

# Un Canto Nuevo

Edition # 30102220

SOLO INSTRUMENT in B $\flat$

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Arranged by Eric Morgeson

## INTRO *Rumba Flamenca* (♩ = ca. 120)

Melodía

Armonía

D#7 G#m D#7 G#m

D#7 G#m D#7 G#m

## ESTROFA 1

D#7 G#m D#7 G#m

D#7 G#m D#7 G#m

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Note: Solo Instrument part is written out. It is compatible with accompaniment versions.

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C $\sharp$ m7 F $\sharp$  D $\sharp$ m7 G $\sharp$ m C $\sharp$ m7 F $\sharp$  D $\sharp$ m7 G $\sharp$ m

*mf*

C $\sharp$ m7 F $\sharp$  D $\sharp$ m G $\sharp$ m C $\sharp$ m D $\sharp$

ESTRIBILLO

D7 G $\sharp$  D7 G $\sharp$ m

D7 G $\sharp$ m D7 G $\sharp$ m

D7 G $\sharp$ m D7 G $\sharp$ m

ESTROFA 2

Musical notation for the first system of Estrofa 2. Chords: D $\sharp$ 7, G $\sharp$ m, D $\sharp$ 7, G $\sharp$ m. Dynamics: *mp*.

Musical notation for the second system of Estrofa 2. Chords: D $\sharp$ 7, G $\sharp$ m, D $\sharp$ 7, G $\sharp$ m. Dynamics: *mf*.

Musical notation for the third system of Estrofa 2. Chords: C $\sharp$ m7, F $\sharp$ , D $\sharp$ m7, G $\sharp$ m, C $\sharp$ m7, F $\sharp$ , D $\sharp$ m7, G $\sharp$ m. Dynamics: *mf*.

Musical notation for the fourth system of Estrofa 2. Chords: C $\sharp$ m7, F $\sharp$ , D $\sharp$ m7, G $\sharp$ m, C $\sharp$ m, D $\sharp$ . Dynamics: *f*.

ESTRIBILLO

Musical notation for the Estribillo section. Chords: D $\sharp$ 7, G $\sharp$ m, D $\sharp$ 7, G $\sharp$ m.

D#7 G#m D#7 G#m

ESTRIBILLO

D#7 G#m D#7 G#m

D#7 G#m D#7 G#m

A INTERLUDIO

C#m7 F# D#m7 G#m C#m7 F# D#m7 G#m

*mp*

C#m7 F# D#m7 G#m C#m7 D#m7

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B D $\sharp$ 7 G $\sharp$ m D $\sharp$ 7 G $\sharp$ m C D $\sharp$ 7 G $\sharp$ m D $\sharp$ 7 G $\sharp$ m6 D $\sharp$ 7

*mf*

G $\sharp$ m D $\sharp$ m G $\sharp$ m D $\sharp$ 7 G $\sharp$ m D $\sharp$ 7

G $\sharp$ m6 C $\sharp$ m7 F $\sharp$  D $\sharp$ m7 G $\sharp$ m C $\sharp$ m7 F $\sharp$

*f*

D $\sharp$ m7 G $\sharp$ m C $\sharp$ m7 F $\sharp$  D $\sharp$ m7 G $\sharp$ m C $\sharp$ m D $\sharp$

ESTRIBILLO

D $\sharp$ 7 G $\sharp$ m D $\sharp$ 7 G $\sharp$ m

D#7 G#m D#7 G#m

ESTRIBILLO

D#7 G#m D#7

G#m D#7 G#m

D#7 G#m D#7 G#m

*fff*

W  
L  
P  
M  
A  
S