

Blessed Be That Maid Marie

Edition # 30101866

M.D. Ridge

Arranged by Paul Inwood

PERCUSSION

INTRO/INTERLUDE (♩. = ca. 69)

Triangle

*Side Drum

VERSES 1-3

1, 2 D.C. 3

INTERLUDE

VERSE 4

3

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*Snare Drum

For use with the choral octavo "Blessed Be That Maid Marie," edition 30101057.

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VERSE 5

p

VERSE 6

VERSE 7

f *tr*

VERSE 8

mf *tr* *sfz*

BLESSED BE THAT MAID MARIE (Percussion), pg. 3 of 3

The first system consists of two staves. The upper staff contains a sequence of quarter notes with stems pointing up, followed by a whole rest, and then a quarter note with a stem pointing up. The lower staff contains a series of quarter rests.

VERSE 9 14 *a tempo* INTERLUDE
p *a tempo* *mf*

This system marks the beginning of Verse 9 and an Interlude. Verse 9 is indicated by a thick black bar over 14 measures. The tempo is marked 'a tempo'. The upper staff starts with a quarter note, followed by a quarter note with a slur over it. The lower staff has a thick black bar for 14 measures. The Interlude begins with a quarter note in the upper staff and a series of eighth notes in the lower staff. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

The second system continues the musical notation. The upper staff has a quarter rest, followed by a quarter note with a stem pointing up. The lower staff has a series of eighth notes. Dynamic markings include *più f* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A trill is marked with 'tr' and a wavy line.

VERSE 10 2 2
mf

This system marks the beginning of Verse 10. It features two thick black bars, each labeled with the number '2', indicating two measures. The upper staff has a quarter note with a trill. The lower staff has a quarter note with a stem pointing up. Dynamic markings include *mf* (mezzo-forte).

The third system continues the musical notation. The upper staff has a quarter note with a trill. The lower staff has a series of eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).