

# We Will Turn

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Peter Torsiello  
Keyboard accompaniment and  
choral arrangement by Scott Soper

## INTRO *Peacefully* (♩ = ca. 80)

Keyboard

Fsus2 Fsus2/C B♭6 sus2 *sim.*

(Gtr)

Cantor

We will

Fsus2 Fsus2/C B♭6 sus2

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REFRAIN

turn and fol-low you, turn and be a new cre - a - tion.

**Soprano**  
Turn, will turn. Turn, will

**Alto**

**Tenor**

**Bass**

Fsus2 Fsus2/C Bb6 sus2 Fsus2 Fsus2/C

We will turn and fol-low you, turn and be a new cre -

turn. Turn, turn.

Bb6 sus2 Dm11 Eb6 Bb6/D C7sus4

\*Add choral parts gradually with each repetition of the Refrain beginning with Bases.

1

a - tion.

1

Turn, will turn. Turn, will

1

Fsus2 F#sus2/C Bb6 sus2 F#sus2 8va F#sus2/C

All We will a - tion. to Verses

2, 3

turn. Turn, will turn. to Verses

Bb6 sus2 2, 3 F#sus2 F#sus2/C Bb6 sus2 to Verses

## VERSE 1: Cantor

1. Help us change\_ this\_ life of sin. We can be\_ re-con-ciled a -

Gm7 F/A C F/A Bb

1. gain. We will

Ebadd9 Bb6 sus2 D.S.

## VERSE 2

Cantor

2. By your grace\_ we\_ are re - newed. Shin-ing bright\_ with a light for

S  
A

T  
B

Gm7 F/A C F/A Bb

2. you. We will

2. ah

E $\flat$ add9 B $\flat$  sus2

The first system of the score consists of four staves. The top staff is a vocal line with lyrics '2. you. We will'. The second staff is a vocal line with lyrics '2. ah'. The third and fourth staves are piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. Chord symbols 'E $\flat$ add9' and 'B $\flat$  sus2' are placed above the piano staves.

### FINAL REFRAIN

turn and fol-low you, turn and be a new cre - a - tion.

Turn, will turn. Turn, will

Turn, will turn. Turn and fol-low.

Turn, will turn. Turn, will

Fsus2 F $\sharp$  sus2/C B $\flat$  sus2 F $\sharp$  sus2 F $\sharp$  sus2/C

The final refrain section consists of four staves. The top staff is a vocal line with lyrics 'turn and fol-low you, turn and be a new cre - a - tion.'. The second and third staves are vocal lines with lyrics 'Turn, will turn. Turn, will' and 'Turn, will turn. Turn and fol-low.'. The fourth staff is piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. Chord symbols 'F $\sharp$  sus2', 'F $\sharp$  sus2/C', and 'B $\flat$  sus2' are placed above the piano staves.

We will turn and fol-low you, turn and  
 turn.  
 Turn and fol-low. Turn, will turn.  
 turn.  
 Bb6 sus2 Dm11 Eb6

be a new cre - a - tion. We will turn...  
 Turn, turn and fol-low.  
 Turn and fol-low.  
 Turn, turn and fol - low.  
 Turn, will turn.  
 Bb6/D C7sus4 Fsus2 Fsus2/C Bb6

Sing 3 times

We will turn.

Sing 3 times

Turn, will turn.

Turn, will turn.

Fsus2 Bb Gm7

Play 3 times

Hey ah

F/A C F/A Bb Ebadd9 Bb

The musical score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three systems. The first system features a vocal line with a melodic phrase and a piano accompaniment. The second system includes two vocal lines with lyrics and a piano accompaniment. The third system shows a vocal line with 'Hey ah' and a piano accompaniment with specific chord markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

**Child's voice**

We will turn and fol-low you, turn and be a new cre - a - tion.

Fsus2 Fsus2/C Bb6 sus2 Fsus2

(Gtr)

**Cantor**

We will turn and fol-low you, turn and

Fsus2/C Bb6 sus2 Dm11 Eb9

be \_\_\_ new. Turn and change our-selves. Turn from where we've been.

Turn, turn,

Bb6/D C7sus4 Fsus2 Bb6 sus2



Turn to God the Fa - ther. Turn a - way — from sin. —  
to our Lord, Je - sus.

turn, turn,

Fsus2 Bb6 sus2

Turn by — your spir - it. Turn and fol - low you. — Turn. rit.

turn, turn, turn. rit.

Fsus2 Bb6 sus2 F

The musical score is written in G major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Turn to God the Father. Turn away from sin. to our Lord, Jesus." The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar chords are Fsus2 and Bb6 sus2. The score includes a large "Preview" watermark.

