

# Un Canto Nuevo

Edition # 30102222

## DRUMS

Based on Psalm 98 (97)

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Drum arrangement by Gordon Rencher

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom rolls  
Kick Drum High Hat Foot Snare Low Tom

### INTRO *Rumba Flamenca* (♩ = ca. 120)

Melodía

Batería (Drums)

Conga

1

### ESTROFA 1

1. A Dios a - cla - men, — gri - ten de

1

Snares off throughout (like timbales)

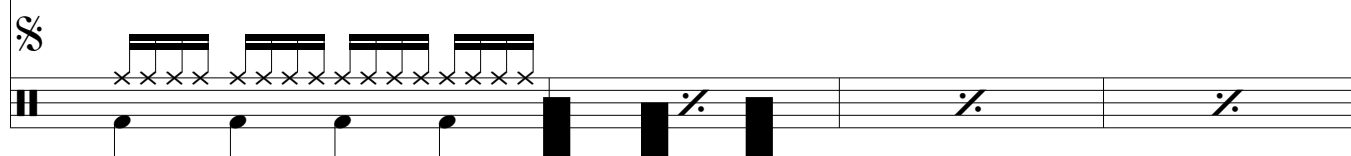
2

Fill

1. go - zo, pues ma - ra - vi - llas — ha he - cho el — ñor; su san - to bra - zo — es vic - to -

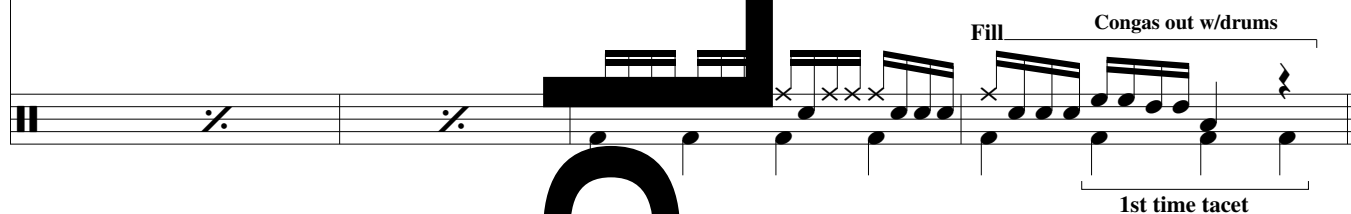
1. rio - so, nos hi - zo ver su — jus - ti - cia y sal - va - ción.

¡San - to es! ¡Gran-de es! ¡Ben - di - to es nues - tro Dios!



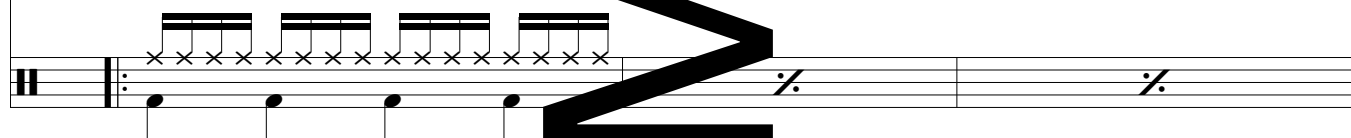
¡Sa - bio es! ¡Bue - no es el Se - ñor! Un can - to

Fill Congas out w/drums  
1st time tacet

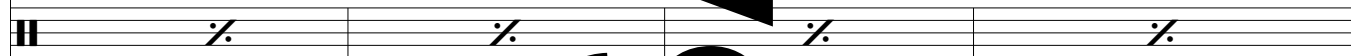


ESTRIBILLO

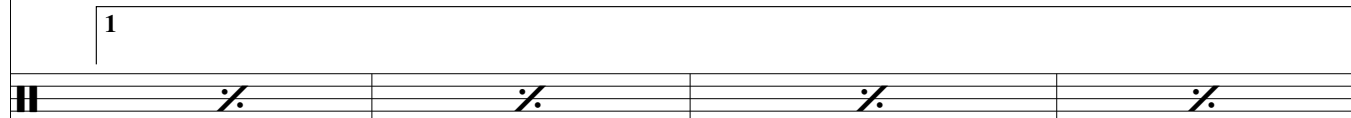
nue - voal Se - ñor to - dos a u - na voz, den - le glo - ria y ho -



nor. Un can - to nue - voal Se - ñor, que a los pue - blos re - ve - ló su jus - ti - cia y a -



mor.



a la Estrofa 2 2, 4 al Estribillo 3 al Interludio

2. Por su gran - mor. Un can - to mor.

Fill

a la Estrofa 2 2, 4 al Estribillo 3 al Interludio Fill

a la Estrofa 2 2, 4 al Estribillo 3 al Interludio

Final mor. Final Fill Final

ESTROFA 2

(2. Por su gran -) de - za, — por sus ha - za - ñas, al son de cuer - nos — den pa - so al — Se -

2. ñor. ¡Que el mar re - sue - ne, — sal - ten mon - ta - ñas! por - que ya vie - ne a — juz - gar - nos con a -

**A** INTERLUDIO

The musical score is written for a drum set in the key of A major (three sharps) and 2/4 time. It is divided into two main sections, A and B. Section A, titled 'INTERLUDIO', begins with a melodic line in the treble clef and a drum line in the bass clef. The drum line includes various patterns such as eighth-note runs, sixteenth-note patterns, and triplet figures. Section B follows, also featuring melodic and drum parts. The score includes dynamic markings like '2. mor.', 'Fill', and 'al %', as well as articulation marks like accents and slurs. A large, bold, black watermark 'SAMS' is superimposed vertically across the center of the page, partially obscuring the musical notation.

C

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The drum staff below it shows a complex rhythmic pattern with many 'x' marks, indicating a busy drum part. A large, bold, black letter 'U' is superimposed over the drum staff.

The second system continues the melody in the treble clef staff. The drum staff includes a section labeled 'Fill' with a specific rhythmic pattern. A large, bold, black letter 'R' is superimposed over the drum staff.

The third system continues the melody. The drum staff includes another section labeled 'Fill'. A large, bold, black letter 'A' is superimposed over the drum staff.

S