

# SAVE US, SAVIOR

Edition # 30102380

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of two systems. The first system includes a Melody staff with a keyboard (Kbd) instruction, and two Harmony staves. The second system continues the Melody and Harmony parts. Chords are indicated above the staff lines, and dynamics such as *mf*, *f*, and *rit.* are used throughout. A large 'Preview' watermark is overlaid on the score.

Chords for the first system: C, F, Gsus4 G, C/G G7, C, F, Dm7, G, C.

Chords for the second system: F, G7, Am, Dm7, E, Am, Dm7, G, C.

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2007, 2009, Randall DeBruyn. Published by OCP. All rights reserved.

# SAVE US, SAVIOR

Edition # 30102380

SOLO INSTRUMENT I & II in B $\flat$

At a steady tempo ( $\text{♩} = \text{ca. } 108$ )

D G Asus4 A D/A A7 D G Em7 A D

Melody (Kbd)

Harmony 1 *mf*

Harmony 2 *mf*

G A7 Bm Em7 F# Bm Em7 A D

*mf* *f* *rit.* *rit.* *rit.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff includes a '(Kbd)' marking. The Harmony 1 and 2 staves provide accompaniment. Chords are indicated above the staff lines. Dynamics include *mf* (mezzo-forte) and *f* (forte), with crescendos and decrescendos. The piece concludes with a *rit.* (ritardando) marking.

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