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Eternal Spirit of the Living Christ
SATB

David Hurd/Frank von Christierson

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

Eternal Spirit of the Living Christ

Music by
David Hurd

Text by
Frank von Christierson

FROM THE COLLECTION
O the Depth of Love Divine
Octavo Packet #30138890
CD #30138889

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In celebration of the 40th anniversary of the Association of Anglican Musicians, Indianapolis, Indiana.
Commissioned by the 2006 Association of Anglican Musicians Conference and the Anglican Musicians Foundation.

Eternal Spirit of the Living Christ

Frank von Christierson

David Hurd

Flowing and chant-like (♩ = ca. 60)

Soprano

Alto

Tenor

Bass

Keyboard

(for rehearsal only)

mp I know not how to

p E - ter -

mp E - ter - nal Spir - it of the liv - ing Christ, *p*

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Note: This choral setting of Christierson's hymn text alternates chant-based with freely-composed statements of each of its three stanzas. The melodic foundation of the sections in chant style is the composer's adaptation of a traditional plainsong Lord's Prayer as previously adapted by Charles Winfred Douglas and found at S119 in *The Hymnal 1982*. This chant setting is included on page 14.

3

ask or what to say; E - ter - nal
- nal Spir - it of the liv - ing
I on - ly know my need, as deep as

4

and on - ly you can teach me how to pray.
Spir - it of the liv - ing Christ,
Christ, E - ter - nal Spir - it,
life, E - ter - nal Spir - it,

6

f

E - ter - nal Spir - it of the liv - ing —

f

E - ter - nal Spir — it of the liv - ing —

f

E - ter - nal Spir - it of the — liv - ing —

f

E - ter - nal Spir - ³ it of the liv - ing —

9

mf

Christ, I know not how to ask or what to say;

mf

Christ, I know not how to ask — or what to say;

mf

Christ, I know not how to ask or what — to say; —

mf

Christ, I know not how to ask — or what to say;

Eternal Spirit of the Living Christ

12

f

I on - ly know my need, as deep as life, _____ and on - ly

f

I on - ly know my need, as deep as life, _____ and on - ly

f

I on - ly know my need, _____ as deep as life, _____ and on - ly

f

I on - ly know my need, as deep as life, _____ and on - ly

15

you can teach me how to pray. _____

you can teach me how _____ to pray, how _____ to pray.

you can teach me how, _____ how _____ to pray.

mp

you can teach me how, _____ how to pray. Come,

19

help me to see your pur-pose and your —

Come, — pray in

pray in me the prayer I need this day; —

21

held in for-giv-ing love, let me be —

will— Come, — pray — in

me the prayer — I need — this —

where I have failed, what I have done a - miss; —

23

mf

still. Come, pray in me the prayer I need this

me. ——— Come, — pray in me the prayer I need this

day. Come, pray in me the prayer I need — this —

still. Come, pray in me the prayer I need this

26

mp

day; ——— help me to see your pur-pose and your will— where I have

day; ——— help me to see your — pur-pose and your will—

day; ——— help me to see your pur-pose and your will—

day; ——— help me to see your pur-pose and your will—

29

failed, what I have done a - miss; held in for - giv - ing

mp

what I have done a - miss; held in for - giv - ing

mp

what I have done a - miss; held in for - giv - ing

mp

what I have done a - miss; held in for - giv - ing

31

love, let me be still. *pp*

love, let me, let me be still. *pp*

love, let me be still. *pp*

love, in love, let me be still. *pp*

34

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'to serve my God, and my'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics 'Come with the vi - sion and the strength I need, my ful - fill - ment of my life in love out - all hu - man - i - ty; my life in life in you, your love in'. The piano accompaniment continues with a similar melodic and bass line structure. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid on the score.

to serve my God, and
my
Come with the vi - sion and the strength I need, my
ful - fill - ment of my life in love out -
all hu - man - i - ty; my life in
life in you, your love in
life in you, your love in

37

poured— O Christ, your love in me.
 you, your love in me.
f me, my life in you, O Christ, your love in me.
 me, your love in me.

39

f Come with the vi - sion and the strength I -
f Come with the vi - sion and the strength I -
f Come with the vi - sion and the strength I -
f Come with the vi - sion and the strength I

42

need to serve my God, and all hu -

need to serve my God, and all hu -

need to serve my God, and all hu -

need to serve my God, and all hu -

44

man - i - ty; ful - fill - ment of my life in love out -

man - i - ty; ful - fill - ment of my life in love out -

man - i - ty; ful - fill - ment of my life in love out -

man - i - ty; ful - fill - ment of my life in

47

poured— my life in you, O Christ, O

poured— my life in you, O Christ, in you, O

poured— my life in you, O Christ, in you, O

love out - poured— my life in you, O Christ, O

50

Christ, your love in

Christ, your love in

Christ, your love in

Christ, your love.

