

Glory to God

(♩ = ca. 88)

Melody

1. Glo - ry, glo - ry to God, — glo - ry,
 2. Peace to peo - ple on earth, — peace to
 3. An - gels sing of the Lord, — an - gels
 4. Shep - herds wor - ship the Lord, — shep - herds
 5. We've seen Je - sus the Lord, — we've seen
 6. Kings bring gifts to the Lord, — kings bring
 7. Now we come to the Lord, — now we

Keyboard

mf

Am7 G Am7 D7 sus4 C7/D

1. glo - ry to God, — in the high - est heav - en
 2. peo - ple on earth, — in the high - est heav - en
 3. sing of the Lord — in the high - est heav - en
 4. wor - ship the Lord — and sing joy - ful prais - es } glo - ry, glo - ry to
 5. Je - sus the Lord — and sing joy - ful prais - es
 6. gifts to the Lord, — and sing joy - ful prais - es
 7. come to the Lord, — and sing joy - ful prais - es

cresc. *dim.*

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Note: Verse 7, in combination with other verses, may be used as the gathering song at a children's Eucharistic celebration.

G Am/G Gm7 Am/G

1-6 God. _____
7. God. _____

1-6 G Am/G Gm7 Am/G D.C.

The first system of the score consists of two staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by a half note Am/G4, a quarter note Gm74, and a quarter note Am/G4. A slur covers the first four notes. The second staff is a piano accompaniment in G major, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Above the piano staff, there are two sets of chords: G Am/G Gm7 Am/G and G Am/G Gm7 Am/G. The second set is labeled '1-6' and 'D.C.' (Da Capo).

Final
G Am/G Gm7 Am/G G Am/G G Am/G G

7. Glo-ry to God. Glo-ry to God. _____

Final
dim. *ppp*

The second system of the score also consists of two staves. The top staff is a vocal line in G major, starting with a quarter rest, followed by an eighth note G4, a quarter note Am/G4, a quarter note Gm74, a quarter note Am/G4, a quarter rest, an eighth note G4, a quarter note Am/G4, a quarter note G4, a quarter note Am/G4, and a quarter note G4. A slur covers the last four notes. The second staff is a piano accompaniment in G major, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Above the piano staff, there are two sets of chords: G Am/G Gm7 Am/G G Am/G G Am/G G. The second set is labeled 'Final'. The piano staff includes dynamic markings: 'dim.' (diminuendo) and 'ppp' (pianissimo).