

# Pescador de Hombres/Lord, You Have Come

INTRO (♩. = ca. 66)

Keyboard

D Bm G Em7 A7

*mf* *dim.*

## VERSES

D Em/G A7 D G D Bm

1. Tú has ve - ni - do a la o - ri - lla, no has bus -  
 2. Tú sa - bes bien lo que ten - go; en mi  
 3. Tú ne - ce - si - tas mis ma - nos, mi can -  
 4. Tú, pes - ca - dor de o - tros la - gos, an - sia e -  
 1. Lord, you have come to the sea - shore, nei - ther  
 2. Lord, see my goods, my pos - ses - sions; in my  
 3. Lord, take my hands and di - rect them. Help me  
 4. Lord, as I drift on the wa - ters, be the

*mp*

Text: Cesáreo Gabaráin, 1956-1991; English, OCP.

Music: Cesáreo Gabaráin; keyboard acc. by Joseph Abell, 1939-2001, adapt. by María Dolores Martínez, b. 1954.

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Em Em7 A7 Em7 A7

1. ca - do ni a sa - bios ni a ri - cos; tan só - lo  
 2. bar - ca no hay o - ro ni es - pa - das, tan só - lo  
 3. san - cio que a o - tros des - can - se, a - mor que  
 4. ter - na de al - mas que es - pe - ran, a - mi - go  
 1. search - ing for the rich nor the wise, de - sir - ing  
 2. boat you find no pow - er, no wealth. Will you ac -  
 3. spend my - self in seek - ing the lost, re - turn - ing  
 4. rest - ing place of my rest - less heart, my life's com -

D Bm A7 D G D

1. quie - res que yo te si - ga.  
 2. re - des y mi tra - ba - jo.  
 3. quie - ra se - guir a - man - do.  
 4. bue - no, que a - sí me lla - mas.  
 1. on - ly that I should fol - low.  
 2. cept, then, my nets and la - bor?  
 3. love for the love you gave me.  
 4. pan - ion, my friend and ref - uge.

*cresc.* *dim.*

REFRAIN

D7 G D

Se - ñor, me has mi - ra - do a los o - jos,  
 O Lord, with your eyes set up - on me,

*f* *dim.*

Bm Em A7 D

son - ri - en - do has di - cho mi nom - bre,  
gent - ly smil - ing, you have spo - ken my name;

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a right hand with eighth notes and a left hand with chords.

D7 G D

en la a - re - na he de - ja - do mi bar - ca,  
all I longed for I have found by the wa - ter,

*cresc.* *f* *dim.*

The second system continues the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment includes dynamics markings: *cresc.*, *f*, and *dim.*

Bm Em A7 D

jun - to a ti bus - ca - ré o - tro mar.  
at your side, I will seek oth - er shores.

*mp* *rit. last time* *dim.* **D.S. (Fine)**

The third system concludes the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment includes dynamics markings: *mp*, *rit. last time*, and *dim.*. The system ends with a double bar line and the instruction **D.S. (Fine)**.