

For Thy Gracious Blessing

(♩ = ca. 144)

Capo 2: (Em)

① F#m

②

③

Melody

Melody staff for the first system, showing the vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

For thy gra - cious bless - ing we give thanks, O Lord.

Keyboard

Keyboard accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and single notes, while the left hand plays a simple bass line. A fermata is placed over the final chord in the right hand.

Melody staff for the second system, continuing the vocal line. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final note.

For thy lov - ing kind - ness we give thanks, O Lord.

Keyboard accompaniment for the second system, continuing the accompaniment. A fermata is placed over the final chord in the right hand.

Text: Traditional.

Music: Traditional; keyboard acc. by Rick Modlin, b. 1966, © 2009, OCP. All rights reserved.

Note: May be sung a cappella.