

# Give Me Ears to Listen

Timothy R. Smith

## INTRO/POSTLUDE (♩ = ca. 68)

Capo 5: (C) (C/B $\flat$ ) (Dm/A) (A $\flat$ 7(#5)) (Dadd9/F#) (G7sus4) (G) (C) (Csus4) (C)  
 F F/E $\flat$  Gm/D D $\flat$ 7(#5) Gadd9/B C7sus4 C F F $\flat$ sus4 F (Fine)

(Kbd)

## VERSES

(C) (C/B) (Dm/A) (C/G) (F) (Gsus4) (G)  
 F F/E Gm/D F/C B $\flat$  Csus4 C

1, 4. Let me be your ser - vant; let me walk your way.  
 2. si - lence, when you call me, let me hear your voice.  
 3. night, when I a - woke I heard you call my name.

(C) (C/B $\flat$ ) (Dm/A) (A $\flat$ 7(#5)) (Dadd9/F#) (G7sus4) (G) (C)  
 F F/E $\flat$  Gm/D D $\flat$ 7(#5) Gadd9/B C7sus4 C F

1, 4. Guide me on your path; give night the night of \_\_\_\_\_ day.  
 2. Je - sus, walk be - side me; let my soul re - joice. When  
 3. You re - freshed my soul; I \_\_\_\_\_ ing \_\_\_\_\_ flame. Oh,

(Fadd9/C) (C) (G/B) (C)  
 B $\flat$ add9/F F C/E F

1, 4. Let me be a sure foun - da - tion, pure and strong.  
 2. winds and cur - rents bat - tle me be sure.  
 3. strength - en me to bear \_\_\_\_\_ and walk your way.

(Fadd9/A) (C/G) (D/F#) (G7sus4) (G) (C)  
 B $\flat$ add9/D F/C F/A G/B C7sus4 C F

1, 4. Let me tell of your sal - va - tion all life \_\_\_\_\_ long.  
 2. Give me cour - age from the storms \_\_\_\_\_ when they oc - cur.  
 3. Give me grace to com - fort those \_\_\_\_\_ with all I \_\_\_\_\_ say.

REFRAIN

(F) (C/E) (Dm7) (C) (F)  
Bb F/A Gm7 F Bb

Musical staff with lyrics: Give me ears to lis - ten. Give me eyes to see. Give me words to

(C/E) (D/F#) (C/G) (Gsus4) (C) (Csus4) (C)  
F/A G/B F/C C F Fsus4 F

Musical staff with lyrics: speak and show your face to me. In

2 (C) (Csus4)(C) (Am) (F) (G) (Am) (F) (G)  
F Fsus4 F Dm An Bb C Dm Bb C D.S.

Musical staff with lyrics: me. Last

SAMUEL