

The Lord Is My Light and My Salvation (Psalm 27)

Psalm 27:1, 4, 13-14

Rawn Harbor

INTRO (♩. = ca. 54)

Am G/B A⁷ G/D D Em/D D7 G G/D

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Tenor
Bass

The Lord is my light, the Lord is my

G F/G G/B C D Em/D B7(b9)

light, — the Lord is my light and my sal-

to Coda ⊕

Em E7 Am G/B Cm6 G/D to Coda ⊕

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1 *D.S.* 2-4 to Verses

va - tion. tion.

D Em D7/F# 1 G G/D *D.S.* 2-4 G G9 to Verses

VERSE 1: Cantor

1. The LORD is my light and my sal -

C D/C G/B

1. va - tion; whom should I

F/G Db9,#11 C D/C

1. fear? _____ The LORD _____

G/B G F#7

1. _____ is my _____ life's ref - uge;

B7 C#7 B7/D# Em E7 D/F# Gm6

1. of whom _____ should I be _____ a - fraid? _____

D/A Asus4 A C/D D C/E D7/F# D.S.

D.S.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord symbols. The first system covers the lyrics '1. fear? The LORD'. The second system covers '1. is my life's refuge;'. The third system covers '1. of whom should I be afraid?'. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo).

VERSE 2: Cantor

2. One thing I ask of the LORD;

C D/C G/B

2. this, this I

F/G D \flat 9,#11 C D/C

2. seek: to dwell in the house of the

G/B G F#7

2. LORD _____ all the days _____ of my

B7 C#°7 B7/D# Em

2. life, _____ that I may gaze on the love - li - ness of the

E°7 D/F# Gm6 D/A

2. LORD, _____ and _____ con - tem - plate _____ his _____ tem - ple. _____ *D.S.*

Asus4 A C/D D C/E D7/F# *D.S.*

VERSE 3: Cantor

3. I be - lieve that I shall see the boun - ty of _____ the

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of quarter and eighth notes with a final dotted quarter note. The piano accompaniment includes chords for C, D/C, and G/B, with a bass line of eighth notes and a treble line of chords and eighth notes.

3. LORD _____ in the land, in the land _____ of the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melisma over the word 'LORD'. The piano accompaniment includes chords for F/G, Db9,#11, C, and D/C, with a bass line of eighth notes and a treble line of chords and eighth notes.

3. liv - ing. _____

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a melisma over the word 'liv - ing'. The piano accompaniment includes chords for G/B and G, with a bass line of eighth notes and a treble line of chords and eighth notes.

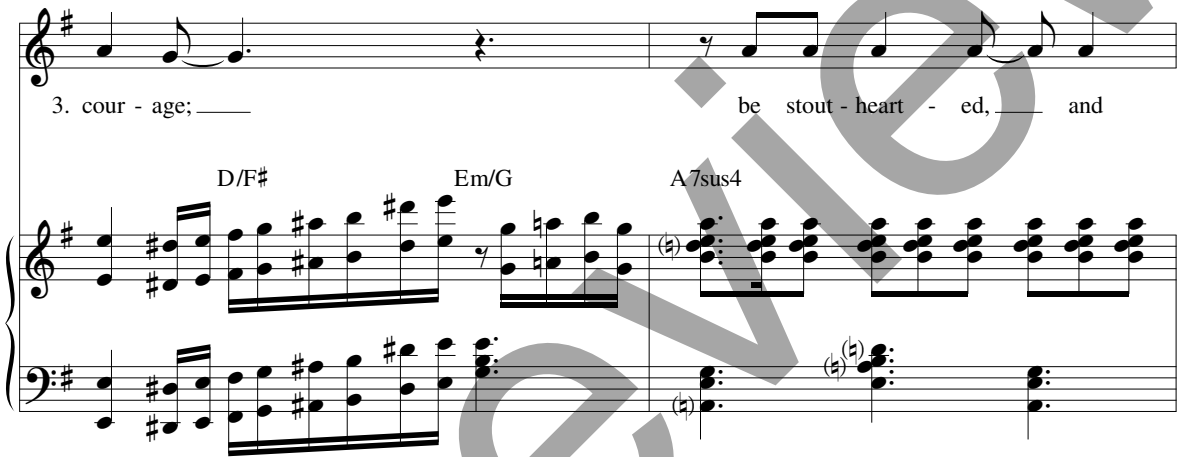
3. Wait _____ for the LORD, _____ wait for the LORD, with

