

# Holy God, We Praise Thy Name

Capo 3: (D) F (A) C (D) F (Em) Gm (A) C (D) F (Bm) Dm (A) C (D) F (A) C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!  
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;  
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) F (A) C (D) F (Em) Gm (A) C (D) F (Bm) Dm (A) C (D) F (A) C

1. All on earth — thy scep - ter — All in heav'n — a - bove — a - dore thee;  
 2. Cher - u - bim — and Ser - a - chim, In un - ceas - ing cho - rus prais - ing;  
 3. While in es - sence on - ly — One, Un - di - vid - ed God — we claim thee;

(D) F (Em) Gm (A) C (D) F (G) Bb (G) C (A) C (Bm) Dm (Em) Gm (A) C (Bm) Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.  
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) C (F#m) Am (Em) Gm (A) C (D) F (G) Bb (D) Bb (G) C (A) C (Bm) Dm (Em) Gm (A) C (D) F

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Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.  
 Music: *GROSSER GOTT*; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.