

Falling Into You

Edition # 30102493

SOLO INSTRUMENT in B \flat

Steve Angrisano
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 60)

E/G# D/F# A E/A D/A F#m9 D E/D Dmaj7 E7/D

Melody

(Kbd/Gtr)

Harmony 1

Harmony 2

VERSES

A A/G# F#m7 A/E Dadd9 Esus4 E A E/A D/A

A A/G# F#m7 A/E Dadd9 Esus4 E A E7sus4

FALLING INTO YOU (Solo Instrument in B \flat), pg. 2 of 4

REFRAIN



A E/G# F#m7 A/E Bm7 A/C# D Esus4 E

A E/G# F#m7 A/E Bm7 A/C# D Esus4 E

Dadd9 E7sus4 to Coda ⊕ 1 F#m9 D E/D Dmaj7 E7/D to Verse 2

FALLING INTO YOU (Solo Instrument in B \flat), pg. 3 of 4

2 **BRIDGE**

Bm7 A/C# Dmaj9 F#m7 C#m7

Bm7 A/C# Dmaj9 1 Esus4 E

Bm7 2 F#m7 E Dmaj7 *D.S. al Coda*

FALLING INTO YOU (Solo Instrument in B \flat), pg. 4 of 4

⊕ CODA

A A/G# F#m7 A/E D E/D Dmaj7 E7/D Dmaj9

The image shows a musical score for the Coda section of 'Falling Into You'. It consists of three staves of music in the key of B major (three sharps: F#, C#, G#). The first staff is a treble clef with a single note (A4) and a fermata. The second and third staves contain a melodic line with a fermata over the final two notes. The chord progression is indicated above the staves: A, A/G#, F#m7, A/E, D, E/D, Dmaj7, E7/D, and Dmaj9.

Preview