

Un Canto Nuevo

Edition # 30102220

SOLO INSTRUMENT in B \flat

Santiago Fernández and Eric Morgeson

Arranged by Eric Morgeson

INTRO *Rumba Flamenca* (♩ = ca. 120)

Melodía

Armonía

D#7 G#m D#7 G#m

D#7 G#m D#7 G#m

ESTROFA 1

D#7 G#m D#7 G#m

D#7 G#m D#7 G#m

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Note: Solo Instrument part is written out. It is compatible with accompaniment versions.

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C \sharp m7 F \sharp D \sharp m7 G \sharp m C \sharp m7 F \sharp D \sharp m7 G \sharp m

mf

C \sharp m7 F \sharp D \sharp m7 G \sharp m C \sharp m D \sharp

mf

ESTRIBILLO

D \sharp 7 G \sharp m D \sharp 7 G \sharp m

f

D \sharp 7 G \sharp m D \sharp 7 G \sharp m

D \sharp 7 G \sharp m D \sharp 7 G \sharp m

mf

ESTROFA 2

Musical notation for the first system of Estrofa 2. The key signature is B \flat major (three sharps). The system consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols D \sharp 7, G \sharp m, D \sharp 7, and G \sharp m are placed above the first four measures. A dynamic marking *mp* is located at the bottom right of the system.

Musical notation for the second system of Estrofa 2. The system consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols D \sharp 7, G \sharp m, D \sharp 7, and G \sharp m are placed above the first four measures. A dynamic marking *mf* is located at the bottom right of the system.

Musical notation for the third system of Estrofa 2. The system consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols C \sharp m7, F \sharp , D \sharp m7, G \sharp m, C \sharp m7, F \sharp , and D \sharp m7 G \sharp m are placed above the first seven measures. A dynamic marking *mf* is located at the bottom right of the system.

Musical notation for the fourth system of Estrofa 2. The system consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols C \sharp m7, F \sharp , D \sharp m7, G \sharp m, C \sharp m, and D \sharp are placed above the first six measures. A dynamic marking *f* is located at the bottom right of the system.

ESTRIBILLO

Musical notation for the Estribillo section. The system consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols D \sharp 7, G \sharp m, D \sharp 7, and G \sharp m are placed above the first four measures.

Musical notation for the first system, featuring treble and bass staves with notes and rests, and chord symbols D \sharp 7 and G \sharp m above the staff.

ESTRIBILLO

Musical notation for the second system, featuring treble and bass staves with notes and rests, and chord symbols D \sharp 7 and G \sharp m above the staff.

Musical notation for the third system, featuring treble and bass staves with notes and rests, and chord symbols D \sharp 7 and G \sharp m above the staff.

A INTERLUDIO

Musical notation for the fourth system, featuring treble and bass staves with notes and rests, and chord symbols C \sharp m7, F \sharp , D \sharp m7, and G \sharp m above the staff. A dynamic marking *mp* is present.

Musical notation for the fifth system, featuring treble and bass staves with notes and rests, and chord symbols C \sharp m7, F \sharp , D \sharp m7, G \sharp m, C \sharp m, and D \sharp m7 above the staff.

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B D \sharp 7 G \sharp m D \sharp 7 G \sharp m C D \sharp 7 G \sharp m D \sharp 7 G \sharp m6 D \sharp 7

mf

G \sharp m D \sharp m G \sharp m D \sharp 7 G \sharp m D \sharp 7

G \sharp m6 C \sharp m7 F \sharp D \sharp m7 G \sharp m C \sharp m7 F \sharp

f

D \sharp m7 G \sharp m C \sharp m7 F \sharp D \sharp m7 G \sharp m C \sharp m D \sharp

mf *f*

ESTRIBILLO

D \sharp 7 G \sharp m D \sharp 7 G \sharp m

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D#7 G#m D#7 G#m

ESTRIBILLO

D#7 G#m D#7

G#m D#7 G#m

D#7 G#m D#7 G#m

ff *fff*