

# Angel of Mine

*Sweetly* (♩ = ca. 120)

Capo 3: (D) F (A/C#) C/E (G/B) Bb/D (D/A) F/C (Bm) Dm (Em) Gm

Melody

An - gel of mine, God sent you here to watch and pro - tect me

Keyboard

(E7/G#) G7/B (A7) C7 (D) F (A/C#) C/E (G/B) Bb/D (D/A) F/C

from all fear; a friend and a gift from heav - en to me. How

(G) Bb (Em) Gm (A) C (D) F (A) C

bus - y, dear an - gel, you must be! For when I

Text and music: Jack Miffleton, b. 1942, © 2005, 2007, Jack Miffleton. Published by OCP. All rights reserved.

30102099

Edition #30102099

(D) F (G) B $\flat$  (Em) Gm

play, you play, too. When I work,

The first system of music features a vocal line and piano accompaniment. The vocal line consists of quarter notes: 'play,' (quarter), 'you' (quarter), 'play,' (quarter), 'too.' (quarter), 'When' (quarter), 'I' (quarter), and 'work,' (quarter). The piano accompaniment includes chords and moving lines in both hands.

(A) C (A7) C7 (D) F (Bm) Dm (G) B $\flat$

you work, too. And when I say a qui - et

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes: 'you' (quarter), 'work,' (quarter), 'too.' (quarter), 'And' (quarter), 'when' (quarter), 'I' (quarter), 'say' (quarter), 'a' (quarter), 'qui -' (quarter), and 'et' (quarter). The piano accompaniment features chords and moving lines.

(A) C (D) F (Gmaj7) B $\flat$ maj7 (Em/A) Gm/C (D) F *rit.* (Dadd9) Fadd9

prayer, my heart tells me that you are there. \_\_\_\_\_

The third system concludes the vocal line and piano accompaniment. The vocal line has quarter notes: 'prayer,' (quarter), 'my' (quarter), 'heart' (quarter), 'tells' (quarter), 'me' (quarter), 'that' (quarter), 'you' (quarter), and 'are there.' (quarter). The piano accompaniment includes chords and moving lines, ending with a double bar line.