

# Where We Belong

Josh Blakesley and  
Tom Harmeyer

Josh Blakesley  
Arranged by Rick Modlin

**INTRO** *Driving rock* (♩ = ca. 110)  
D

Keyboard

*mf*

♩ VERSES

Soprano/Alto (*unis.*)

*mp*

1. A cit - y on a hill \_\_\_\_\_ where our strength is filled, \_  
 (2. A cho - sen place re - vealed,) \_\_\_\_\_ peo - ple be - ing healed, \_

Tenor/Bass (*unis.*)

*mp*

*mp*

Bm7

1. \_\_\_\_\_ a bea - con in the night \_\_\_\_\_ ♯ shines a  
 2. \_\_\_\_\_ ♯ new life will be - gin, \_\_\_\_\_ the dead will

D Bm7

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Edition 30101857

*div.*

1. ho - ly light. —  
2. rise a - gain. —

Let the dark - ness fall; —  
O - pen up the doors —

D Em7

*f* This is where we be-long, —

1. — there's a new day for us all. } This is where we, —  
2. — and let the heal - ing wa - ters pour. }

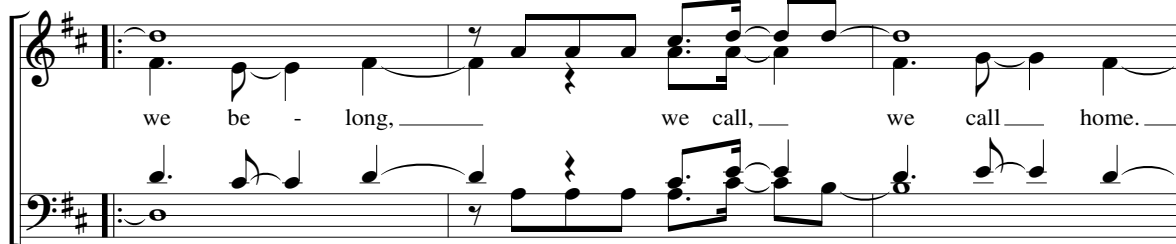
*div.*

1. Let it fall; — *f* This is where we be-long, —  
2. O - pen doors; —

Gmaj9

REFRAIN

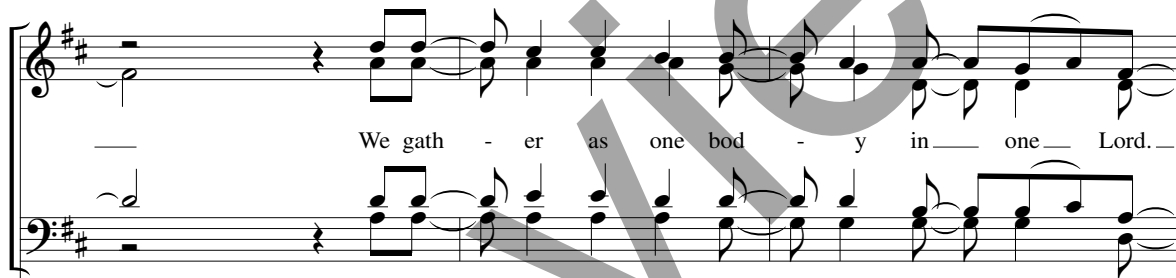
the place that we call home. —  
we be - long, — we call, — we call home. —



the place that we call home. —  
D Bm7



We gath - er as one bod - y in — one — Lord. —



A G



This is where we be - long, —  
This is where we, — we be - long, —



This is where we be - long, —  
D



the place that we call home. —  
 we call, we call home. — We come —

the place that we call home. — **Bm7**

— to live and love where we be-long. — **to Coda ⊕**

**A G D to Coda ⊕**

1 <i>mf</i>	<i>D.S. to Vs 2</i>	2	to Bridge	3	to Refrain and Coda
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2. A cho-sen place re-vealed, — This is where we be-long, —  
 This is where we, —  
 This is where we be-long, —

1 <i>mf</i>	<i>D.S. to Vs 2</i>	2	to Bridge	3	to Refrain and Coda
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## BRIDGE

(T/B or Male Solo) (S/A or Female Solo)

This is where we \_\_\_ give \_\_\_ our hearts, \_\_\_ this is where we share \_\_\_ our faith, \_

Em7 Bm7

(Tutti or M/F Duet)

\_\_\_ this is where we make \_\_\_ a dif - f'rence, \_

Em7 D/F#

**to Refrain**

*f* This is where we be - long, \_

S  
A  
T  
B  
right here \_\_\_ in \_\_\_ this place! This is where we, \_\_\_

*f* This is where we be - long, \_

**to Refrain**

Gmaj9

⊕ CODA

*mf*

We come — to live and love — where we — be-long. —

*mf*

D A G

This system contains the vocal melody and piano accompaniment for the first part of the CODA. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "We come — to live and love — where we — be-long. —". The piano part features a melody in the right hand and chords in the left hand, with dynamic markings of *mf* and chord labels D, A, and G.

