

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

## At Bethlehem

SSATB

From *A Hymn of the Nativity*,  
Richard Crashaw, 1613–1649

Andrew Wright

*Larghetto* (♩ = ca. 72)  
*mp*

Soprano I  
Soprano II

Alto

Tenor

Bass

Keyboard  
(for rehearsal only)

Come, we shep-herds whose blest sight, come, we  
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come, we  
come, we

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5

*unis.* *mf* *sub. p sotto voce*

whose blest sight Hath met Love's noon in Na - ture's

shep-herds \_\_\_\_\_ whose blest sight Hath met Love's noon in

shep-herds \_\_\_\_\_ whose blest sight Hath met Love's noon in Na - ture's

shep-herds \_\_\_\_\_ whose blest sight Hath met Love's noon in

8

*div. mf* *mf*

night; \_\_\_\_\_ Come, lift we up \_\_\_\_\_ our loft - ier

Na - ture's night; \_\_\_\_\_ Come, lift we up \_\_\_\_\_ our loft - ier

night; \_\_\_\_\_ Come, lift we up our loft - ier

Na - ture's night; \_\_\_\_\_ Come, lift we up our loft - ier

12

song, And wake the sun that lies too long.

song, And wake the sun that lies too long.

song, And wake the sun that lies too long.

song, And wake the sun that lies too long.

16

*Andante* (♩ = ca. 80)

SI/SII *mp*

Gloom-y night em-braced the place Where —

*leggiero*  
A *p*

Mm mm

T *p*  
B *leggiero*

*Andante* (♩ = ca. 80)

\*Repeated notes, when not specifically tied, should be rearticulated.

20

the no-ble in-fant lay: The babe look'd up, and

mm mm

24

show'd His face; In spite of dark-ness it was

mm

*poco rit.* *p*

*poco rit.*

*poco rit.*

28 *a tempo* *mp*

day. It was Thy day, sweet,

*a tempo* *mm* *mm* *mm*

*a tempo*

32

and did rise, and did rise, Not from the

*mm*

The image shows a page of musical notation for a song. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The score is divided into two systems. The first system starts at measure 28 and ends at measure 31. The second system starts at measure 32 and ends at measure 35. The tempo is marked 'a tempo' and the dynamics include 'mp' and 'mm'. The lyrics are: 'day. It was Thy day, sweet, and did rise, and did rise, Not from the'. A large 'PREVIEW' watermark is overlaid on the page.

35 *mf* >

East, but \_\_\_\_\_ from Thy eyes. \_\_\_\_\_

\_\_\_\_\_ but \_\_\_\_\_ from Thy eyes. \_\_\_\_\_

*mf* >

38 *mp dolce*

S We saw \_\_\_\_\_ Thee, we saw \_\_\_\_\_ Thee in Thy balm - y nest,

A *mp dolce*

We saw Thee, we saw \_\_\_\_\_ Thee \_\_\_\_\_ in Thy balm - y nest, \_\_\_\_\_

T *mp dolce*

We saw Thee, we saw Thee in Thy balm - y nest,

B *mp dolce*

We saw \_\_\_\_\_ Thee \_\_\_\_\_ in Thy balm - y nest,

At Bethlehem

41

Young dawn of our e - ter - nal day; We saw Thine eyes break from the

Young dawn of our e - ter - nal day; We saw Thine eyes break from the

Young dawn of our e - ter - nal day; We saw Thine eyes break from the

Young dawn of our e - ter - nal day; We saw Thine eyes break from the

45

*sotto voce*  
*sub. p*

East, And chase the trem - bling shades a - way: \_\_\_\_\_

*sotto voce*  
*sub. p*

East, And chase the trem - bling shades a - way: \_\_\_\_\_

*sotto voce*  
*sub. p*

East, And chase the trem - bling shades a - way: \_\_\_\_\_

*sotto voce*  
*sub. p*

East, And chase the trem - bling shades a - way: \_\_\_\_\_

At Bethlehem

49 *p*

We saw \_\_\_\_\_ Thee, we saw \_\_\_\_\_ Thee and we blest the sight, \_\_\_\_\_

*p*

We saw Thee, we saw \_\_\_\_\_ Thee and we blest the sight, \_\_\_\_\_

*p*

We saw Thee, we saw \_\_\_\_\_ Thee and we blest the sight, \_\_\_\_\_

*p*

We saw \_\_\_\_\_ Thee \_\_\_\_\_ and we blest the sight, \_\_\_\_\_

53 *S*

We saw Thee \_\_\_\_\_ by Thine

*A più p*

*Mm* \_\_\_\_\_ *mm* \_\_\_\_\_

*T*

*B più p*



57

*poco rit.*

own sweet light.

*poco rit.*

*poco rit.*

*poco rit.*

61

*Larghetto* (♩ = ca. 72)

*mp*

Wel-come all won-ders in one sight,

*mp*

Wel-come all won-ders in one sight!

Wel-come all won-ders,

*mp*

*Larghetto* (♩ = ca. 72)

65

*mf* *sub. p*  
*sotto voce*

in one sight! E - ter - ni -

*mf* *sub. p*  
*sotto voce*

Wel-come, all won-ders \_\_\_\_\_ in one sight! E -

*mf* *sub. p*  
*sotto voce*

T  
Wel-come, all won-ders \_\_\_\_\_ in one sight! E - ter - ni -

*mf* *sub. p*  
*sotto voce*

B  
Wel-come, all won-ders \_\_\_\_\_ in one sight! E -

68

ty shut in a span!

ter - ni - ty shut in a span! \_\_\_\_\_

ty shut in a span! \_\_\_\_\_

ter - ni - ty shut in a span! \_\_\_\_\_

At Bethlehem

71 *mf poco leggero, con moto*

S  
A

Sum-mer in win-ter! \_\_\_ day in night! \_\_\_ } Heav - en in earth! \_\_\_  
 Sum - mer in win - ter! day in night! \_\_\_ }

T

B *mf poco leggero, con moto*

75 *f* **Soprano solo**

Heav'n in earth! and God in man! \_\_\_

\_\_\_ and God in man, \_\_\_ and God in man! \_\_\_ Great, \_\_\_ great

*p* *f con forza*

*p* *f con forza*

80

and God\_ in man!

lit - tle one, whose all - em - brac - ing birth \_\_\_\_\_ Lifts earth to

85

Lifts earth to heav - en. \_\_\_\_\_

heav'n, \_\_\_\_\_ stoops heav'n to \_\_\_\_\_ earth!

*mp* *molto rit.* *più p* *molto rit.* *pp*

At Bethlehem