

Un Canto Nuevo

Edition # 30102219

SOLO INSTRUMENT

Santiago Fernández and Eric Morgeson
Arranged by Eric Morgeson

INTRO Rumba Flamenca (♩ = ca. 120)

Melodía

Armonía

f

C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

ESTROFA 1

C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

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Note: Solo Instrument part is written out. It is compatible with accompaniment versions.

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

mf

Bm7 E C#m7 F#m Bm C#

ESTRIBILLO

C#7 F#m C#7 F#m

f

C#7 F#m #7 F#m

C#7 F#m C#7 F#m

mf

ESTROFA 2

C#7 F#m C#7 F#m

mp

C#7 F#m C#7 F#m

mf

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

mf

Bm7 E C#m7 F#m Bm C#

f

ESTRIBILLO

C#7 F#m C#7 F#m

f

C#7 F#m C#7 F#m

First system of musical notation. Treble staff: C#7, F#m, C#7, F#m. Bass staff: accompaniment with chords C#7 and F#m.

ESTRIBILLO

C#7 F#m F#m

Second system of musical notation. Treble staff: C#7, F#m, F#m. Bass staff: accompaniment with chords C#7 and F#m.

C#7 F#m C F#m

Third system of musical notation. Treble staff: C#7, F#m, C, F#m. Bass staff: accompaniment with chords C#7, F#m, C, and F#m.

A INTERLUDIO

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

mp

Fourth system of musical notation. Treble staff: Bm7, E, C#m7, F#m, Bm7, E, C#m7, F#m. Bass staff: accompaniment with chords Bm7, E, C#m7, F#m, Bm7, E, C#m7, and F#m. Dynamic marking *mp*.

Bm7 E C#m7 F#m Bm C#m7

Fifth system of musical notation. Treble staff: Bm7, E, C#m7, F#m, Bm, C#m7. Bass staff: accompaniment with chords Bm7, E, C#m7, F#m, Bm, and C#m7.

Chords: B C#7 F#m C#7 F#m C C#7 F#m C#7 F#m6 C#7

Chords: F#m C#m F#m C#7 F#m C#7

Chords: F#m6 Bm7 E C#m7 F#m Bm7 E

Chords: C#m7 F#m Bm7 E F#m Bm C#

ESTRIBILLO

Chords: C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

ESTRIBILLO

C#7 F#m C#7

F#m F#m

C#7 F#m C#7 F#m

fff