

We Come as Servants

VERSES *With conviction* (♩ = ca. 144)

Melody

Keyboard

mf

Dadd9 G/D A D

1, 5. We come as ser - vants to one an - oth - er, come as ser - vants to
 2. We come as ser - vants to bring the good news, come to serve God's com -
 3. We come to serve God as cheer - ful giv - ers, not with grudge or ne -
 4. For I was lost and you fed me, gave me drink and clothed me and

Em/D A7sus4 A7 Bm D/A Gadd9 D/F#

1, 5. Christ, our Lord. _____ Called by God, in faith con - firmed, with
 2. mun - i - ty. _____ By God's love our hearts are stirred to
 3. ces - si - ty, _____ but by what our hearts have learned, as
 4. cared for me. _____ When the least have felt God's word, then

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Em11 G6/A 1-4 Dadd9 D.C.

1. 5. o - pen hands, we _____ come to serve.
 2. reach each hand as we come to serve.
 3. God so gives, we _____ come to serve.
 4. it is Christ that is tru - ly served.

The first system features a vocal line and piano accompaniment. The vocal line starts with a whole note in 4/4 time, then changes to 2/4 for two measures, and returns to 4/4 for the final measure. The piano accompaniment follows a similar pattern, with chords and moving lines in both hands.

Final Dadd9 G6/A Dadd9

5. serve. With o - pen hands we _____ come to serve.

The second system continues the vocal line and piano accompaniment. It includes a 'Final' marking above the piano part. The vocal line has a long note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

Em/D A/D Dadd9 Em/D rit. A/D A D

5. _____

The third system shows the final part of the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes a 'rit.' (ritardando) marking. The system ends with a final chord and a fermata.