

Surrender All

Intro, Judson W. Van DeVenter, 1855-1939

Based on SURRENDER
Frank and Valimar Jansen
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 64)

Musical score for the Intro of 'Surrender All'. The score is in 4/4 time and consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'All to Je - sus' and 'I sur - ren - der. All to him I'. The piano accompaniment has a treble and bass clef. The second system continues the vocal line with 'free - ly give.' and 'I sur - ren - der all.' and the piano accompaniment. The chords are C, F/C, C, G, /G#, Am, F, C/F.

Musical score for the first verse of 'Surrender All'. The score is in 4/4 time and consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'free - ly give.' and 'I sur - ren - der all.'. The piano accompaniment has a treble and bass clef. The second system continues the vocal line with 'I sur - ren - der all.' and 'I give you all.'. The piano accompaniment has a treble and bass clef. The chords are G, C, Am, F, Am.

Musical score for the second verse of 'Surrender All'. The score is in 4/4 time and consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'I sur - ren - der all.' and 'I give you all.'. The piano accompaniment has a treble and bass clef. The second system continues the vocal line with 'I give you all.'. The piano accompaniment has a treble and bass clef. The chords are F, Em7.

Refrain and verses text and music arrangement © 2001, 2004, Frank and Valimar Jansen. Published by spiritandsong.com®, a division of OCP. All rights reserved.

VERSES

1. No one knows the hour that Je - sus will ap-pear, and no

2. I know he's com-ing back in a cloud in d-air. In all his

F Gsus4 Am F

1. one can name the day. He said to-mor - row is not

2. glo - ry he'll ap-pear. So don't let this world de-ceive you: in the

G Am Fmaj7 Gsus4

1. prom-ised to an - y-one, so n't de-ay. Come right a-way.

2. air Je-sus will meet you. Don't you wait un - til it's too late.

E/G# Am Fmaj7 C/E Dm7 C/G Gsus4 G

REFRAIN

Sur-ren-der all___ to the Lord,___ or you won't see___ him face to face..

