

# Come, Holy Ghost

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) Fsus2 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our  
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly  
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) Fsus4 (D) F (Gmaj7) Bbmaj7 (A) C (D/A) F/C (A7) C7 (D) F

1. hearts — take up — thy rest; Come with thy grace  
 2. gift — of God — most high; Thou font of life  
 3. Spir - it, with — them one; And may the Son

(Asus4) Csus4 (A) C (D) F (D) F (A) C (D) F (G) Bb (D/A) F/C (A7) C7

1. and heav'n - ly aid To fill the hearts which — thou hast  
 2. and fire of love, And sweet a - noint - ing — from a -  
 3. on us be - stow The gifts that from the — Spir - it

(D) F (A) C (D7) F7 (G) Bb (D/A) F/C (A7) C7 (D) F

1. made; To fill the hearts which — thou hast made.  
 2. bove; And sweet a - noint - ing — from a - bove.  
 3. flow; The gifts that from the — Spir - it flow.

Text: LM with repeat; Veni, Creator Spiritus; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.  
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796-1855; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved. Guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.