

# LENTEN GOSPEL ACCLAMATION

Edition # 30102370

SOLO INSTRUMENT

**INTRO** *Dancelike* ( $\text{♩} = \text{ca. } 60$ )

Melody

Harmony

*mf*

**REFRAIN: 1st time tacet**

(last time only)

*mf*

**VERSE 1**

**VERSE 2**

**A VERSES: Cantor, chanting freely**

**B**

*a tempo* ( $\text{♩} = \text{ca. } 60$ )

*D.S. al fine*

The musical score is written for a solo instrument in 3/4 time. It begins with an Intro section in 3/4 time, marked 'Dancelike' with a tempo of approximately 60 beats per minute. The Intro consists of four measures with chords Dm7, C, Dm7, Gsus4, and G. The melody is a simple line, and the harmony is a more active accompaniment. The Refrain section follows, marked '1st time tacet' and '(last time only)'. It consists of two systems of two measures each, with chords C, Csus4, C, F, Dm7, G, F, and Dm7. The melody is a simple line, and the harmony is a more active accompaniment. The Verses section follows, marked 'A VERSES: Cantor, chanting freely' and 'B'. It consists of two systems of two measures each, with chords C, F, Am, Am/G, F6, G, Dm7/G, G, Dm7/G, and G. The melody is a simple line, and the harmony is a more active accompaniment. The score concludes with a 'D.S. al fine' marking.

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2007, Randall DeBruyn. Published by OCP. All rights reserved.

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# LENTEN GOSPEL ACCLAMATION

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SOLO INSTRUMENT in B $\flat$

INTRO *Dancelike* ( $\text{♩} = \text{ca. } 60$ )

Em7 D Em7 Asus4 A

Melody

Harmony

*mf*

REFRAIN: 1st time tacet

D Dsus4 D G Em7 A G Em7

(last time only)

*mf*

Asus4 A A7 D G Em7

A G D Em A Dsus4

1 D

2, Final D to Verse (Fine)

*D.S.*

**A** VERSES: Cantor, chanting freely

D G A Bm

**B** Bm/A G6 A Em7/A A Em7/A A

*a tempo* ( $\text{♩} = \text{ca. } 60$ )

*D.S. al fine*