*mf*

D

This system contains the piano accompaniment for the second part of the CODA. It features a melody in the right hand and chords in the left hand, with a dynamic marking of *mf* and a chord label D.

# Where We Belong

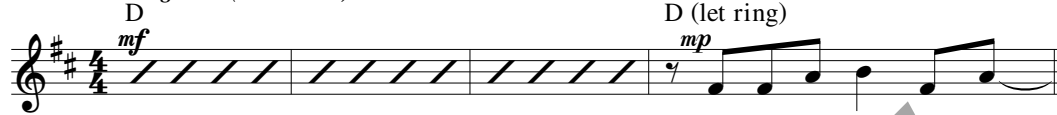
(Guitar/Vocal)

Josh Blakesley and  
Tom Harmeyer

Josh Blakesley

## INTRO *Driving rock* (♩ = ca. 110)

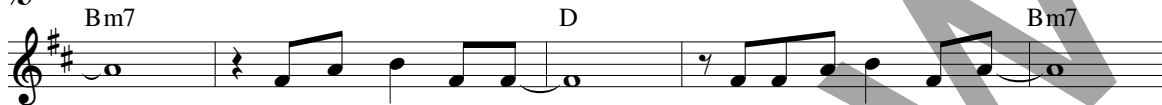
D *mf* D (let ring) *mp*



1. A cit - y on a hill \_\_\_\_  
 (2. A cho - sen place re - vealed,) \_

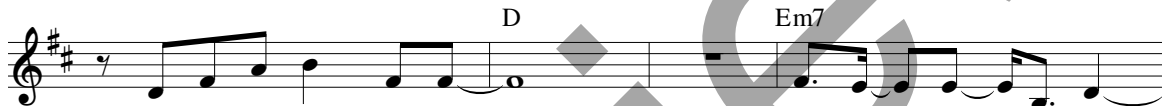
## VERSES

Bm7 D Bm7



1. \_\_\_\_ where our strength is filled, \_\_\_\_ a bea - con in the night \_\_\_\_  
 2. \_\_\_\_ peo - ple be - ing healed, \_\_\_\_ new life will be - gin, \_\_\_\_

D Em7



1. ♪ shines a ho - ly light. \_\_\_\_ Let the \_\_\_\_ dark - ness fall; \_\_\_\_  
 2. the dead will rise a - gain. \_\_\_\_ O - pen \_\_\_\_ up \_\_\_\_ the doors \_\_\_\_

Gmaj9 *f*



1. \_\_\_\_ ♪ there's a new day \_\_\_\_ for \_\_\_\_ us all. } This is where we be - long, -  
 2. \_\_\_\_ and let the heal - ing \_\_\_\_ wa - ters pour. }

## REFRAIN

D Bm7



the place that we call \_\_\_\_ home. \_\_\_\_ We gath -

A G D



- er as one bod - y in \_\_\_\_ one \_\_\_\_ Lord. \_\_\_\_

Bm7



This is where we be - long \_\_\_\_ the place that we call \_\_\_\_ home \_\_\_\_

A G D to Coda ⊕



we come \_\_\_\_ to live and love \_\_\_\_ where we \_\_\_\_ be - long. \_\_\_\_

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1 D (let ring) <i>mf</i>	<i>D.S. to Vs 2</i>	2 <i>mf</i> to Bridge	3 to Refrain and Coda
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2. A cho-sen place re-vealed, \_ This is This is where we be-long, \_

**BRIDGE**

where we \_ give \_ our hearts, \_ this is where we share \_ our faith, \_

\_ this is where we make \_ a dif - f'rence, \_

right here \_ in \_ this place! This is where we be - long, \_

⊕ CODA

We come \_ to live and love \_ where we \_ be - long. \_

D



## Assembly Edition

**WHERE WE BELONG**

Josh Blakesley

Verses

1. A cit - y on a hill                    where our strength is filled,  
2. A cho-sen place re-vealed,            peo - ple be - ing healed,

1.            a bea-con in the night            ☽ shines a ho - ly light.  
2.            ☽ new life will be - gin,            the dead will rise a-gain.

1.            Let the dark - ness fall;            ☽ there's a  
2.            O - pen up the doors            and let the

Refrain

1. new day for us all. } This is where we be-long,  
2. heal - ing wa - ters pour. }

the place that we call home.                    We gath -  
- er as one bod - y in one Lord.                    This is where  
we be-long                    the place that we call home

1. to Verse 2  
2. to Bridge

we come to live and love where we be-long.

Bridge

This is where we give our hearts,                    this is  
where we share our faith,                    this is where we make a dif -  
- f'rence,                    right here in this place!

to Refrain

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