# We Will Turn

(Guitar/Vocal)

Peter Torsiello

**INTRO** Peacefully (♩ = ca. 80)

Capo 3: (Dsus2) (Dsus2/A) (G6 sus2) (Dsus2) (Dsus2/A)  
 Fsus2 Fsus2/C Bb6 sus2 Fsus2 Fsus2/C

(Gtr)

**REFRAIN**

(G6 sus2) (Dsus2) (Dsus2/A) (G6 sus2)  
 Bb6 sus2 Fsus2 Fsus2/C Bb6 sus2

Cantor

We will turn and fol - low you, turn and be a new cre -

(Dsus2) (Dsus2/A) (G6 sus2) (Bm11) (C9) (G6/D) (A7sus4)  
 Fsus2 Fsus2/C Bb6 sus2 Dm11 Eb9 Bb6/D C7sus4

a - tion. We will turn and fol-low you, turn and be a new cre -

1 (Dsus2) (Dsus2/A) (G6 sus2) (Dsus2) (Dsus2/A) (G6 sus2)  
 Fsus2 Fsus2/C Bb6 sus2 Fsus2 Fsus2/C Bb6 sus2

All

a - tion. We will

2, 3 (Dsus2) (Dsus2/A) (G6 sus2) VERSE 1: Cantor  
 Fsus2 Fsus2/C Bb6 sus2 to Verses (Em7) (D/F#)  
 Gm7 F/A

a - tion. 1. Help us change this \_\_\_ life of

(A) (D/F#) (G) (C add9) (G6 sus2)  
 C F/A Bb Ebadd9 Bb6 sus2

1. sin. We can be \_\_\_ re - con-ciled a - gain. We will

*D.S.*

VERSE 2: Cantor (Em7) (D/F#) (A) (D/F#) (G)  
 Gm7 F/A C F/A Bb

2. By your grace \_\_\_ we \_\_\_ are re - newed. Shin-ing bright \_\_\_ with a light for

## FINAL REFRAIN

(C add9) Ebadd9 (G6 sus2) Bb6 sus2 (Dsus2) Fsus2 (Dsus2/A) (G6 sus2) Fsus2/C Bb6 sus2

2. you. We will turn and fol-low you, turn and be a new cre-

(Dsus2) Fsus2 (Dsus2/A) (G6 sus2) Fsus2/C Bb6 sus2 (Bm11) Dm11 (C<sup>6</sup>) Eb<sup>6</sup> (G6/D) (A7sus4) Bb6/D C7sus4

a - tion. We will turn and fol-low you, turn and be a new cre-

(Dsus2) Fsus2 (Dsus2/A) (G6) Fsus2/C Bb6 (Dsus2) Fsus2 (G) Bb

a - tion. We will turn. *Sing 3 times* We will turn. —

(Em7) Gm7 (D/F#) F/A (A) C (D/F#) F/A (G) (C add9) Bb Ebadd9 (G) Bb

(Dsus2) Fsus2 (Dsus2/A) (G6 sus2) Fsus2/C Bb6 sus2 (Dsus2) Fsus2 (Dsus2/A) Fsus2/C

*Child's voice* We will turn and fol-low you, turn and be a new cre - a - tion.

(G6 sus2) Bb6 sus2 (Bm11) Dm11 (C<sup>6</sup>) Eb<sup>6</sup> (G6/D) (A7sus4) Bb6/D C7sus4 (Dsus2) Fsus2

*Cantor* We will turn and fol-low you, turn and be — new. Turn and

(G6 sus2) Bb6 sus2 (Dsus2) Fsus2

change our-selves. Turn from where we've been. Turn } to God the Fa - ther.  
to our Lord, Je - sus.

(G6 sus2) Bb6 sus2 (Dsus2) Fsus2 (G6 sus2) Bb6 sus2 *rit.* (D) F

Turn a-way — from sin. — Turn by — your spir-it. Turn and fol-low you. — Turn.

## Assembly Edition

### WE WILL TURN

Peter Torsiello

Refrain: 1st time: Cantor, all repeat; thereafter: All

We will turn and fol-low you, turn and be a new cre -  
a - tion. We will turn and fol-low you,  
turn and be a new cre - a - tion.

2, 3, Final to Verses Verses

1. Help us change this life of  
2. By your grace we are re -

1 to Refrain  
1. sin. We can be re-con-ciled a - gain.

2 to Refrain  
2. newed. Shin-ing bright with a light for you.

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