

Un Canto Nuevo

Edition # 30102219

SOLO INSTRUMENT

Santiago Fernández and Eric Morgeson

Arranged by Eric Morgeson

INTRO *Rumba Flamenca* (♩ = ca. 120)

Melodía

Armonía

C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

ESTROFA 1

C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

© 2007, Santiago Fernández and Eric Morgeson. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Note: Solo Instrument part is written out. It is compatible with accompaniment versions.

UN CANTO NUEVO (Solo Instrument), pg. 2 of 6

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

mf

Bm7 E C#m7 F#m Bm C#

ESTRIBILLO

C#7 F#m C#7 F#m

f

C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

mf

ESTROFA 2

C#7 F#m C#7 F#m

mp

C#7 F#m C#7 F#m

mf

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

mf

Bm7 E C#m7 F#m Bm C#

f

ESTRIBILLO

C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

This system contains the first four measures of the piece. The treble staff has a melody of eighth notes, and the bass staff provides a rhythmic accompaniment. Chords C#7 and F#m are indicated above the staff.

ESTRIBILLO

C#7 F#m C#7 F#m

This system contains the first four measures of the chorus. The treble staff has a melody of eighth notes, and the bass staff provides a rhythmic accompaniment. Chords C#7 and F#m are indicated above the staff.

C#7 F#m C#7 F#m

This system contains the next four measures of the chorus. The treble staff has a melody of eighth notes, and the bass staff provides a rhythmic accompaniment. Chords C#7 and F#m are indicated above the staff.

A INTERLUDIO

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

mp

This system contains the first four measures of the interlude. The treble staff has a melody of eighth notes, and the bass staff provides a rhythmic accompaniment. Chords Bm7, E, C#m7, and F#m are indicated above the staff. The dynamic marking *mp* is present.

Bm7 E C#m7 F#m Bm C#m7

This system contains the next four measures of the interlude. The treble staff has a melody of eighth notes, and the bass staff provides a rhythmic accompaniment. Chords Bm7, E, C#m7, and F#m are indicated above the staff.

UN CANTO NUEVO (Solo Instrument), pg. 5 of 6

Chords: B C#7 F#m C#7 F#m C C#7 F#m C#7 F#m6 C#7

mf

Chords: F#m C#m F#m C#7 F#m C#7

Chords: F#m6 Bm7 E C#m7 F#m Bm7 E

Chords: C#m7 F#m Bm7 E C#m7 F#m Bm C#

ESTRIBILLO

Chords: C#7 F#m C#7 F#m

C#7 F#m C#7 F#m

Musical notation for the first system, featuring treble and bass staves with notes and chords. Chords C#7 and F#m are indicated above the staff.

ESTRIBILLO

C#7 F#m C#7

Musical notation for the second system, featuring treble and bass staves with notes and chords. Chords C#7 and F#m are indicated above the staff.

F#m C#7 F#m

Musical notation for the third system, featuring treble and bass staves with notes and chords. Chords F#m and C#7 are indicated above the staff.

C#7 F#m C#7 F#m

ff *fff*

Musical notation for the fourth system, featuring treble and bass staves with notes and chords. Chords C#7 and F#m are indicated above the staff. Dynamics *ff* and *fff* are marked below the staff.