Am G G/F F C/E F

to Coda ⊕
Sur-ren-der all___ to the Lord.___

Gsus4 G Am G Em7 F to Coda ⊕

1 Do it now;___ don't wait an-oth - er day,___ don't wait an-oth - er day..

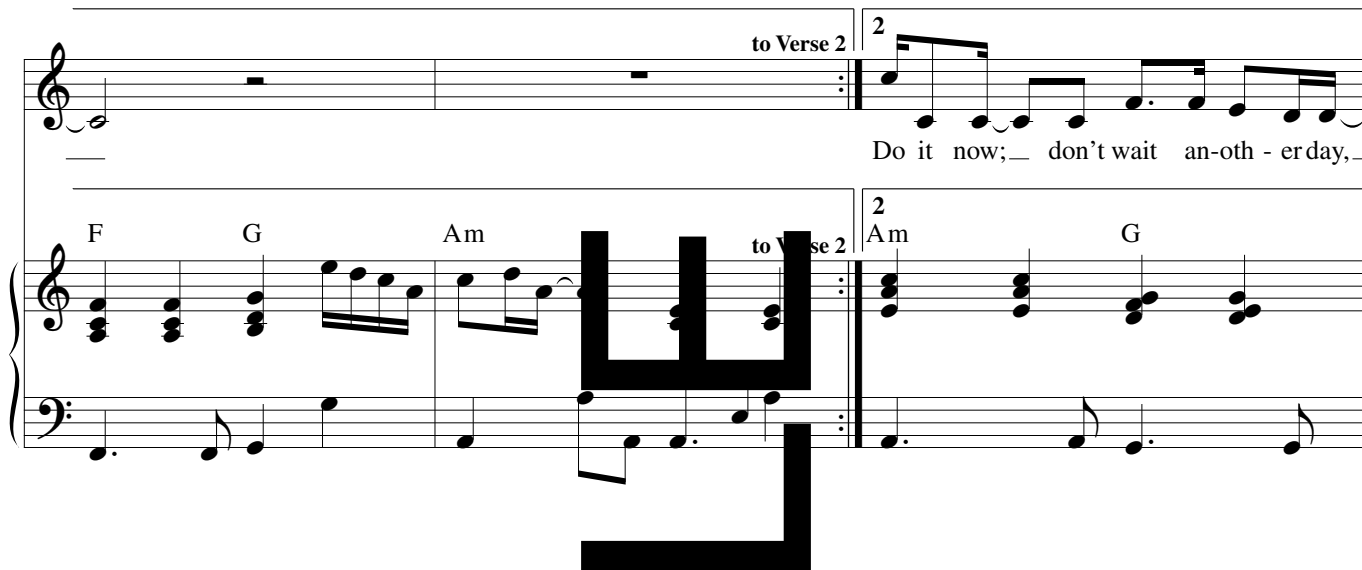
1 Am G F G Am

to Verse 2

2

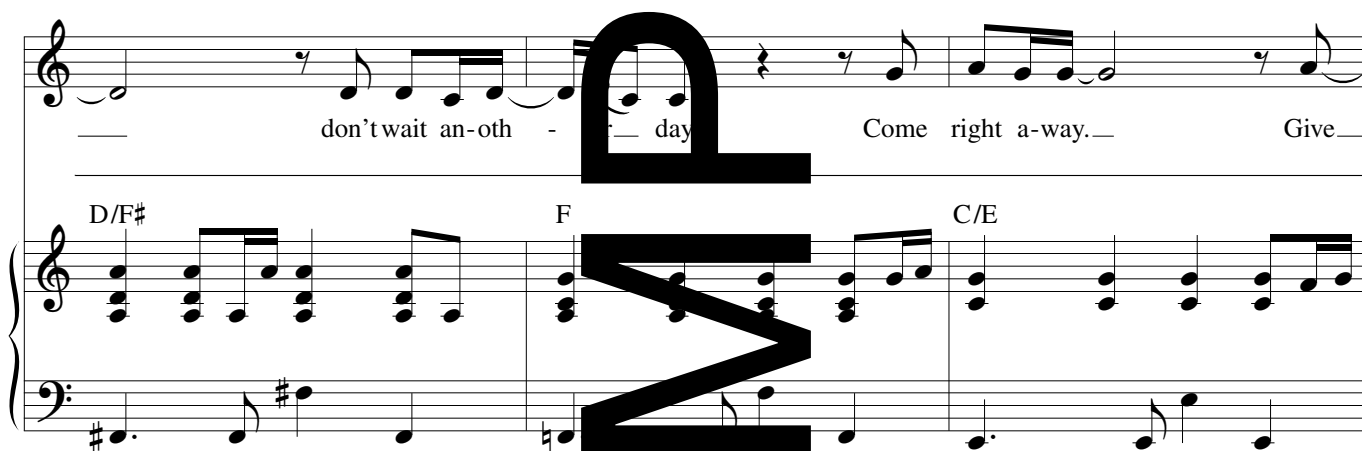
Do it now; don't wait an-oth - er day,

F G Am to Verse 2 Am G



don't wait an-oth - er day Come right a-way. Give

D/F# F C/E



your heart to the Lord. Sur - ren - der all. Come right a-way.

3

D.S. al Coda

Eb Dm7 G sus4 G

D.S. al Coda



⊕ CODA

Do it now;— don't wait an-oth - er day.— Sur-ren - der all.

I sur-ren - der all, all to thee my bless - ed Sav - ior.

I sur-ren - der all. I give my heart.— I give my life to you, Lord.

I sur-ren - der all— my life to you, Lord.— I sur-ren-der all.—

Am G Am G G/F F

C/E F Gsus4 G Am G Em F

Am C/G G F C/E Dm7 F C/E D7 Dm7 C/E

F Gsus4 C