

# I Rejoice

Edition # 30102405

Chris Muglia

Keyboard accompaniment by Rick Modlin

INTRO *Driving Rock* (♩ = ca. 120)

VERSE

1. Who am I \_\_\_\_\_ that you would see the pos-si -  
2. Who am I) \_\_\_\_\_ that you, the mak-er of the

F F/A

1. bil - i - ty \_\_\_\_\_ in me and say, "I \_\_\_\_\_ choose you?" \_\_\_\_\_ Who am I \_\_\_\_\_  
2. u - ni-verse, \_\_\_\_\_ would let the sin - ner \_\_\_\_\_ know you? \_\_\_\_\_ Who am I \_\_\_\_\_

Bb F C/E

1. \_\_\_\_\_ that you would see \_\_\_\_\_ the emp - ti - ness in me \_\_\_\_\_ and fill me \_\_\_\_\_ with life? \_\_\_\_\_  
2. \_\_\_\_\_ to bow be - fore you now and of - fer you a song when you need not \_\_\_\_\_ my praise? \_\_\_\_\_

F/A Bb F

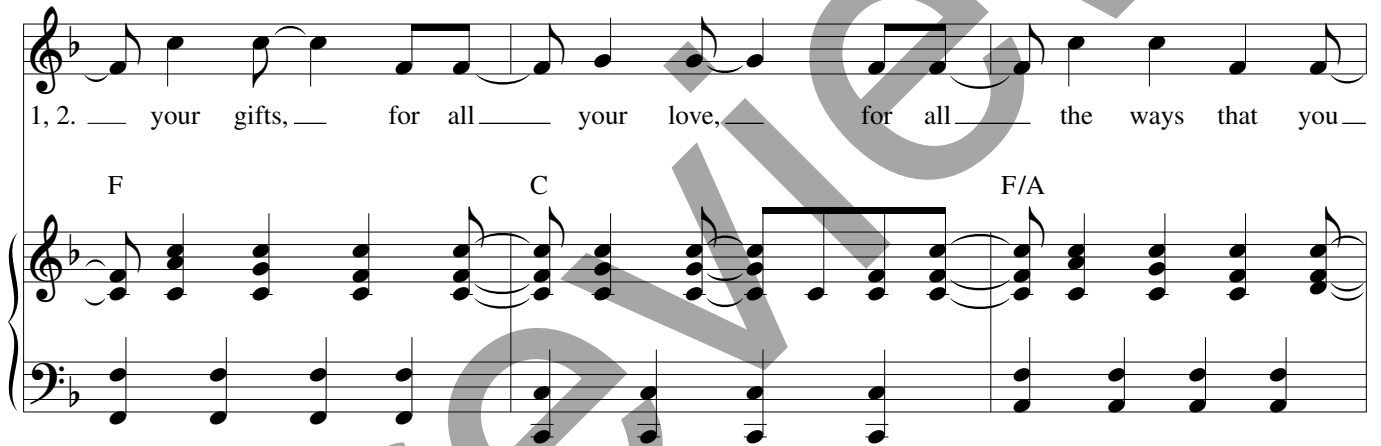
1. — }  
2. — } For all — you do, — for all — you've done, — for all —

C/E F/A Bb



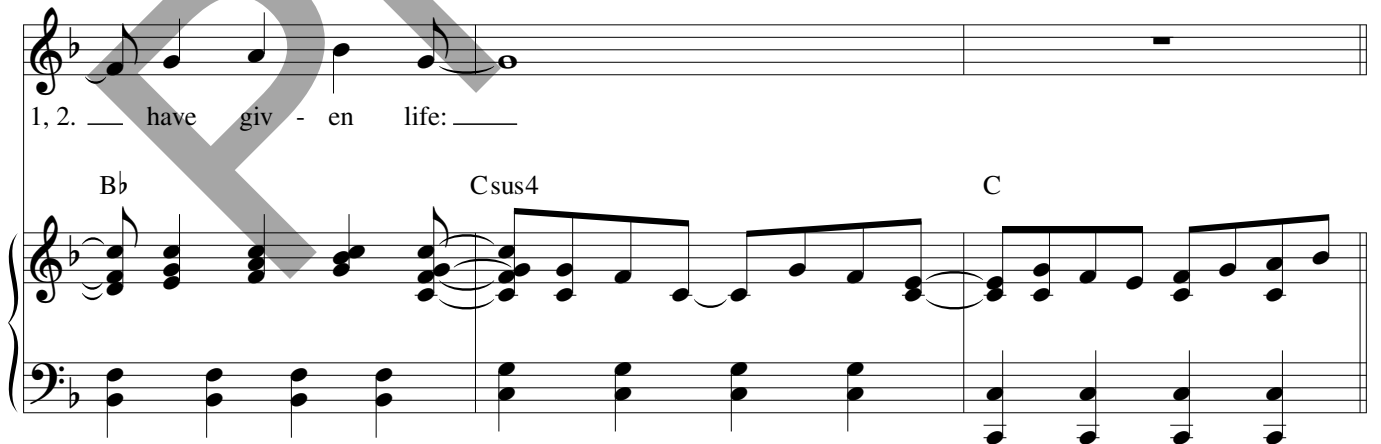
1, 2. — your gifts, — for all — your love, — for all — the ways that you —

F C F/A



1, 2. — have giv - en life: —

Bb Csus4 C



REFRAIN

I re - joice \_\_\_ in you, my Lord, \_\_\_ for all you've

F C Dm7 F/A B♭add9

done for me. I re - joice \_\_\_ in

F/A Gm7 C F C

you, my Lord, \_\_\_ for all you've done for

Dm7 F/A B♭add9 C C7 to Coda ⊕

1

me. 2. Who am I

*D.S.*

F/A Bbsus2 F C/E

2 INTERLUDE

(Elec. gtr.)

me. *sim.*

Gm7 F/A Bbadd9 C

to Refrain

Gm7 F/A Bbadd9 C

to Refrain

⊕ CODA

The musical score for the CODA section consists of three systems of piano accompaniment. Each system includes a vocal line and a piano accompaniment with treble and bass staves. The first system features a vocal line with a whole note 'me.' and a piano accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes. Chords are labeled F/A, Bbsus2, and F. The second system continues the piano accompaniment with chords C/E, F/A, and Bbsus2. The third system concludes with chords F, C/E, and F, ending with a double bar line and an 8vb marking on the bass staff.