

# For All the Saints

G D7 Em G/B C Am D G

1. For all the saints who from their labors rest, Who  
 2. O blest com - mu - nion, fel - low - ship di - vine! \_\_\_\_\_  
 3. The gold - en eve - ning bright - ens in the west; \_\_\_\_\_  
 4. But lo! there breaks a yet more glo - rious day; The  
 5. From earth's wide bounds, from o - cean's far - thest coast, Through

A A7 Dsus2 D G A7 D

1. you \_\_\_\_\_ by faith be - fore the world con - fessed, Your  
 2. We fee - bly strug - gle, they in glo - ry shine; Yet  
 3. Soon to the loy - al faith - ful comes their rest; \_\_\_\_\_  
 4. saints \_\_\_\_\_ tri - um - phant rise in bright ar - ray; The  
 5. gates \_\_\_\_\_ of heav'n streams in the count - less host, \_\_\_\_\_

G Gsus4 G C D G D G

1. Name, O Je - sus, be for - ev - er \_\_\_\_\_ blest. }  
 2. all are one with - in your great \_\_\_\_\_ de - sign. }  
 3. Sweet is the calm of Par - a - dise \_\_\_\_\_ so \_\_\_\_\_ blest. } Al -  
 4. King of Glo - ry pass - es on \_\_\_\_\_ his \_\_\_\_\_ way. }  
 5. Sing - ing to Fa - ther, Son, and Ho - ly \_\_\_\_\_ Ghost: }

C G/B Em Am Dsus4 D G

1-5. - le - lu - ia, al - le - lu - ia!

Text: 10 10 10 with alleluias; William W. How, 1823-1897, alt.

Music: SINE NOMINE; English Hymnal, 1906; Ralph Vaughan Williams, 1872-1958; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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