


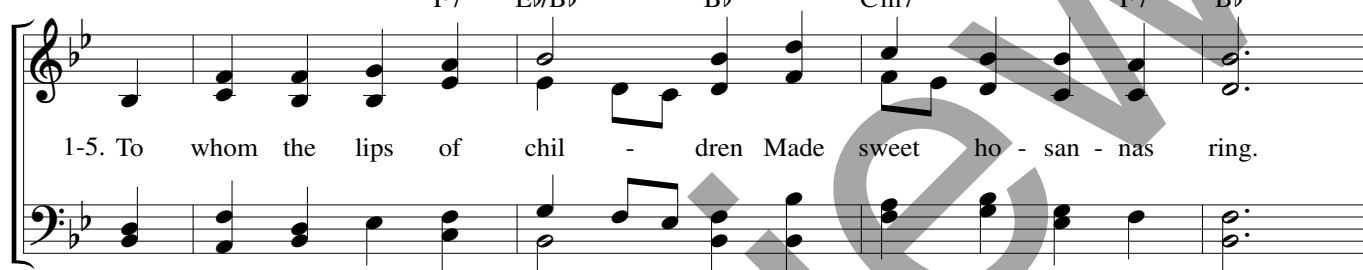
All Glory, Laud, and Honor

Capo 1: (A) B \flat (E7) F7 (Asus4) B \flat sus4 (A) B \flat (Bm7) Cm7 (E7) F7 (A) B \flat




1-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!

(E7) F7 (D/A) Eb/B \flat (A) B \flat (Bm7) Cm7 (E7) F7 (A) B \flat



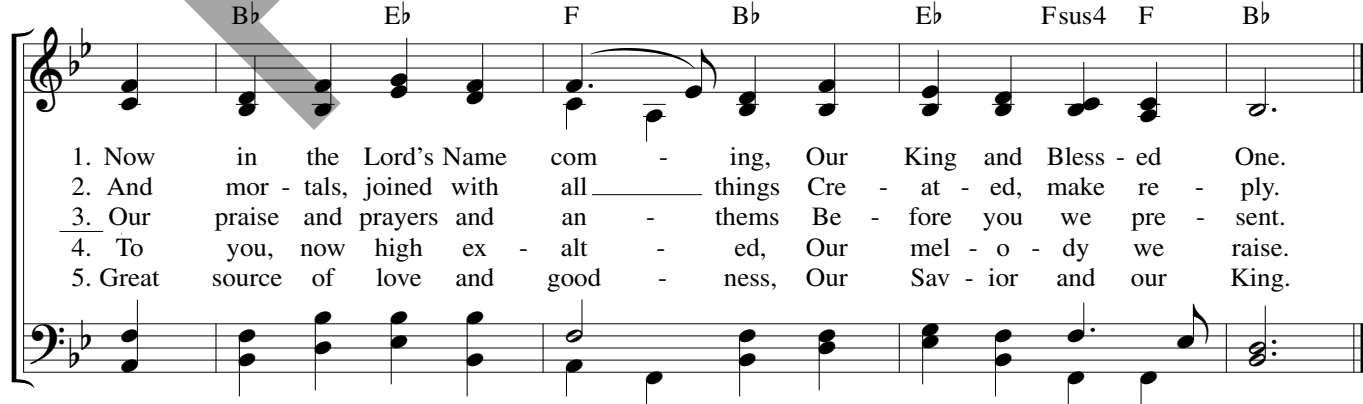
1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

(B) C (E) F (C#m) Dm (F#m) Gm (B7) C7 (E) F



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
 3. The peo - ple of the He - brews With palms be - fore you went:
 4. To you be - fore your pas - sion They sang their hymns of praise:
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

(A) B \flat (D) Eb (E) F (A) B \flat (D) Eb (Esus4) F (E) F (A) B \flat



1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
 2. And mor - tals, joined with all things Cre - at - ed, make re - ply.
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. Great source of love and good - ness, Our Sav - ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. John M. Neale, 1818-1866, alt., Hymnal Noted, 1854.
 Music: ST. THEODULPH; Melchior Teschner, 1584-1635; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.