

Tell It Out

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INTRO (♩ = ca. 96)

F C/E B♭/D F/C B♭ F/A

Gm C B♭sus2 F/A Gm7 B♭sus2 Csus2

REFRAIN

Tell it out, tell it loud, let the word be spread.

F C/E B♭/D F/C

Je - sus rose to save our souls, he's ris - en from the dead.

B♭ F/A Gm Gm/B♭ C

Tell it out, tell it loud, let the word be spread.

F C/E B \flat /D F/C

Je - sus rose to save our souls, he's risen from the

B \flat F/A Gm7 C sus4 to Coda ⊕

dead. 1. There's

Gm7 F sus2/A B \flat sus2 C sus2

VERSES 1, 2

1. no mis-un - der - stand - ing, it's sim - ple and it's true. God sent us his

2. Faith finds a way of know - ing, feels a touch with-out__ a hand. And the seed__ he's

Dm F/C Bbsus2 Fsus2/A Gm7

1. on - ly Son, __ he died for you. __ With-out him we __ are strang-ers,

2. sow - ing guides our foot - prints in the sand. __ But faith a - lone __ won't sat - is - fy __ the

Bb/F C/E C sus4/D C Dm F/C

1. or - phans all a - lone. A - dopt - ed by ___ his sac - ri - fice, ___

2. hun - ger and the call: ___ Feed the hun - gry, heal the sick, — some - bod - y

Bbsus2 F/A Gm Bb/F

This system contains the first two vocal lines and the piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. Chord symbols Bbsus2, F/A, Gm, and Bb/F are placed above the piano staff.

1. we have a home.

2. help me, when I fall.

C/E Csus4/D C Bbsus2 Fsus2/A

This system contains the next two vocal lines and the piano accompaniment. The piano part continues with the same accompaniment style. Chord symbols C/E, Csus4/D, C, Bbsus2, and Fsus2/A are placed above the piano staff.

1 Gm7 Bbsus2 Csus2 D.S.

2 Gm7 Bbsus2 Csus2

This system contains the piano accompaniment for the final two measures. It is divided into two first endings. The first ending concludes with a double bar line and a 'D.S.' (Da Capo) instruction. The second ending provides an alternative conclusion. Chord symbols Gm7, Bbsus2, and Csus2 are placed above the piano staff.

BRIDGE

F C/E B \flat /D F/C B \flat F/A

The first system of the bridge features piano accompaniment in the left hand with a steady eighth-note bass line and chords in the right hand. The vocal line consists of quarter and eighth notes. Chords are indicated above the staff: F, C/E, B \flat /D, F/C, B \flat , and F/A.

Gm7 C B \flat sus2 F/A Gm7 B \flat sus2 Csus2

The second system continues the piano accompaniment and vocal line. Chords are indicated above the staff: Gm7, C, B \flat sus2, F/A, Gm7, B \flat sus2, and Csus2.

There's no mis-un - der-stand-ing, it's sim-ple and it's true. God sent us his on-ly Son, -

Dm F/C B \flat sus2 F \sharp sus2/A Gm7 B \flat /F

The third system includes the vocal line with lyrics: "There's no mis-un - der-stand-ing, it's sim-ple and it's true. God sent us his on-ly Son, -". The piano accompaniment continues with chords indicated above the staff: Dm, F/C, B \flat sus2, F \sharp sus2/A, Gm7, and B \flat /F.

D.S. al Coda ⊕

he died for you.

C/E C sus4/D C B♭sus2 F sus2/A Gm7 B♭sus2 C sus2 *D.S. al Coda* ⊕

⊕ CODA

dead.

Gm7 F sus2/A B♭sus2 C sus2

Gm7 F sus2/A B♭sus2 C sus2

repeat ad lib.

Last time
F