53

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is a piano accompaniment. The score is in 6/4 time with a key signature of one flat (Bb). Dynamics include *p*, *pp*, and *mp*. The lyrics are: 'me, your love in me. me. your love in me. me, your love in me. E - ter - nal Spir - it of the liv - ing Christ, in me.'

me, your love in me. *pp*

me. your love in me. *pp*

me, your love in me. *pp*

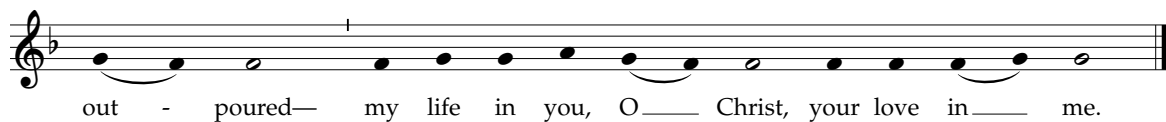
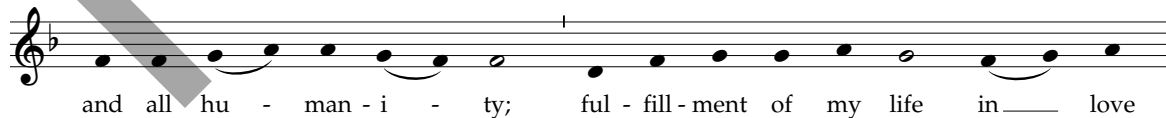
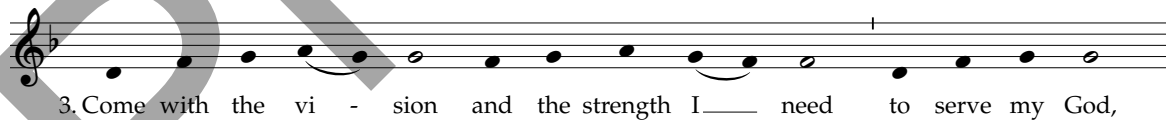
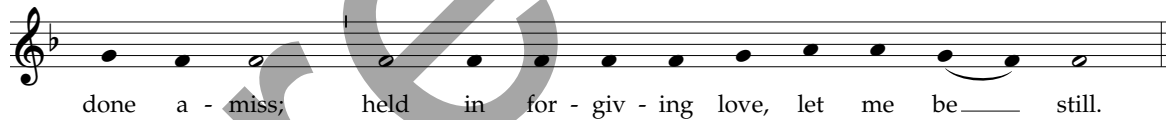
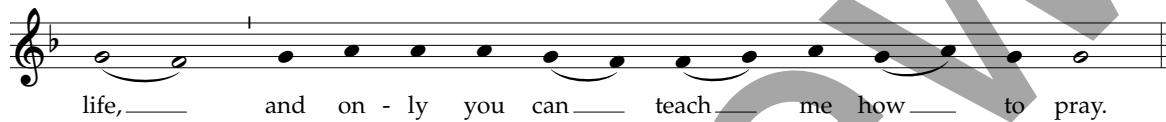
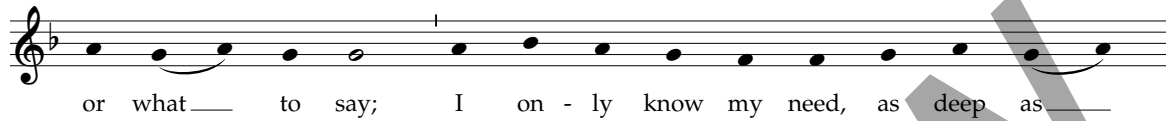
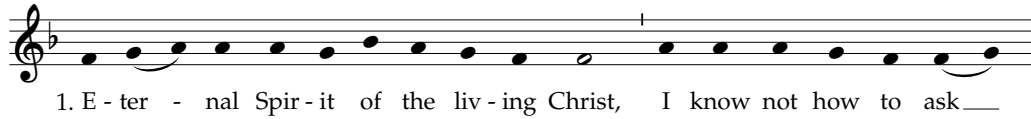
mp E - ter - nal Spir - it of the liv - ing Christ, in me. *pp*

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(Chant setting)

Frank von Christierson

Chant adaptation by David Hurd



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Preview

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