

Rain on Me

Edition # 30102530

SOLO INSTRUMENT in B \flat

Cooper Ray and Tom Booth
Arranged by Scott Soper

INTRO ($\bullet = ca. 74$)

Em D/F# G Em D Cadd9

Melody

Harmony 1

Harmony 2

VERSE 1

Em D/F# Gsus4 G Em D/F# Gsus4 G Em D/F#

VERSE 2

Gsus4 G Am7 Em D/F# Gsus4 G

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Em D/F# Gsus4 G Em D/F# Gsus4 G

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: Em, D/F#, Gsus4, G, Em, D/F#, Gsus4, G. The middle and bottom staves provide accompaniment with various rhythmic patterns and note values.

Am7 C D Em7 D/F# G

REFRAIN

The second system of music consists of three staves. It begins with a double bar line and a 'REFRAIN' symbol. The chords are Am7, C, D, Em7, D/F#, and G. The notation includes various rhythmic patterns and note values across the three staves.

Em7 D C D Em7 D/F# G Em7 D Bm7 to Coda

The third system of music consists of three staves. The chords are Em7, D, C, D, Em7, D/F#, G, Em7, D, and Bm7. The notation includes various rhythmic patterns and note values across the three staves, ending with a 'to Coda' instruction.

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VERSE 3

C Em D/F# Gsus4 G Em D/F#

Gsus4 G Em D/F# Gsus4 G Am7 C D

D.S. al Coda

CODA

BRIDGE

C G/B Am7 G/B C

Em D Am7 G/B Cadd9 D

FINAL REFRAIN

Em7 D/F# G Em D C Em7 D/F# G

The first system of the final refrain consists of three staves. The treble staff contains a melodic line with eighth-note patterns and slurs. The middle and bass staves provide harmonic support with chords and some eighth-note accompaniment. The key signature is one sharp (F#).

Em D Bm7 C D Em7 D/F# G Em7 D C D

The second system continues the musical notation with similar melodic and harmonic elements. The treble staff features a melodic line with eighth notes and slurs. The middle and bass staves provide harmonic support. The key signature remains one sharp (F#).

Em7 D/F# G Em7 D Bm7 Cadd9 rit.

The third system concludes the final refrain. It includes a 'rit.' (ritardando) marking above the treble staff and below the middle and bass staves. The treble staff has a melodic line with eighth notes and slurs. The middle and bass staves provide harmonic support. The key signature is one sharp (F#).