

Un Canto Nuevo

Edition # 30102221

SOLO INSTRUMENT in Eb

Santiago Fernández and Eric Morgeson
Arranged by Eric Morgeson

INTRO *Rumba Flamenca* (♩ = ca. 120)

Melodía

Armonía

Bb7 Ebm Bb7 Ebm

The Intro section consists of four measures. The Melodía staff has whole rests. The Armonía staff begins with a forte (f) dynamic and a half note Eb. The second measure contains a complex chordal texture with a half note Eb and a quarter note Gb. The third measure has a half note Eb. The fourth measure features a rhythmic pattern of eighth notes: Eb, Gb, Ab, Bb, Cb, D.

Bb7 Ebm Bb7 Ebm

The second section of the Intro consists of four measures. The Melodía staff has whole rests. The Armonía staff begins with a half note Eb. The second measure contains a complex chordal texture with a half note Eb and a quarter note Gb. The third measure has a half note Eb. The fourth measure features a rhythmic pattern of eighth notes: Eb, Gb, Ab, Bb, Cb, D.

ESTROFA 1

Bb7 Ebm Bb7 Ebm

The first staff of Estrofa 1 consists of four measures. The Melodía staff has a half note Eb. The second measure contains a complex chordal texture with a half note Eb and a quarter note Gb. The third measure has a half note Eb. The fourth measure features a rhythmic pattern of eighth notes: Eb, Gb, Ab, Bb, Cb, D.

Bb7 Ebm Bb7 Ebm

The second staff of Estrofa 1 consists of four measures. The Melodía staff has a half note Eb. The second measure contains a complex chordal texture with a half note Eb and a quarter note Gb. The third measure has a half note Eb. The fourth measure features a rhythmic pattern of eighth notes: Eb, Gb, Ab, Bb, Cb, D.

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Note: Solo Instrument part is written out. It is compatible with accompaniment versions.

UN CANTO NUEVO (Solo Instrument in E♭), pg. 2 of 6

Abm7 Db Bbm7 Ebm Abm7 Db Bbm7 Ebm

mf

Abm7 Db Bbm Ebm Abm Bb

ESTRIBILLO

Bb7 Ebm Bb7 Ebm

Bb7 Ebm Bb7 Ebm

Bb7 Ebm Bb7 Ebm

UN CANTO NUEVO (Solo Instrument in E \flat), pg. 3 of 6

ESTROFA 2

Musical notation for the first system of Estrofa 2. Chords: B \flat 7, E \flat m, B \flat 7, E \flat m. Dynamics: *mp*.

Musical notation for the second system of Estrofa 2. Chords: B \flat 7, E \flat m, B \flat 7, E \flat m. Dynamics: *mf*.

Musical notation for the third system of Estrofa 2. Chords: A \flat m7, D \flat , B \flat m7, E \flat m, A \flat m7, D \flat , B \flat m7, E \flat m. Dynamics: *mf*.

Musical notation for the fourth system of Estrofa 2. Chords: A \flat m7, D \flat , B \flat m, A \flat m, B \flat . Dynamics: *f*.

ESTRIBILLO

Musical notation for the Estribillo. Chords: B \flat 7, E \flat m, B \flat 7, E \flat m.

UN CANTO NUEVO (Solo Instrument in E \flat), pg. 4 of 6

B \flat 7 Ebm B \flat 7 Ebm

ESTRIBILLO

B \flat 7 Ebm B \flat 7 Ebm

B \flat 7 Ebm B \flat 7 Ebm

A INTERLUDIO

Abm7 Db Bbm7 Ebm Abm7 Db Bbm7 Ebm

Abm7 Db Bbm7 Ebm Abm7 Bbm7

UN CANTO NUEVO (Solo Instrument in E \flat), pg. 5 of 6

B \flat 7 E \flat m B \flat 7 E \flat m C B \flat 7 E \flat m B \flat 7 E \flat m6 B \flat 7

mf

E \flat m B \flat m E \flat B \flat 7 E \flat m B \flat 7

E \flat m6 A \flat m7 D \flat B \flat m7 E \flat m A \flat m7 D \flat

f

B \flat m7 E \flat m A \flat m7 D \flat B \flat m7 E \flat m A \flat m B \flat

mf *f*

ESTRIBILLO

B \flat 7 E \flat m

UN CANTO NUEVO (Solo Instrument in E♭), pg. 6 of 6

B♭7 E♭m B♭7 E♭m

ESTRIBILLO

B♭7 E♭m B♭7

E♭m B♭7 E♭m

B♭7 E♭m B♭7 E♭m

fff

SAMPLE