

Rain on Me

Edition # 30102529

SOLO INSTRUMENT

Cooper Ray and Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 74)
Dm C/E F Dm C B♭add9

Melody

Harmony 1

Harmony 2 (Cello)

VERSE 1
Dm C/E Fsus4 F Dm C/E Fsus4 F Dm C/E

VERSE 2
Fsus4 F Gm7 Dm C/E Fsus4 F

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RAIN ON ME (Solo Instrument), pg. 2 of 4

Dm C/E Fsus4 F Dm C/E Fsus4 F

The first system of music consists of three staves (treble, middle, and bass clefs) in a 4/4 time signature. The melody is primarily in the treble clef, featuring eighth and quarter notes with ties. The bass line is simple, with whole and half notes. Chord symbols are placed above the staff: Dm, C/E, Fsus4, F, Dm, C/E, Fsus4, F.

§ REFRAIN

Gm7 Bb C Dm7 C/E F

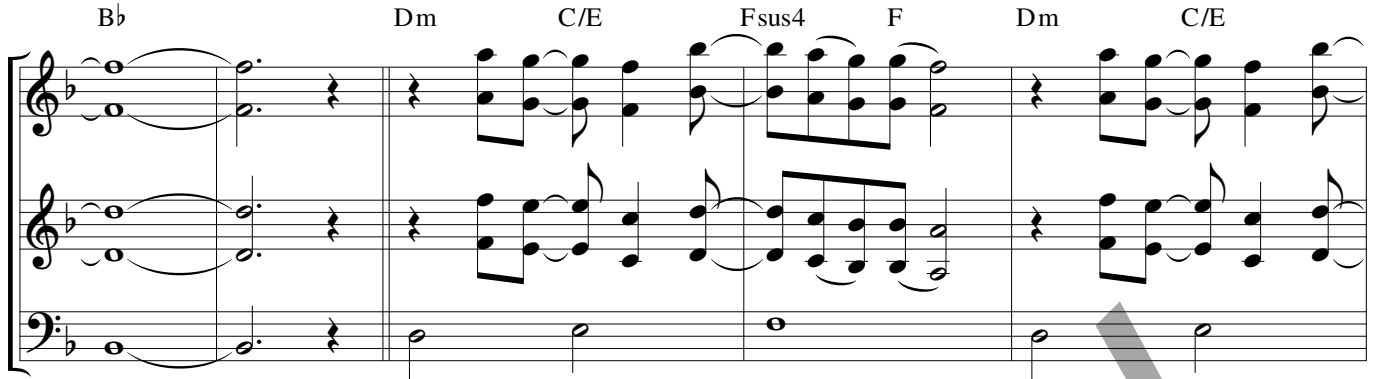
The second system is marked with a double bar line and a section symbol (§) followed by the word "REFRAIN". It continues with three staves. The melody and bass line follow a similar pattern to the first system. Chord symbols are: Gm7, Bb, C, Dm7, C/E, F.

Dm7 C Bb C Dm7 C/E F Dm7 C Am7 to Coda

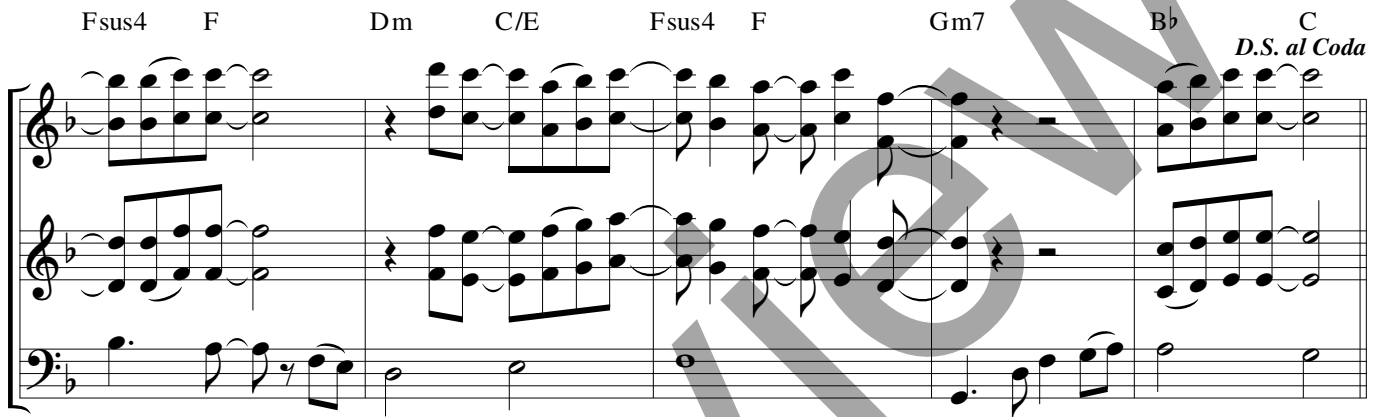
The third system concludes the piece with three staves. The melody and bass line continue. Chord symbols are: Dm7, C, Bb, C, Dm7, C/E, F, Dm7, C, Am7 to Coda. The final chord is marked with a Coda symbol (⌘).

