

# We Are Marching/Siyahamba

Melody

Keyboard

G C

We are march - ing in the light of God, we are  
 Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya -

D G

march - ing in the light of God. We are march - ing in the  
 hamb' e - ku - kha - nyen' kwen - khos'. Si - ya - hamb' e - ku - kha -

C D G

light of God, we are march - ing in the light of God.  
 nyen' kwen - khos', si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

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G7 C G C

We are march-ing, Oo we are  
Si - ya - ham - ba, Oo si - ya -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A triplet of eighth notes is marked in the first measure of the piano part.

D G G7 C

march-ing in the light of God. We are march-ing,  
hamb' e - ku - kha-nyen' kwen - khos'. Si - ya - ham - ba,

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes D4, E4, F#4, and G4. The piano accompaniment continues with similar textures, including a triplet of eighth notes in the bass line of the fifth measure.

G C D G

Oo we are march-ing in the light of God.  
Oo si - ya - hamb' e - ku - kha-nyen' kwen - khos'.

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a half note G4. The piano accompaniment ends with sustained chords in the right hand and a final bass note in the left hand. A triplet of eighth notes is marked in the final measure of the piano part.