

Where We Belong

Josh Blakesley and
Tom Harmeyer

Josh Blakesley
Arranged by Rick Modlin

INTRO *Driving rock* (♩ = ca. 110)

Keyboard

mf

D

VERSES

Soprano/Alto (*unis.*)

mp

1. A cit - y on a hill where our strength is filled, _
 (2. A cho-sen place re-vealed,) peo - ple be - ing healed, _

Tenor/Bass (*unis.*)

mp

Bm7

1. ___ a bea-con in the night ___ % shines a
 2. ___ % new life will be ___ the dead will

D Bm7

div.

1. ho - ly light. —
2. rise a - gain. —

Let the dark - ness fall; —
O - pen up the doors —

D Em7

f This is where we be-long, —

1. — there's a new day for us all. } This is where we, —
2. — and let the rain - ing wa - ters pour. }

div.

1. Let it fall; —
2. O - pen doors; —

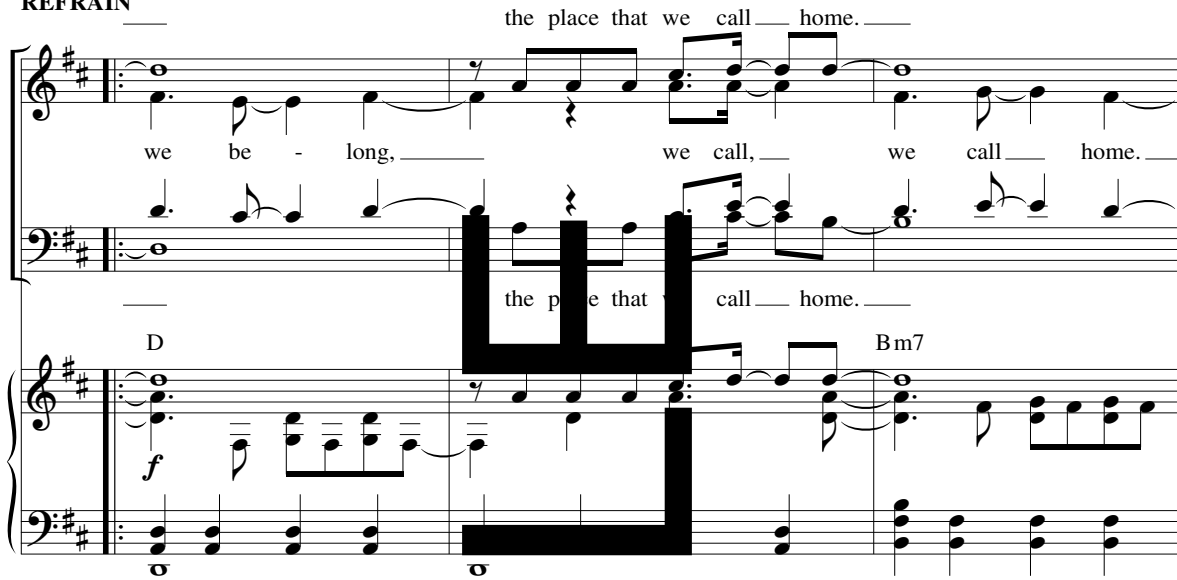
f This is where we be-long, —

Gmaj9

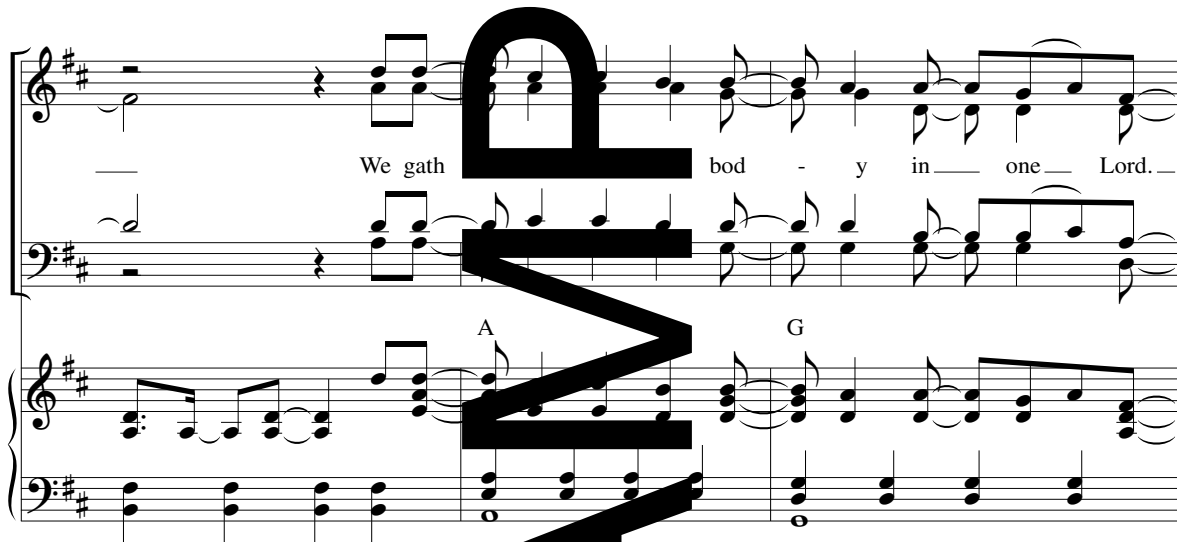
W
A
S

REFRAIN

the place that we call home. —
we be - long, — we call, — we call home. —
the place that call home. —
D Bm7
f