VERSE 3

B \flat Dm C/E F $\text{sus}4$ F Dm C/E



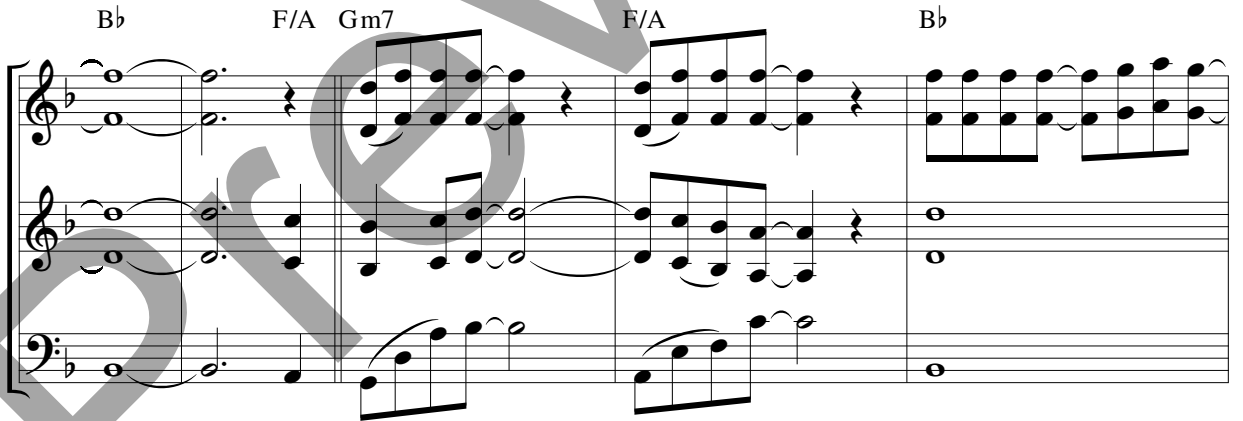
F $\text{sus}4$ F Dm C/E F $\text{sus}4$ F Gm7 B \flat C
D.S. al Coda



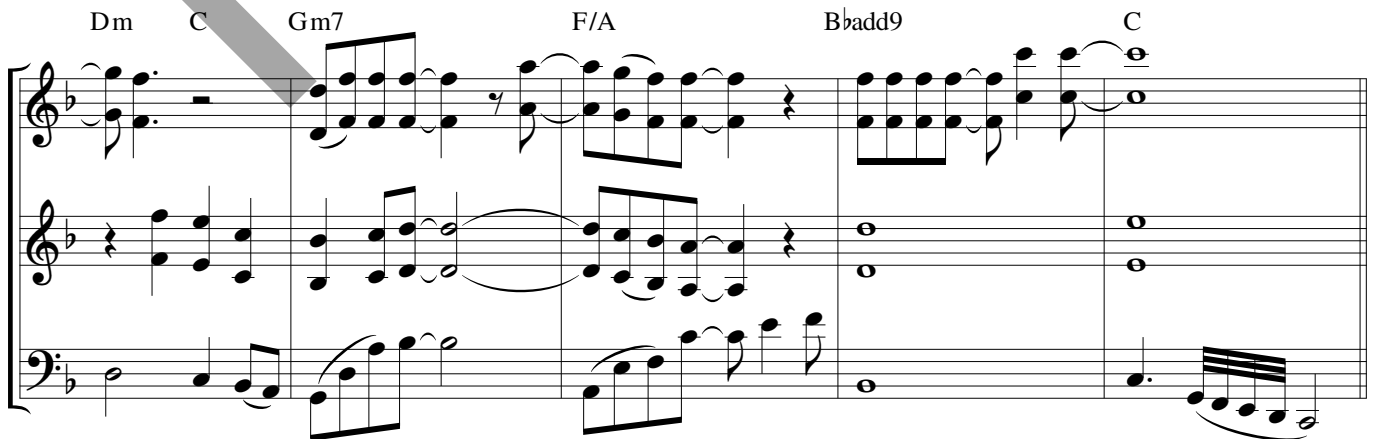
⊕ CODA
B \flat

BRIDGE

F/A Gm7 F/A B \flat



Dm C Gm7 F/A B \flat add9 C



RAIN ON ME (Solo Instrument), pg. 4 of 4

FINAL REFRAIN

Dm7 C/E F Dm C B \flat Dm7 C/E F

The first system of the final refrain consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by eighth-note patterns. The middle staff (alto clef) and bottom staff (bass clef) contain accompaniment, primarily consisting of rests.

Dm C Am7 B \flat C Dm7 C/E F Dm7 C B \flat C

The second system continues the musical notation with three staves. The top staff features a melodic line with eighth notes and quarter notes. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

Dm7 C/E F Dm7 C Am7 Bbadd9

rit.

The third system concludes the final refrain. It features three staves. The top staff has a melodic line that ends with a long note marked 'rit.'. The middle and bottom staves also have notes and rests, with the bottom staff ending with a long note marked 'rit.'. The system is enclosed in a double bar line.