F#°7 B7 C#°7 B7/D# Em



3. cour - age; _____ be stout - heart - ed, _____ and

D/F# Em/G A7sus4



3. wait _____ for the LORD! _____ Oh _____

Eb13(#11) C/D D C/E D7/F# D.S. al Coda



⊕ CODA

va - tion. — The Lord is my

The first system of the CODA features a vocal line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The vocal line begins with a long note on 'va' followed by a rest, then continues with 'tion. —'. The bass line provides accompaniment with chords and moving lines.

D Em/DD#°7 Em E7 Am G/B Cm6

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the right-hand staff.

light and my sal - va - tion.

The second system continues the vocal and bass lines. The vocal line has a rest on 'light' and then continues with 'and my sal - va - tion.'. The bass line continues with accompaniment.

G/D D Em D7/F# G

The piano accompaniment continues with the grand staff. Chord symbols are placed above the right-hand staff.

The Lord Is My Light and My Salvation (Psalm 27)

(Guitar/Vocal)

Psalm 27:1, 4, 13-14

Rawn Harbor

INTRO (♩. = ca. 54)

Am G/B A⁷ G/D D Em/D D7 G G/D

(Kbd)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G F/G G/B C D Em/D B7(b9) Em E7

The Lord is my light, the Lord is my light, the

Am G/B Cm6 G/D to Coda ⊕ D Em D7/F# 1 G G/D 2-4 G G9 to Verses

Lord is my light and my sal - va - tion. tion.

VERSE 1: Cantor

C D/C G/B F/G Db9,#11 C D/C

1. The LORD is my light and my sal - va - tion; whom should I

G/B G F#⁷ B7 C#⁷ B7/D# Em

1. fear? The LORD is my life's ref - uge;

E⁷ D/F# Gm6 D/A Asus4 A C/D D C/E D7/F# D.S.

1. of whom should I be a - fraid?

VERSE 2: Cantor

C D/C G/B F/G Db9,#11 C D/C

2. One thing I ask of the LORD; this, this I

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G/B G F#°7 B7 C#°7 B7/D#

2. seek: _____ to dwell _____ in the house of the LORD _____

Em E°7 D/F# Gm6 D/A

2. all the days _____ of my life, that I may gaze on the love-li-ness of the _____

Asus4 A C/D D C/E D7/F# D.S.

2. LORD, and con - tem - plate his tem - ple. _____ D.S.

VERSE 3: Cantor

C D/C G/B F/G Db9,#11

3. I be-lieve that I shall see the boun - ty of _____ the LORD _____

C D/C G/B G

3. in the land, in the land _____ of the liv - ing. _____

F#°7 B7 C#°7 B7/D# Em D/F# Em/G

3. Wait _____ for the LORD, _____ wait for the LORD, with cour - age; _____

A7sus4 Eb13(#11) C/D D C/E D7/F# D.S. al Coda

3. be stout-heart - ed, _____ and wait _____ for the LORD! _____ Oh _____ D.S. al Coda

⊕ CODA

D Em/D D#°7 Em E7 Am G/B Cm6 G/D D Em D7/F# G

va - tion. The Lord is my light and my sal - va - tion. _____

Assembly Edition

THE LORD IS MY LIGHT AND MY SALVATION (PSALM 27)

Rawn Harbor

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is simple and hymn-like. The lyrics are placed below the notes.

The Lord is my light, the Lord is my light, the
 Lord is my light and my sal - va - tion.

- | | |
|---|---|
| <p>1. The LORD is my light and my salvation;
 whom should I fear?
 The LORD is my life's refuge;
 of whom should I be afraid?</p> <p>2. One thing I ask of the LORD;
 this, this I seek:
 to dwell in the house of the LORD</p> | <p>all the days of my life,
 that I may gaze on the loveliness of the LORD,
 and contemplate his temple.</p> <p>3. I believe that I shall see the bounty of the LORD
 in the land, in the land of the living.
 Wait for the LORD, wait for the LORD, with courage;
 be stouthearted, and wait for the LORD!</p> |
|---|---|

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