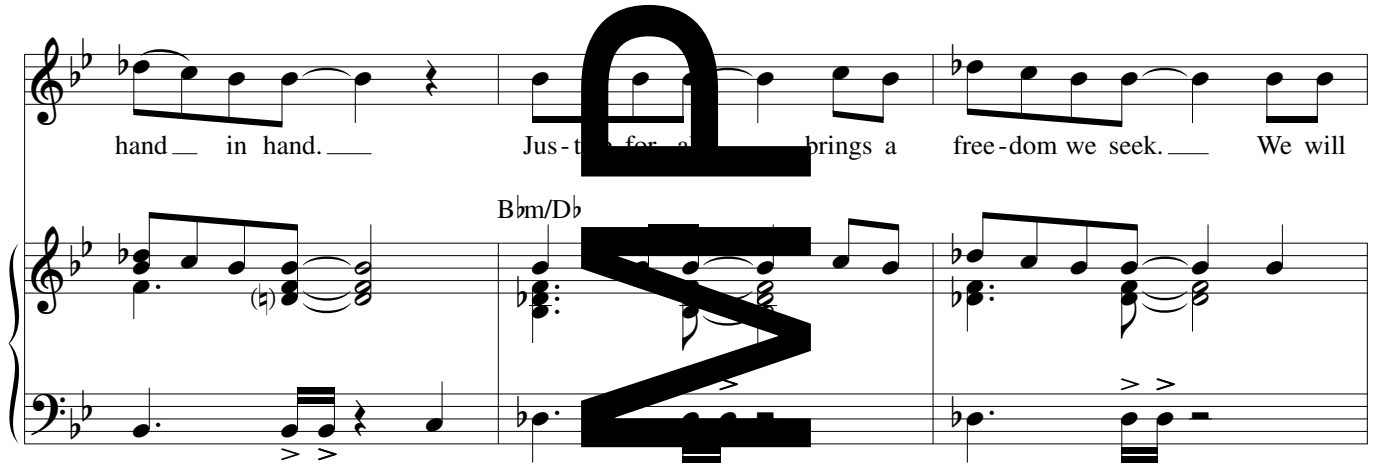
ev - 'ry - one wins, — there is true vic - to - ry. — We shall o - ver - come — walk - ing

Bbm/Db *ff* *Bb*



hand — in hand. — Jus - tice for all brings a free - dom we seek. — We will

Bbm/Db



nev - er get tired, — nev - er get y -

Cm/Eb *Gb* *Ab* *Bbmaj9* *Dbmaj7* *Cm7/F*

D.S. to Verse 4

