

# I Rejoice

Edition # 30102410

DRUMS

Chris Muglia  
Drum arrangement by Gordon Rencher

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom rolls  
Kick Drum High Hat Foot Snare Low Tom

INTRO *Driving Rock* (♩ = ca. 120)

VERSE

1. Who am I that you would see the pos - si -  
(2. Who am I) that you, the mak - er of the

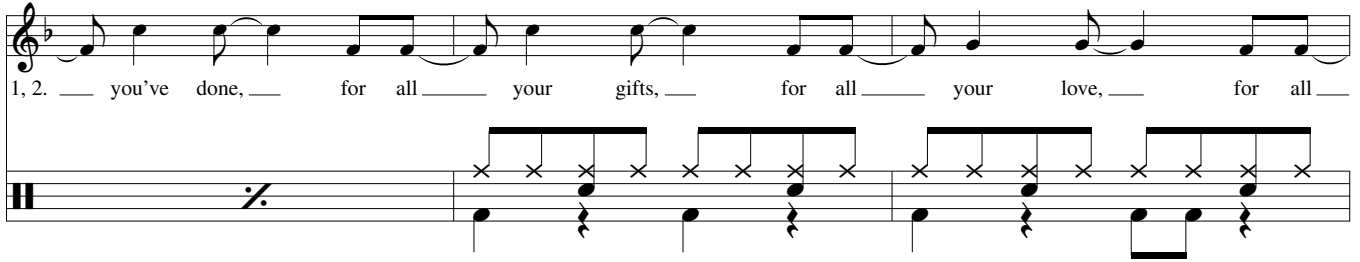
1. bil - i - ty in me and say, "I choose you?" Who am I  
2. u - ni - verse, would let the sin - ner know you? Who am I

1. that you would see the emp and - ti - ness in me and  
2. to bow be - fore you now and of - fer you a song when you

1. fill me with life? } For all you do, for all  
2. need not my praise? }

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1, 2. — you've done, — for all — your gifts, — for all — your love, — for all —



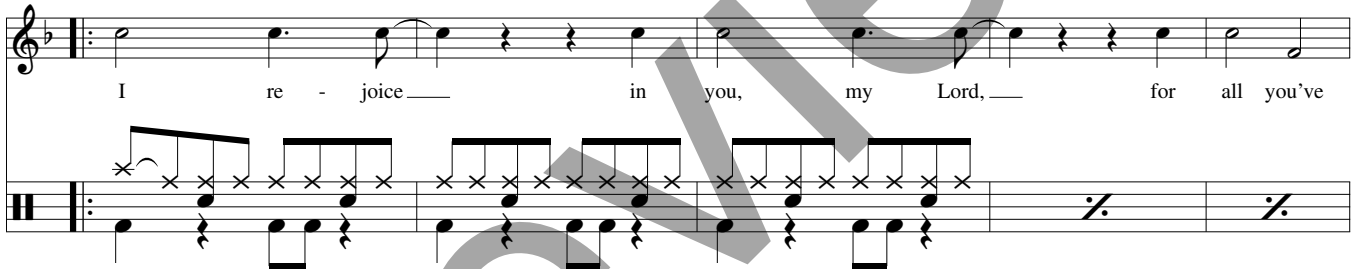
1, 2. — the ways that you — have giv - en life: —

