



CHORAL HYMNS OF PRAISE

She Will Show Us the Promised One

Assembly, Solo, SATB Choir, Keyboard, and Oboe

PROMISED LAND, CM with refrain

The Southern Harmony, 1835

Adapted by Rigdon M. McIntosh (1836–1899)

Arranged by Paul French

Willard F. Jabusch

INTRO (♩ = ca. 96)

Oboe

mp

Keyboard

mp

Solo

mp

VERSE 1

1. At Naz - a - reth she heard the voice Of Ga - bri - el to say: "O

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1. Ma - ry, — you are full of grace, The — Lord's with — you to - day!"

REFRAIN

Soprano
Alto *mf*

She will show us the Prom-ised One, ————— She will show us the Prom-ised One;

mf

O — moth - er of Je - sus, be so kind As to show us the Prom - ised One.

VERSE 2

mp

S/A *mp*

2. At — Beth - le - hem — she bore her son — And gave the world — a king. Yet —

Tenor/Bass *p*

Oo — Oo —

mp

This system contains the first system of music for Verse 2. It includes a vocal line for Soprano/Alto (S/A) and Tenor/Bass, and a piano accompaniment. The vocal line begins with a rest followed by the lyrics '2. At — Beth - le - hem — she bore her son — And gave the world — a king. Yet —'. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic.

2. poor and — hum - ble was that place Where — an - gel — hosts did sing.

Oo —

This system contains the second system of music for Verse 2. It includes a vocal line for Soprano/Alto (S/A) and Tenor/Bass, and a piano accompaniment. The vocal line continues with the lyrics '2. poor and — hum - ble was that place Where — an - gel — hosts did sing.'. The piano part continues with the melody and bass line from the first system.

REFRAIN

mf Oo _____

f She will show us the Prom-ised One, _____ She will show us the Prom-ised One;

mf Oo _____

f She will show us the Prom-ised One, _____ She will show us the Prom-ised One;

mf

S/A *mf*

O — moth - er of Je - sus, be so kind As to show us the Prom - ised One.

mf

T/B *mp*

3. At — Ca - na when — the wine ran out, — He saw her trou- bled face, And —

mp

3. Je - sus_ did a won - drous thing, His_ kind - ness_ filled that place.

REFRAIN

mf

T *mf*
B

She will show us the Prom-ised One, She will show us the Prom-ised One;

mf

mp

O_ moth - er of Je - sus, be so_ kind As to show us the Prom - ised One.

mp

VERSE 4

S/A *p meno mosso*

4. At — Gol - go - tha — she felt the pain — And cross she saw — him bear; They —

p meno mosso

rit.

4. took his — bro - ken bod - y down; Her — arms re - ceived him there.

rit.

REFRAIN: *a cappella*

S *a bit faster*
mp

A

T

B *mp*
a bit faster

colla voce, ad lib.

a bit faster *mp*

She will show us the Prom - ised One, _____ She will show us the Prom - ised One; _____

poco rit. *a tempo* *poco rit.*

O — moth - er of Je - sus, be so kind as to show us the Prom - ised One. _____

poco rit. *a tempo* *poco rit.*

poco rit. *a tempo* *poco rit.*

VERSE 5

tempo primo

S/A tempo primo
mf

5. At Eas - ter when she heard the news, Her heart filled up with joy, With

T/B tempo primo
mp

Oo

tempo primo
mf

tempo primo

5. mem - o - ries of ear - ly years When Je - sus was a boy.

Oo

REFRAIN

mf Oo _____

f She will show us the Prom-ised One, _____ She will show us the Prom-ised One;

mf Oo _____

f She will show us the Prom-ised One, _____ She will show us the Prom-ised One;

f

S/A

O moth - er of Je - sus, be so kind As to show us the Prom - ised One.

VERSE 6

mp

Unison *mp*

6. In — heav - en where — she reigns as queen, — She keeps a moth - er's heart;

6. She — sides with — all who strug - gle here, And — takes the — sin - ner's part.

REFRAIN

mf

S *mf*

A

T *mf*

B

She will show us the Prom - ised One, ————— She will show us the Prom - ised One;

She Will Show Us the Promised One

O — moth - er of Je - sus, be so — kind As to show us the Prom - ised —

This system contains the first two systems of music. The top system features a vocal line with a long melisma over the words "O — moth - er of Je - sus, be so — kind" and a piano accompaniment. The second system continues the vocal line with the lyrics "As to show us the Prom - ised —" and the piano accompaniment. The piano part includes a prominent eighth-note accompaniment in the right hand.

mp *poco rit.*

One. *poco rit.*

poco rit.

mp *poco rit.*

This system contains the third and fourth systems of music. The third system shows the vocal line with a melisma and piano accompaniment, marked *mp* and *poco rit.*. The fourth system begins with the vocal line on the word "One." and piano accompaniment, also marked *poco rit.*. The piano part features a more complex accompaniment with chords and moving lines in both hands.

Assembly Edition

SHE WILL SHOW US THE PROMISED ONE

PROMISED LAND

Verses



1. At Naz - a - reth she heard the voice Of
 2. At Beth - le - hem she bore her son And
 3. At Ca - na when the wine ran out He
 4. At Gol - go - tha she felt the pain And
 5. At Eas - ter when she heard the news, Her
 6. In heav - en where she reigns as queen, She



1. Ga - bri - el to say: "O Ma - ry, you are
 2. gave the world a king. Yet poor and hum - ble
 3. saw her trou - bled face, And Je - sus did a
 4. cross she saw him bear. They took his bro - ken
 5. heart filled up with joy, With mem - o - ries of
 6. keeps a moth - er's heart; She sides with all who



1. full of grace, The Lord's with you to - day!"
 2. was that place Where an - gel hosts did sing.
 3. won - drous thing. His kind - ness filled that place.
 4. bod - y down; Her arms re - ceived him there.
 5. ear - ly years When Je - sus was a boy.
 6. strug - gle here, And takes the sin - ner's part.

Refrain



She will show us the Prom - ised One, She will



show us the Prom - ised One; O moth - er of Je - sus,

(Fine) to Verses



be so kind As to show us the Prom - ised One.

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