

Give Me Ears to Listen

Timothy R. Smith

INTRO/*POSTLUDE (♩ = ca. 68)

F F/E♭ Gm/D Db7(#5) Gadd9/B C7sus4 C F Fsus4 F (Fine)

VERSES

1, 4. Let me be your ser-vant; let me walk your way. Guide me on your path; give night the
 2. si-lence, when you call me, let me hear your voice. Je-sus, walk be-side me; let my
 3. night, when I a-woke I heard you call my name. You re-freshed my soul; I felt your

F F/E Gm/D F/C B♭ Csus4 C F F/E♭ Gm/D Db7(#5)

1, 4. light of day. Let me be a sure foun-da-tion, pure and strong.
 2. soul re-joice. When winds and cur-rents bat-ter me, help me be sure.
 3. burn-ing flame. Oh, strength-en me to bear my cross and walk your way.

Gadd9/B C7sus4 C F B♭add9/F F C/E F

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*Postlude may be played an octave higher.

REFRAIN

1, 4. Let me tell of your sal - va - tion all life long. }
 2. Give me cour-age from the storms — when they oc - cur. } Give me ears to lis-ten. Give me
 3. Give me grace to com-fort those — with all I say. }

Bbadd9/D F/C F/A G/B C7sus4 C F Bb F/A

1, 3, Final 1, 3: D.S.
Final: D.C.

eyes to see. Give me words to speak and show your face to me. (2. In)

Gm7 F Bb F/A G/B F/C C7sus4 C F Fsus4 F 1, 3: D.S.
Final: D.C.

2 me. 3. Last D.S.

2 F Fsus4 F Dm Am Bb C Dm Bb C D.S.