Fill —



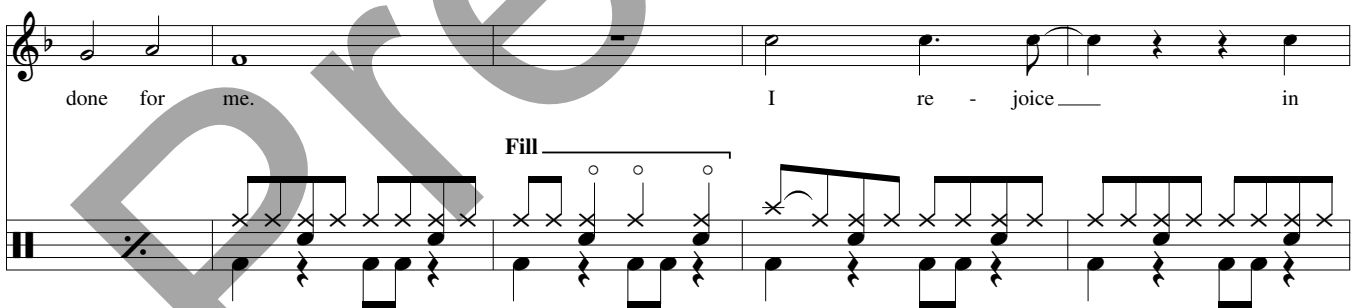
REFRAIN

I re - joice — in you, my Lord, — for all you've



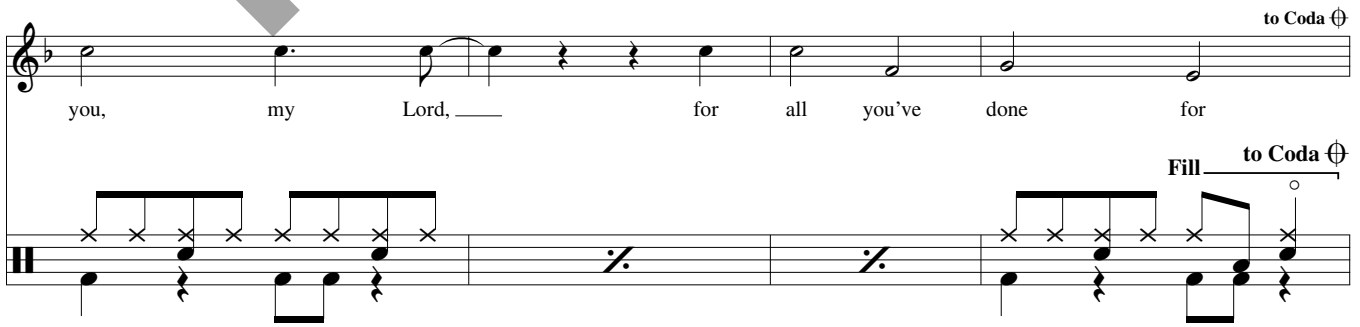
done for me. I re - joice — in

Fill —



you, my Lord, — you, for all you've done for

Fill — to Coda ⊕



1

me. 2. Who am I

D.S.

Detailed description: This block contains the first vocal staff. It starts with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains the lyrics "me." followed by a whole note. The third measure is another whole rest. The fourth measure contains the lyrics "2. Who am I" followed by a whole note. The staff ends with a double bar line and the instruction "D.S." (Da Capo).

1

Fill

D.S.

Detailed description: This block contains the first drum staff. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for several measures. A double bar line with a slash through it indicates a section change. This is followed by a "Fill" section consisting of a few more eighth notes with cymbal hits, ending with a double bar line and the instruction "D.S.".

2 INTERLUDE

(Elec. gtr.)

me. sim.

Detailed description: This block contains the electric guitar interlude. It starts with a treble clef and a key signature of one flat. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a whole note. The sixth measure is a whole note. The staff ends with a double bar line and the instruction "me. sim." (mezzo-forte, sostenuto).

2

Detailed description: This block contains the second drum staff. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for several measures. The staff ends with a double bar line.

to Refrain

Detailed description: This block contains the second vocal staff. It starts with a treble clef and a key signature of one flat. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a whole note. The staff ends with a double bar line and the instruction "to Refrain".

Fill

to Refrain

Detailed description: This block contains the third drum staff. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for several measures. A "Fill" section follows, consisting of a few more eighth notes with cymbal hits, ending with a double bar line and the instruction "to Refrain".

⊕ CODA

me.

Detailed description: This block contains the third vocal staff and the fourth drum staff. The vocal staff starts with a treble clef and a key signature of one flat. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a whole note. The staff ends with a double bar line and the instruction "me.". The drum staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for several measures. The staff ends with a double bar line.

Detailed description: This block contains the fourth vocal staff and the fifth drum staff. The vocal staff starts with a treble clef and a key signature of one flat. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a whole note. The staff ends with a double bar line. The drum staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for several measures. The staff ends with a double bar line.