



HOLY

Edition # 30102479

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 104-108) 

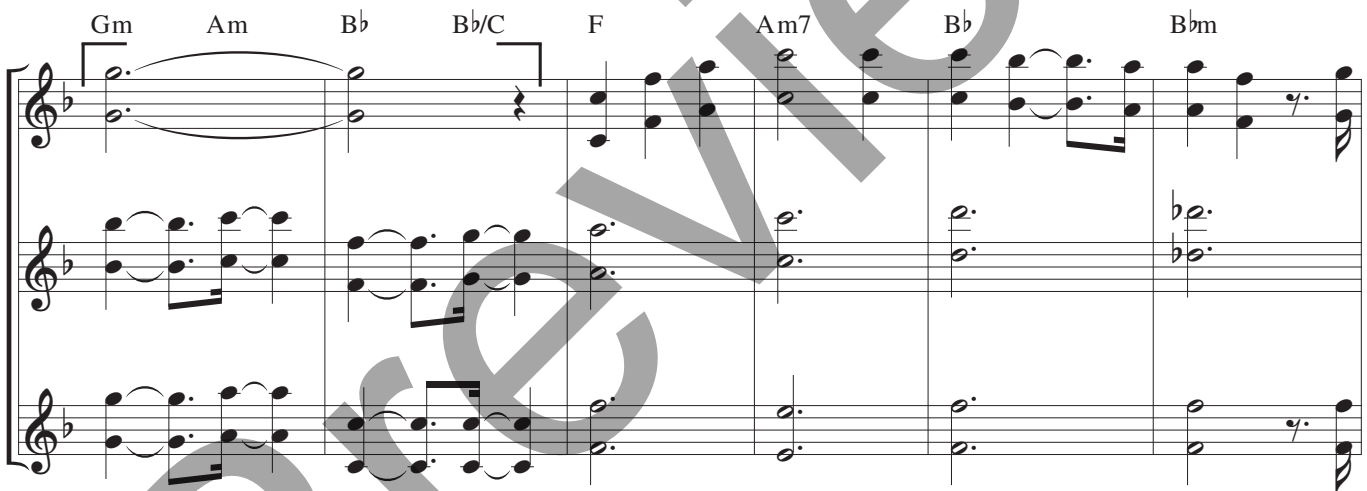


Melody

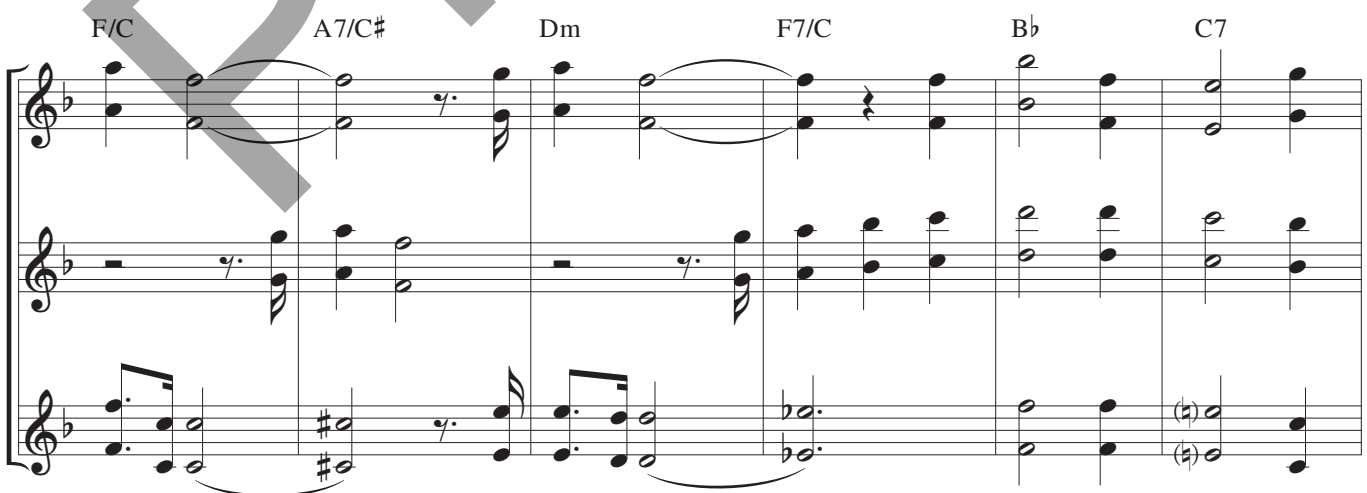
Harmony 1

Harmony 2

F Am/E Dm F7/C Bb Am7



Gm Am Bb Bb/C F Am7 Bb Bbm



F/C A7/C# Dm F7/C Bb C7

Note: Bracketed Intro matches suggested bracketed Intro on piano and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

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F Bb/C F Am/E Dm7 Dm7/C

Bbmaj7 Am7 Gm7 Bbmaj7 Csus4 C F/C A7/C#

Dm F7/C Bb C7 F

rit.

HOLY

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \text{♩}^3$

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes chords G, Bm/F#, Em, G7/D, C, and Bm7. The second system includes Am, Bm, C, C/D, G, Bm7, C, and Cm. The third system includes G/D, B7/D#, Em, G7/D, C, and D7. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

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G C/D G Bm/F# Em7 Em7/D

Cmaj7 Bm7 Am7 Cmaj7 Dsus4 D G/D B7/D#

Em G7/D C D7 G

rit.