

Glory and Praise to Our God

REFRAIN: *Spirited, very deliberate* (♩ = ca. 162)

Melody

Keyboard

Glo - ry and praise to our God, _____ who a - lone gives

light to our days. _____ Man - y are the

bless - ings he bears to those who trust in his ways. _____

Fine

Fine

Text: Based on Psalms 65, 66.

Music: Dan Schutte; keyboard acc. by Theophane Hytrek, O5F, 1915-1992, alt.

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VERSES 1-3:

Dm7 C Am D

1. We, the daugh - ters and sons of him who built the val - leys and
 2. In his wis - dom he strength - ens us, like gold that's test - ed in
 3. Ev - 'ry mo - ment of ev - 'ry day our God is wait - ing to

G Dm7 C Bm7

1. plains, _____ praise the won - ders our God has done in
 2. fire. _____ Though the pow - er of sin pre - vails our
 3. save, _____ al - ways read - y to seek the lost, to

Em A D D9/C G/B D/A D.C.

1. ev - 'ry heart that sings. _____
 2. God is there to save. _____
 3. an - swer those who pray. _____

D.C.

VERSE 4:

B7 *legato* Em B7

4. God has wa - tered our bar - ren land and spent his mer - ci - ful

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#). It begins with a B7 chord and a *legato* marking. The lyrics are "4. God has wa - tered our bar - ren land and spent his mer - ci - ful". The piano accompaniment is in the grand staff (treble and bass clefs) and features a *legato* marking. The chords B7, Em, and B7 are indicated above the vocal line.

Em C G Em

4. rain. _____ Now the riv - ers of life run full for

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melisma "rain. _____" followed by the lyrics "Now the riv - ers of life run full for". The piano accompaniment continues with the *legato* marking. The chords Em, C, G, and Em are indicated above the vocal line.

Am D D9/C G/B D/A *D.C. al fine*

4. an - y - one to drink. _____

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a melisma "an - y - one to drink. _____" followed by the instruction *D.C. al fine*. The piano accompaniment concludes with the *D.C. al fine* instruction. The chords Am, D, D9/C, G/B, and D/A are indicated above the vocal line.