

Come to the Lord

Edition # 30102216

for Our Lady of the Valley School, Birmingham, Alabama

Words and Music by Steve Angrisano
and Tom Tomaszek

Arranged by Rick Modlin

INTRO (♩ = 84-88)

Piano introduction in 4/4 time, key of B-flat major. The music features a simple melody in the right hand and a bass line in the left hand. Chords F, C, and Bb are indicated above the staff. A large watermark 'WORLDWIDE' is overlaid on the music.

VERSES

Vocal staves for Soprano and Alto. The lyrics are: 1. Do not let your heart be troubled. Children, do not fear. 2. I will never leave you orphans; you are not alone. 3. Eat this bread and never hunger; I will give you life. A large watermark 'WORLDWIDE' is overlaid on the music.

VERSES

Piano accompaniment for the verses in 4/4 time, key of B-flat major. Chords F, Bb, C, F, C/E, Dm7, G7, and Csus4 are indicated above the staff. A large watermark 'WORLDWIDE' is overlaid on the music.

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For use with the octavo *Come to the Lord*, edition 12085.

1. _____
 2. _____
 3. _____

Though you suf - fer as _____ I suf - fered, _____
 I have made your place _____ in heav - en, _____
 Drink the cup I place _____ be - fore _____ you; _____

C F B \flat C F C/E

REFRAIN

S
A

1. I am al - ways near.
 2. in my fa - ther's home.
 3. you will nev - er die.

Come to the Lord; _____

T

B
Dm7 E \flat B \flat /D Csus \sharp C F C B \flat

come to the ta - ble of last - ing life. — Bring your bur -

(to the Lord; —) ta - ble of last - ing life. —

ble of last - ing life. — Bring your bur -

- dens; — there's — no pri just

Ah — no p just come to the Lord. —

- dens; — there's — no price, — just

Dm A7/C# F/C G7 Gm7 C F

The image displays a musical score for the hymn "Come to the Lord". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system contains the lyrics "come to the ta - ble of last - ing life. — Bring your bur -" and "(to the Lord; —) ta - ble of last - ing life. —". The second system contains "ble of last - ing life. — Bring your bur -". The third system contains "- dens; — there's — no pri just" and "Ah — no p just come to the Lord. —". The fourth system contains "- dens; — there's — no price, — just". The piano accompaniment includes various chords such as F, Bb, Gm7, C, A7/C#, Dm, F/C, G7, Gm7, C, and F. Large, stylized letters "L", "E", "A", and "S" are overlaid on the score, likely representing a watermark or a specific branding element.

The image displays a musical score for the hymn "Come to the Lord". It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Come to the Lord;". The piano accompaniment features a treble and bass clef with various chords and melodic lines. The second system continues the vocal line with lyrics "come to the ta - ble of last - ing life. — Bring your bur -" and the piano accompaniment. The third system continues the vocal line with lyrics "(to the Lord; — ta - ble of last - ing life. —" and the piano accompaniment. The score includes performance instructions such as "1-2", "D.S.", and "Final". Chord symbols like Bb, C, C/D, D, G, and B7/D# are present. A large, stylized watermark "WESLEY" is overlaid across the center of the page.

- dens; there's no price, just come to the Lord. ...
Ah no price, just come to the Lord. ...
- dens; there's no price just come to the Lord. ...

Em B7/D# G/D A7 Am7 D G

Come the Lord. ...

Gsus4 G Am7 G D C

G D C D G