We gath bod - y in one Lord. —
A G



is where we be - long, —
This is where we be - long, —
D



the place that we call home. —
 we call, we call home. — We come —
 the place that we call home. —
 Bm

to Coda ⊕
 — to live and love — where we — be-long. —
 A G D to Coda ⊕

1 *mf* D.S. to V 2 to Bridge 3 to Refrain and Coda
 This is where we be-long, —
 2. A cho-sen place re-vealed This is where we, —
mf This is where we be-long, —

1 *mf* D.S. to Vs 2 to Bridge 3 to Refrain and Coda

BRIDGE

(T/B or Male Solo) (S/A or Female Solo)

This is where we give our hearts, this is where we share our faith,

Em7 Bm7

(Tutti or M/F Duet)

this is where we make a difference,

Em7 D/F#

S
A right here in this place! **f** This is where we belong, to Refrain

T
B **f** This is where we belong, to Refrain

Gmaj9

⊕ CODA

mf

We come ___ to live and love ___ where we ___ be-long. —

mf

D A G

This system contains the first part of the CODA. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef. Chord markings 'D', 'A', and 'G' are present above the piano part. Dynamics include 'mf' (mezzo-forte) and hairpins for crescendo and decrescendo.

D

mf

This system continues the piano accompaniment from the first system. It features a treble clef with a key signature of two sharps and a bass clef. A chord marking 'D' is present above the piano part. Dynamics include 'mf' and hairpins for crescendo and decrescendo. The system concludes with a double bar line.

W
E
L
C
O
M
E
S

Where We Belong

(Guitar/Vocal)

Josh Blakesley and
Tom Harmeyer

Josh Blakesley

INTRO *Driving rock* (♩ = ca. 110)

D *mf* D (let ring) *mp*

1. A cit - y on a hill ____
(2. A cho - sen place re - vealed,) _

VERSES

Bm7 D Bm7

1. ____ where our strength is filled a bea - con in the night ____
2. ____ peo - ple be - ing healed, new life will be - gin, ____

Em7

1. ∇ shines a ho - ly lig - ht ____ Let the ____ dark - ness fall; ____
2. the dead will rise a - gain ____ O - pen ____ up ____ the doors ____

Gmaj9 *f*

1. ____ ∇ there's a new day ____ re - veal - ing ____ us all. } This is where we be - long, -
2. ____ and let the heal - ing ____ wa - ter ____ pour. }

REFRAIN

D Bm7

____ the place that we call home. ____ We gath -

A G D

- er as one bod - y in ____ one ____ Lord. ____

Bm7

This is where we be - long ____ the place that we call ____ home ____

A G D to Coda ⊕

we come ____ to live and love ____ where we ____ be - long. ____

| | | | |
|--------------------------------|---------------------|-----------------------------|--------------------------|
| 1 D (let ring) <i>mf</i> | <i>D.S. to Vs 2</i> | 2 to Bridge <i>mf</i> | 3 to Refrain and Coda |
|--------------------------------|---------------------|-----------------------------|--------------------------|

2. A cho-sen place re-vealed, — This is This is where we be-long, —

BRIDGE

where we — give — our hearts, — this is where we share — our faith, —

— this is where we make — a dif - f'rence, —

right here — in — this place! This is where we be - long, —

⊕ CODA

We come — to live and love — where we — be - long. —

—

W
E
B
E
L
O
N
G

Assembly Edition

WHERE WE BELONG

Josh Blakesley

Verses

1. A cit - y on a hill where our strength is filled,
 2. A cho-sen place re-veal peo - ple be - ing healed,

1. a bea-con in the night ☩ shines a ho - ly light.
 2. ☩ new life will be - gin, the dead will rise a-gain.

1. Let the dark - ness fall; ☩ there's a
 2. O - b-scu - rity and let the

Refrain

1. new day for u - s all. This is where we be-long,
 2. heal - ing wa - ter pour. This is where we be-long,

the place that we call home. We gath -
 - er as one bod - y in ☩'s name. This is where
 we be-long we call home

1. to Verse 2
 2. to Bridge

we come to life and love where we be-long.

Bridge

This is where we give our hearts, this is
 where we share our faith, this is where we make a dif -
 - f'rence, right here in this place!

to Refrain

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