

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

(♩ = ca. 69)

Priest/Deacon/Cantor

You were sent... heart:

Dadd9 D Asus4 A Bm D Asus4 A Bm

Priest/Deacon/Cantor

You came... sinners:

G Asus4 A G Asus4 A

Priest/Deacon/Cantor

You are seated... us:

D/F# A/G G D/F# A Dsus4 D

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT), cont. (2)

The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The score is divided into four measures. Above the staves, guitar chords are indicated: D/F# (measures 1-2), A/G (measure 3), G (measure 4), D/F# (measures 5-6), A (measure 7), Dsus4 (measure 8), and D (measure 9). A 'rit.' (ritardando) marking is placed above the notes in measures 5, 7, and 8. The notes are primarily quarter and half notes, with some rests.

Preview

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

(♩ = ca. 69)

Priest/Deacon/Cantor

You were sent... heart:

Chords: Eadd9, E, Bsus4 B C#m, E, Bsus4 B C#m

Melody

Harmony 1

Harmony 2

Priest/Deacon/Cantor

You came... sinners:

Chords: A, Bsus4 B, A, Bsus4 B

Melody

Harmony 1

Harmony 2

Priest/Deacon/Cantor

You are seated... us:

Chords: E/G#, B/A A, E/G# B, Esus4 E

Melody

Harmony 1

Harmony 2

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT in Bb), cont. (2)

The musical score consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. Above the staves, guitar chords are indicated: E/G# (measures 1-2), B/A (measure 3), A (measure 4), E/G# (measure 5), B (measure 6), Esus4 (measure 7), and E (measure 8). A 'rit.' (ritardando) marking is placed above the notes in measures 5, 6, and 7. The music features a sequence of chords and melodic lines across the three staves.

Preview