

# Sing Hosanna

## VERSES:

Capo 3: (D) F (A) C (D) F (G) B $\flat$  (D) F (Em) Gm (D/A) F/C (A) C

1. Hark to the sto - ry an - gels are tell - ing Of the birth of Je - sus,  
 2. Shep - herds a - keep - ing watch on the hill - side Heard the won - drous sto - ry,  
 3. Come, all ye peo - ple, come to the man - ger, Wor - ship and a - dore him;

(D) F (A) C (D) F (G) B $\flat$  (D) F (Em) Gm (D/A) F/C (A) C

1. Born in a man - ger mid cat - tle low - ly Is the Babe most ho - ly.  
 2. Knelt down in won - der, gazed at the glo - ry Sud - den - ly ap - pear - ing.  
 3. Sing as the an - gels, kneel as the shep - herds, To the Christ, our Sav - ior.

## REFRAIN:

(D) F (A7) C7 (D) F (A7) C7 (D) F (A7) C7 (D) F (A7) C7 (D) F

Sing, all ye an - gels; sing, all ye shep - herds! Sing to the lit - tle Babe in the man - ger!

(G) B $\flat$  (D) F (G) B $\flat$  (D/A) F/C (A7) C7 (D) F

Sing a soft ho - san - na; sing a loud ho - san - na! Je - sus Christ is born to - day.

Text: 10 6 10 6 with refrain; trad. Polish Carol; tr. by Alta C. Faircloth.  
 Music: DZIGIAJ W BETLEJEM; trad. Polish Carol; keyboard acc. by Alta C. Faircloth.  
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Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.