

There Is No Rose

15th cent. English

Craig S. Kingsbury

Larghetto (♩ = ca. 58)

mp

Soprano
There is no rose of such vir - tue — As is the

mp

Alto
There is no rose of such — vir - tue As is the

Keyboard
(for rehearsal only)

3

rose that bare Je - su. — *p* Al - le - lú - ia. — *poco* Al - le - lú - ia.

rose — that bare Je - su. — *p* Al - le - lú - ia. Al - le - lú - ia.

Tenor *p* *poco*
Al - le - lú - ia. Al - le - lú - ia.

Bass *p* *poco* *mp*
Al - le - lú - ia. Al - le - lú - ia. For in that

p *poco* *mp*

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7 *mp*

For in that rose con - tain - ed was

mp

For in that rose — con - tain - ed, con - tain - ed — was —

mp

For in that rose — con - tain - ed, con - tain - ed was

rose, — in that rose — con - tain - ed, con - tain - ed was —

10 *mf* *mp* *p*

Heav'n — and earth in lit - tle space. *Res mi - rán - da! — Res mi -

mf *mp* *p*

Heav'n — and — earth in lit - tle space. *Res mi - rán - da! Res mi -

mf *mp* *p*

Heav'n — and — earth — in lit - tle space. *Res mi - rán - da! Res mi -

mf *mp* *p*

Heav'n and — earth — in lit - tle space. *Res mi - rán - da! Res mi -

*Res miránda: A wonderful thing

There Is No Rose

14

mf

rán - da! By that rose — we may well see That he is one — God in

mf

rán - da! By that rose we may well see That he is one — God in

mf

rán - da!

mf

rán - da!

18

mf

per - sons three. — *Pa - res for - ma. — Pa - res for - ma. —

mf

per - sons three. — *Pa - res for - ma. — Pa - res for - ma. —

mf

*Pa - res for - ma. Pa - res for - ma. The

mf

*Pa - res for - ma. Pa - res for - ma. The

mf

mf

*Pares forma: Equal in form

There Is No Rose

22 *Poco animando*

mf Glo - ri - a in ex - cel - sis

mf Glo - ri - a in ex - cel - sis

an - gels sung - en the shep - herds to: Glo - ri - a in ex - cel - sis

an - gels sung - en the shep - herds to: Glo - ri - a in ex - cel - sis

Poco animando

Più mosso (♩ = ca. 88)

25 *f* De - o. *Gau - de - á - mus. Gau - de - á - mus. Gau - de -

f De - o. *Gau - de - á - mus. Gau - de - á - mus. Gau - de -

f De - o. *Gau - de - á - mus. Gau - de - á - mus.

f De - o. *Gau - de - á - mus. Gau - de - á - mus.

Più mosso (♩ = ca. 88)

*Gau-de-á-mus: Let us rejoice

There Is No Rose

28

poco rit. *Tempo primo*

á - mus.

poco rit. *mp*

á - mus. Then leave we all this

poco rit. *mp*

Gau - de - á - mus. Then leave we

poco rit. *mp*

Gau - de - á - mus. Then leave we all

Tempo primo *mp*

31

mp

Then leave we all this world - ly mirth, And fol - low we this

world - ly, world - ly mirth, And fol - low we this joy - ful, this

all this world - ly mirth, And fol - low we this joy - ful,

— this world - ly, world - ly mirth, And fol - low we this

There Is No Rose

34

joy - ful birth. _____ *Trans - e - á - mus. Trans - e - á -

joy - ful birth. _____ *Trans - e - á - mus. Trans - e - á -

joy - ful birth. _____ *Trans - e - á - mus. Trans - e - á -

joy - ful birth. _____ *Trans - e - á - mus. Trans - e - á -

38

dim. poco a poco al fine

mus. Al - le - lú - ia. Res mi - rán - da. Pa - res

dim. poco a poco al fine

mus. Al - le - lú - ia. Res mi - rán - da. Pa - res

dim. poco a poco al fine

mus. Al - le - lú - ia. Res mi - rán - da. Pa - res

dim. poco a poco al fine

mus. Al - le - lú - ia. Res mi - rán - da. Pa - res for - ma.

dim. poco a poco al fine

*Transeámus: Let us cross over/Let us be changed

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41

for - ma. Gau - de - á - mus. Trans - e - á - mus. Al - le -

for - ma. Gau - de - á - mus. Trans - e - á - mus. Al - le -

for - ma. Gau - de - á - mus. Trans - e - á - mus. Al - le -

Gau - de - á - mus. Trans - e - á - mus. Al - le - lú - ia.

44

lú - ia. Al - le - lú - ia. rit.

lú - ia. Al - le - lú - ia. rit.

lú - ia. Al - le - lú - ia. Al - le - lú - ia. rit.

Al - le - lú - ia. Al - le - lú - ia. rit.