

Amazing Grace

(My Chains Are Gone)

Verses: John Newton, 1725–1807

Refrain: Chris Tomlin, Louie Giglio

Verses: NEW BRITAIN, CM with refrain

Refrain: Chris Tomlin, Louie Giglio

Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 62)

Musical notation for the Intro, featuring a piano (p) dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords Eb, Bb/Eb, and Eb are indicated above the staff.

§ VERSES

Musical notation for the first line of the verses, including a repeat sign. The key signature is B-flat major and the time signature is 4/4.

1. A - maz - ing grace! How sweet the sound That
2. ('Twas) grace that taught my heart to fear, And
3. (The) Lord has prom - ised good to me, His
4. (The) earth shall soon dis - solve like snow, The

Musical notation for the second line of the verses, including a repeat sign. Chords Bb/Eb, Eb, Ab/Eb, and Eb are indicated above the staff.

1. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. sun for - bear to shine. But God who called me

Musical notation for the third line of the verses, including a repeat sign. Chords Bb/Eb, Eb, and Eb/G are indicated above the staff.

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to Coda ⊕ ¹

1. now am found, — Was blind but — now — I see. 2. 'Twas
 2. grace ap - pear — The hour I — first — be -
 3. por - tion be — As long as — life — en -
 4. here be - low — Will be for — ev - er

Ab Eb Bb/Eb to Coda ⊕ ¹ Eb

REFRAIN

^{2, 3}

2. lieved! My chains are gone, — I've been set — free. My God, my
 3. dures.

^{2, 3}
 Eb Ab/Eb Eb Eb/G Ab Eb/G

Sav - ior has ran - somed — me. And like a flood — his mer - cy

Ab/C Eb/Bb Eb/G Ab

reigns, un - end - ing love, a - maz - ing grace.

Eb/G Fm7 Bb7sus4 Eb

Bb/Eb Eb Bb/Eb

3. The
4. The

D.S.

⊕ CODA

4. mine. Will be for _ev - er mine. You are for _ev - er mine.

rit.

Eb Ab/Eb Eb Bb/Eb Eb Ab/Eb Eb Bb/Eb Eb

rit.